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INDEX TO  
FULL LENGTH PLAYS  
1895 to 1925



# INDEX TO FULL LENGTH PLAYS 1895 to 1925

RUTH GIBBONS THOMSON

*Pasadena Public Library*

*Pasadena, California*

Author of

"INDEX TO FULL LENGTH PLAYS, 1926 TO 1944"

BOSTON, U.S.A.

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1956

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collections. The asterisk is employed to indicate non-royalty plays. *A* preceding the title indicates the material is suitable for advanced groups. *C* preceding title in the bibliography section indicates it is a collection of plays by more than one author.

#### SUBJECTS:

Both dramatic and background or regional subjects have been used and appear under one alphabet. In most instances the rule has been to follow headings used in the Readers' Guide to Periodical Literature as most groups research for material in that publication.

#### HOW TO USE THE INDEX:

Refer to the title index from author and subject sections. Abbreviations and symbols appear on another page of this volume.

#### THE GUIDE IS INTENDED FOR THE USE OF:

Readers' advisers in public, university, college and high school libraries, as little theatres, club, and church societies. The selection has been made with all-around usefulness in mind, based on general demand for a variety of producing groups.

#### ACKNOWLEDGMENTS:

The compiler wishes especially to thank the following persons for their generous cooperation and help: Dr. Raynard C. Swank, Director of Stanford Library; Jeanette M. Hitchcock and Wilson G. Duprey, Stanford Library; Grace R. Hellowell and Marjorie R. Frink, Palo Alto Public Library; Doris Hoit and Helen Stevenson, Pasadena Public Library; Ruth Whitehill, Los Gatos Public Library.

R. G. T.

RUTH GIBBONS THOMSON  
1872 — 1956

“A TRIBUTE”

In September 1955 my friend, Ruth Thomson, wrote me as follows: “I am going to ask you, dear Norma, if you can complete my Index to Plays. It is hard for me to write . . . I get up in my chair twice a week.”

And so, it has been my great privilege, the past year, to prepare this work for final publication. I should like, therefore, to pay a special tribute to its Author, who left us on June 27th 1956.

Mrs. Thomson was born in Sigourney, Iowa 84 years ago. She attended Friends' Boarding School in Barnesville, Ohio, and took her library training in Western Reserve Library School in Cleveland. She worked in the Cherokee, Iowa and other libraries before coming to the Pasadena Public Library in 1929. She did “readers advisory work” in the circulation department of that library until 1941 when she retired. Friends will remember her devotion and care of her partially-blind husband who passed away in 1939.

After retirement she stayed on in Pasadena for a few years, completing her first book for publication, the “Index To Full Length Plays, 1926 to 1944” which was published by Faxon in 1946 and which had a good reception in the profession. But with increasing age, ill-health and accidents which upset her life, she decided to go to Palo Alto, California, to be near relatives. She lived in this vicinity until her death in 1956, at which time she was in a convalescent home in Campbell, California.

The author started work on this index in 1947, and in spite of failing eyesight and confinement to her bed, she

completed the cards under almost *unsurmountable* difficulties. She wanted to "complete the job" she had started, for the benefit of the profession she so dearly loved. After her death, final correction and proof-reading was taken over by her relatives and heirs. We can truly say, therefore, that our work on this volume has been a "labor of love", and we are proud to have completed this year's final preparation of the index for publication. We are proud to have had a part in this "memorial" to the wonderful spirit of SERVICE in Librarianship which Mrs. Thomson truly exemplified.

Perhaps our rich friendship is best expressed by a little verse on a greeting card which were the last "words" she sent me, before her passing:

"Just as our steps are hushed in velvet snow,  
So does a loved voice live within the heart  
So is a hand's clasp always felt — when time  
And distance cannot keep true friends apart".

Norma Olin Ireland  
Altadena, California

## ABBREVIATIONS AND SYMBOLS USED IN THIS INDEX

abr.	abridged
b.	boy; boys
c.	child; children
cent.	century
char.	characters
comp.	compiler; compiled
ed.	edited; edition; editor
ext.	exterior
g.	girl; girls
hr.	hour
illus.	illustrated
int.	interior
Jr.	junior
m.	men
n.d.	no date
p.	page; pages
pl.	plates
port.	portrait
pseud.	pseudonym
rev.	revised
sc.	scene
ser.	series
tr.	translator; translated
v.	volume
v.p.	volume paging
w.	women

## SYMBOLS

A.	suitable for advanced groups
C.	collections



## CONTENTS

<b>Foreword</b> .....	<b>v</b>
<b>Abbreviations and symbols used in this Index</b> .....	<b>viii</b>
<b>Title Index</b> .....	<b>1</b>
<b>Author Index</b> .....	<b>86</b>
<b>Subject Index</b> .....	<b>107</b>
<b>Bibliography</b> .....	<b>141</b>
<b>Prize plays</b> .....	<b>172</b>



# TITLE INDEX

## A

**Abie's Irish Rose.** A. Nichols.

3 acts. 6m., 3w. 2 int.

Farce comedy. Dialect—Irish. Dialect—Jewish.

*Also in:* Cerf, B. A. and Cartmell, Van H., comps. S.R.O. The most successful plays in the history of the American stage. (1944)

**A Abraham Lincoln.** J. Drinkwater.

6 episodes. 30m., 4w, 6 int.

Chronicle play. U.S.-History. Poetic. Period: 1861-65.

*Also in:* Best plays of 1919-20, ed. by B. Mantle, abr. Dickinson, T. H. Chief contemporary dramatists, second series (1921). . . . Plays of today, 3v. (1925-1930). v.1.

**Adam and Eva.** G. R. Bolton and G. Middleton.

3 acts. 4m., 4w. int. ext.

Satirical comedy.

*Also in:* Best plays of 1919-1920, ed. by B. Mantle. abr.

Middleton, G. and Bolton, G. R. Polly with a Past (and) Adam and Eva. (1923)

**A The adding machine.** E. L. Rice.

7 scenes. 14 m., 9w. 5 int. 2 ext.

Social and economic freedom. Naturalistic drama. American commercialism.

*Also in:* Rice, E. L. Plays of Elmer Rice. 1933.

Rice, E. L. Seven plays. (1950)

Davenport, W. H. and others. Dominant types in British and American literature. 2 v. (1949). v. 1.

Dickinson, T. H. and Crawford, J. R. Contemporary plays. (1925)

Durham, W. H. and Dodds, J. W. British and American plays, 1830-1945. 1947.

Hatcher, H. H. Modern American dramas. 1941.

Hatcher, H. H. Modern American Dramas. New ed. (1949)

Moses, M. J. Representative American dramas, national and local . . . (1926)

Moses, M. J. Representative American dramas, national and local. Rev. ed. 1933.

## INDEX TO FULL LENGTH PLAYS

Moses, M. J. and Krutch, J. W. Representative American dramas, national and local. Rev. and brought up to date. 1941.

Theatre Guild. The Theatre Guild anthology (1936)

**A The admirable Crichton.** Sir J. M. Barrie.

4 acts. 7m., 5w. extras. 2 int. ext.

Satirical comedy. Social contrast. So. Mayfair, London. Period: 1900.

*Also in:* Barrie, Sir J. M. The plays of J. M. Barrie. 1929.

Barrie, J. M. Representative plays by J. M. Barrie. (1914) Chandler, F. W. and Cordell, R. A. Twentieth century plays, British. Rev. and enl. 1941.

Clark, W. S. Chief patterns of world drama. (1946)

Cordell, R. A. Twentieth century plays; British American, Continental . . . 3rd. ed. (1947)

Durham, W. H. and Dobbs, J. W. British and American plays, 1830-1945. 1947.

Gassner, J. A treasury of the theatre. Modern European drama, from H. Ibsen to J. P. Sartre. 3v. (1951). v.3. Rev. ed.

Pierce, J. A. Masterpieces of modern drama, English and American. 2v.abr. (1915). v.1. Part 1.

**A treasury of the theatre . . .** ed. by J. Gassner. Rev. ed. for colleges. (1950)

**A Advent.** A. Strindberg. Tr. by Edwin Björkman.

5 acts. 8m., 4w. extras. 4 int. 3 ext.

Miracle plays. Music, Incidental. Period: 1820.

*Also in:* Strindberg, A. Plays by August Strindberg. Third series. (1913)

Strindberg, A. Plays. 1914.

**Advertising April.** H. Fargeon and H. Horsnell.

3 acts. 6m., 6w. int. ext.

Domestic comedy.

**A After the fire.** A. Strindberg. Tr. by Edwin Björkman.

2 scenes. 11m., 4w. ext.

Autobiographical. Philosophy of life.

*In:* Strindberg, A. Plays by August Strindberg. Third series. (1913)

**Aglavaine and Selysette.** M. Maeterlinck. Tr. by Alfred Sutro.

5 acts. 1m., 4w. 2 int. 2 ext.

Romantic tragedy.

**The aim of the law.** See **The red robe.**

**A Alice-sit-by-the-fire.** Sir J. M. Barrie.

3 acts. 4m., 5w. 2 int.

Satirical comedy.

*Also in:* Barrie, Sir J. M. The plays of J. M. Barrie. 1929.

**A All God's chillun got wings.** E. G. O'Neill.

2 acts. 4m., 3w. extras. int. ext.

Tragedy. Racial prejudice. Miscengenation. Colloquial and Negro dialect. Sc. A corner in lower New York.

*Also in:* O'Neill, E. G. Nine plays (Modern library edition) (1921)  
 O'Neill, E. G. Plays: Anna Christie: All God's chillun got wings; diff'rent. 1925.  
 O'Neill, E. G. Plays of Eugene O'Neill. 3v. 1941. v.3.

**All-of-a-sudden Peggy.** E. Denny.

3 acts. 6m., 5w. 2 int.  
 Romantic comedy.

**Ambush.** A. Richman.

3 acts. 7m., 3w. int.  
 Social drama. American middle class,  
*Also in:* Best plays of 1921-22, ed. by B. Mantle. abr.

**A Anathema.** L. Andreev. Tr. by H. Bernstein.

Prologue. 5 acts. Epilogue. 14m., 3w. 3c., extras. 2 int. 3 ext.  
 Tragedy. So. Russia.

**And so ad infinitum.** See The world we live in.

**And so they were married.** See Why marry.

**And that's the truth.** See Right you are! (If you think so)

**A Androcles and the Lion.** G. B. Shaw.

Prologue and 2 acts. 16m., 2w. int. 2 ext.  
 Fable play. Overruled;  
*In:* Shaw, G. B. Androcles and the lion;/Pygmalion. 1930.  
 Shaw, G. B. Complete plays. 1940.

**A Angel in the house.** E. Phillips.

3 acts. 5m., 3w. 2 int.  
 Satirical comedy. Incidental music.

**A Angel street.** P. Hamilton (Sometimes published under the title, "Gas light".)

3 acts. 2m., 3w. int.  
 Melodrama. Psychological. So. London. Period: 1880.  
*Also In:* Best plays of 1941-42, ed. by B. Mantle. abr.  
 Cartmell, Van H. and Cerf, B. A. Famous plays of crime detection (1946)

**Anna Christie.** E. G. O'Neill.

4 acts. 11m., 2w. 2 int. ext.  
 Morality play. Sea and sailors.  
 Colloquial, Irish and Swedish dialect.

*Also in:* O'Neill, E. G. The hairy ape; Anna Christie; First man. (1922)

O'Neill, E. G. Plays: Anna Christie: All God's chillun got wings; diff'rent. 1925.

O'Neill, E. G. The Emperor Jones; Anna Christie; The hairy ape. (1937) (Modern Library ed.)

O'Neill, E. G. Plays of Eugene O'Neill. 3v. 1941. v.3.

Ashton, J. W. Types of English drama. 1940.

Best plays of 1921-22, ed. by B. Mantle. abr.

Blair, W. and Gerber, J. C. Literature (Better Reading v.2.) (Also published in one volume under the title, The college anthology). 1949.

## INDEX TO FULL LENGTH PLAYS

Cassidy, F. G. Modern American plays. 1949.  
 Chandler, F. W. and Cordell, R. A. Twentieth century plays. Rev. 1939.  
 Chandler, F. W. and Cordell, R. A. Twentieth century plays, American. Rev. 1939.  
 Cordell, K. (C) and Cordell, W. H. The Pulitzer plays, 1918-1934. (1935)  
 Cordell, K. (C) and Cordell, W. H. The Pulitzer prize plays. New ed. (1938)  
 Cordell, K. (C) and Cordell, W. H. A new edition of the Pulitzer prize plays (1940)  
 Cordell, R. A. Twentieth century plays, American; eight representative selections. 3rd. ed. (1947)  
 Cordell, R. A. Twentieth century plays, British, American, Continental. 3rd. ed. (1947)  
 Gassner, J. A treasury of the theatre, modern European drama, from H. Ibsen to J. P. Sartre. Rev. ed. 3v. (1951) v.3.  
 A treasury of the theatre . . . ed. by B. Mantle and J. Gassner. 1935.  
 A treasury of the theatre (ed. by B. Mantle and J. Gassner) Rev. and adapted for colleges by P. M. Buck and others. 2v. (1940) v.1.

**Anthony and Anna.** St. J. G. Ervine.

3 acts. 6m., 2w. 2 int.  
 Farce comedy. Cockney dialect.

**Aren't we all?** F. Lonsdale.

3 acts. 8m., 4w. 2 int.  
 Sophisticated comedy.

*Also in:* Seven plays. (1935)

**A The Aristocrat.** L. N. Parker.

3 acts. 15m., 5w. Extras.  
 Romantic tragedy. French Revolution. Espionage. Prisons.  
 Periods: 1793; 1794; 1805. So. Paris.

**A Arms and the man.** G. B. Shaw.

3 acts. 4m., 3w. 2 int. ext.  
 Satirical comedy.

*Also in:* Shaw, G. B. Nine plays. 1940.  
 Shaw, G. B. Seven plays. (1951)

**Art and opportunity.** H. Chapin.

3 acts. 5m., 2w. 2 int. ext.  
 Romantic comedy.

**A As a man thinks.** A. Thomas.

4 acts. 9m., 4w. 3 int.  
 Social drama. Jews.

*Also in:* Baker, G. P. Modern American plays. 1920.  
 Pierce, J. A. Masterpieces of modern drama, English and American. abr. 2v. (1915) v.1. Part 2.

**As the leaves fall.** See *Like falling leaves.*

**A At Mrs. Beam's.** C. K. Munro.

3 acts. 3m., 7w. 2 int.

Romantic comedy. Boarding-House life. Sc. London

*Also in:* Marriott, J. W. Great modern British plays. (1932)

Moses, M. J. Representative British dramas, Victorian and modern. New rev. ed. 1931.

Plays of today. 3v. (1925-1930). v3.

**At the bottom.** See The lower depths.**A At Yale.** O. Davis.

3 acts. 16m., 4w. 2int. 2 ext.

Comedy-drama. College life. Yacht racing. Sc. New Haven, Conn.

**A Autumn roses.** J. Benavente y Martínez. Tr. by John Garrett Underhill.

3 acts. 6m., 6w. int.

Philosophic comedy. Spanish upper-middle class. Sc. Madrid.

*In:* Benavente y Martinez, J. Plays . . . second series. 1919.**B****The Bachelor.** I. S. Turgenev. Tr. by M. S. Mandell.

3 acts. 7m., 4w. 2 int.

Romantic comedy. Sc. St. Petersburg.

*In:* Turgenev, I. S. The plays of Ivan Sergeyevich Turgenev. 2v. (1924) v.1.**A Back to Methuselah.** G. B. Shaw.

5 parts. 16m., 11w. extras. (Voices) 2 int. 3 ext.

Philosophic fantasy. Periods: B. C. 4004; A.D. 2170; A.D. 3000; A.D. 31920.

**A The bad man.** P. E. Brown. Based on the novel by Charles Hanson Towne.

3 acts. 13m., 2w. int.

Satirical comedy. Mexican dialect.

*Also in:* Best plays of 1920-21, ed. by B. Mantle. abr.**A Barbara Fritchie, the Frederick girl.** C. W. Fitch.

4 acts. 12m., 1b, 6w. extras.

3 int. 2 ext.

Romantic tragedy. Negro dialect. Sc. Frederick, Maryland. Period: Civil War, 1863.

*Also in:* Fitch, C. W. Plays by Clyde Fitch. (Memorial edition). 1915. v.1.

Best plays of 1899-1909., ed. by B. Mantle and G. P. Sherwood. abr. illus.

**A The bat.** M. R. Rinehart and A. Hopkins. Based on the novel, "The circular staircase" by M. R. Rinehart.

3 acts. 7m., 3w. 2 int.

Melodrama.

*Also in:* Cartmell, Van H. and Cerf, B. A. Famous plays of crime and detection. (1946)

Cerf, B. A. and Cartmell, Van H. S.R.O. The most successful plays in the history of the American stage. (1944)

**A Beau Brummell.** C. W. Fitch.  
 4 acts. 10m., 7w. extras. 5 int. ext.  
 Satirical comedy. Costume.  
*Also in:* Fitch, C. W. Plays by Clyde Fitch. (Memorial ed.). 1915.  
 v.i.  
 Cohen, H. L. Longer plays by modern authors. (American). (1922)

**A Beggar on horseback.** G. S. Kaufman and M. C. Connally.  
 3 acts. 16m., 5w. (Pantomine, 6m., 2w.) several int. and ext.  
 Satirical comedy. American commercialism. Incidental music.  
 Costume. Expressionistic.  
*Also in:* Best plays of 1923-24, ed. by B. Mantle. abr. illus.  
 Carpenter, B. A. A book of dramas; an anthology of  
 nineteen plays. 1929.  
 Chandler, F. W. and Cordell, R. A. Twentieth century  
 plays. Rev. 1939.  
 Chandler, F. W. and Cordell, R. A. Twentieth century  
 plays. American Rev. 1939.  
 Cordell, R. A. Representative modern plays. 1929.  
 Gassner, J. Twenty-five best plays of the modern Ameri-  
 can theatre; early series. (1949)  
 Watson, E. B. and Pressey, B. Contemporary drama:  
 American plays (1931-1938). v.i.  
 Watson, E. B. and Pressey, B. Contemporary drama:  
 European, English and Irish, American plays. (1941)

**Bellinda.** A. A. Milne.  
 3 acts. 3m., 3w. int. ext.  
 Romantic comedy. Sc. Devonshire, England.  
*Also in:* Milne, A. A. First plays. 1919.

**A Benjamin Franklin, journeyman.** C. D. MacKay.  
 4 acts. 19m., 5w. extras. 4 int.  
 Statesmen. Scientists. Period: 1723; 1764; 1778.  
*Also in:* Law, F. H. Modern plays, short and long. 1924.

**A Berkeley Square.** J. Balderston.  
 3 acts. 7m., 8w. 2 int.  
 Dramatic fantasy. Flashbacks. A play within a play. Period: 1784.  
*Also in:* Best plays of 1929-30, ed. by B. Mantle. abr. (1949)  
 Gassner, J. Twenty-five best plays of the modern Ameri-  
 can theatre; early series. (1949)

**A Bernice.** S. Glaspell.  
 3 acts. 2m., 3w. int.  
 Tragedy. Philosophy of life.  
*In:* Glaspell, S. Plays. (1920)

**A The betrothal.** M. Maeterlinck. (Sequel to the Blue Bird.) Tr.  
 by Alexander Tieixeira da Mattos.  
 5 acts. 9 characters, extras. 6 int. 3 ext.  
 Symbolic drama.

**A The better understanding.** A. E. Thomas and C. Hamilton.  
 3 acts. 4m., 4 w. 2 int.  
 Domestic drama.

**A Beyond the horizon.** E. G. O'Neill.

3 acts. 6m., 4w. int. 2 ext.

Tragedy. Sc. A farmhouse.

*Also in:* O'Neil, E. G. Plays of Eugene O'Neill. 3v. (1941). v.2.

Best plays of 1919-20, ed. by B. Mantle, abr.

Cordell, K. (C) and Cordell, W. H. The Pulitzer prize plays, 1918-1934. (1935)

Cordell, K. (C) and Cordell, W. H. The Pulitzer prize plays. New ed. (1938)

Cordell, K. (C) and Cordell, W. H. A new edition of the Pulitzer prize plays. (1940)

Fulton, A. R. Drama and the theatre. (1946)

Harding, H. E. Tragedies old and new. (1939)

Hatcher, H. H. Modern American dramas. 1941

Hatcher, H. H. Modern dramas shorter ed. (1944)

Hatcher, H. H. Modern dramas new shorter ed. (1948)

Loomis, R. S. and Clark, D. L. Modern English readings. Rev. ed. 1936.

Loomis, R. S. and Clark, D. L. Modern English readings. 3rd. ed. 1939.

Loomis, R. S. and Clark, D. L. Modern English readings. 4th ed. 1942

Loomis, R. S. and Clark, D. L. Modern English readings. 5th ed. (1946).

Loomis, R. S. and Clark, D. L. Modern English readings. 6th ed. (1950)

Millett, F. B. Reading Drama; a method of analysis with selections for study (1950)

Quinn, A. H. Representative American plays from 1880 to the present day . . . Modern drama edition (1928)

Quinn, A. H. Representative American plays, 1767-1923 . . . 3rd. 1925.

Quinn, A. H. Representative American plays 1767 to the present day . . . 5th ed. Rev. and enl. (1930)

Quinn, A. H. Representative American plays from 1767 to the present day . . . 6th ed. (1938)

Robbins, H. W. and Coleman, W. H. Western world literature . . . 1938.

Whitman, C. H. Seven contemporary plays. (1931))

**The bias of the world.** See *Bonds of interest*.**A The big house.** L. Robinson.

4 acts. 5m., (3 extras) 3w. 2 int. ext.

Family drama. Class distinction.

*Also in:* Robinson L. Plays. 1928.

Canfield, C. Plays of the Irish renaissance. 1929.

**The big idea.** A. E. Thomas and C. Hamilton.

3 acts. 7m., 4w. 3 int.

Family comedy.

**A A bill of divorce.** W. Ashton. (Clemence Dane, psued.)

3 acts. 5m. 4w. int.

## INDEX TO FULL LENGTH PLAYS

Domestic drama. Sacrifice. Marriage and divorce. Sc. England.  
Period: 1932.

*Also in:* Best plays of 1921-22, ed. by B. Mantle. abr.  
Corbell, R. A. Representative modern plays. 1929.  
Marriott, J. W. Great modern British plays. (1932)  
Moses, M. J. Representative British dramas, Victorian and modern. New rev. ed. 1931.

**A** **Birthright.** T. C. Murray.  
2 acts. 4m., 1 w. 2 int.  
Tragedy. Rural life. Irish peasants. Sc. County Cork, Ireland.  
*Also in:* Canfield, C. Plays of the Irish renaissance. (1929).

**A** **A bit o' love.** J. Galsworthy.  
3 acts. 10m., 3w. extras. 3 int. ext.  
Philosophy of life. Devonshire dialect. Sc. Devonshire, England.  
*Also in:* Galsworthy, J. Plays. (1911)  
Galsworthy, J. Plays, First to seventh series. Series 4. 1920.  
Galsworthy, J. Plays. 5v. (1928). v.3.  
Galsworthy, J. Representative plays. (1909)

**A** **Black maskers.** L. N. Andreev. Tr. from the Russian by Clarence L. Meader and Fred Newton Scott.  
2 acts. 5m., 1w. (extras: Maskers, musicians, servants, peasants)  
3 int.  
Symbolic drama. Dual personality.  
*In:* Andreev, L. N. Plays . . . (1915)

**A** **The black pearl.** V. Sarbou. Tr. by Barrett H. Clark.  
3 acts. 7m., 3w. int.  
Mystery comedy. Intrigue. (Dutch costumes)

**A** **The blue bird.** M. Maeterlinck. Tr. by Alexander Teixeira de Mattos.  
6 acts. 21 characters. extras. 5 int. 3 ext.  
Symbolic drama.

**A** **The bonds of interest.** J. Benavente y Martínez. Tr. from the Spanish by J. Underhill.  
Prologue. 3 acts. 9m., 6w. extras. int. 2 ext.  
Satirical comedy. Philosophy of life. Sc. Spain.  
*Also in:* Benevente y Martinez, J. Plays: first series. 1917.  
Dickinson, T. H. Chief contemporary dramatists, second series. (1921)  
Moses, M. J. Representative continental dramas, revolutionary and transitional. 1924.  
Whitman, C. H. Representative modern dramas. 1936.

**B** **Boomerang.** W. Smith and V. Mapes.  
3 acts. 6m., 5w. 2 int.  
Farce comedy.

**A** **The boss.** E. B. Sheldon.  
4 acts. 13m., 4w. 3 int.  
Domestic drama. Class distinction. Colloquial dialect.  
*In:* Quinn, A. H. Representative American plays from 1880 to the present day. (1928)

Quinn, A. H. Representative American plays. 1917.

Quinn, A. H. Representative American plays, 1767-1923. 3rd ed. rev. and enl. 1925.

Quinn, A. H. Representative American plays from 1767 to the present day. 5th ed. rev. and enl. (1930)

Quinn, A. H. Representative American plays from 1767 to the present day. 6th ed. rev. and enl. (1939)

**Boys will be boys.** C. O. Kennedy. Founded on the story by Irvin Cobb.  
3 acts. 12m., 3w. int. ext.  
Character comedy. Sc. The South.

**A The bridal crown.** A. Strindberg. Tr. by Edwin Björkman.  
7 scenes. 15m., 19w. extras. 3 int. 3 ext.  
Folk drama. Incidental music.  
*In:* Strindberg, A. Plays by August Strindberg. Fourth series. (1916)

**The bright island.** A. Bennett.  
3 acts. 6m., 3w. int. ext.  
Symbolic satire.

**A Broadway.** P. Dunning and G. Abbott.  
3 acts. 11m., 8w. int.  
Romantic melodrama. Night clubs. Sc. New York City.  
*Also in:* Best plays of 1926-27, ed. by B. Mantle, abr.  
Cartmell, Van H. and Cerf, B. A. Famous plays of crime and detection. (1946)  
Gassner, J. Twenty-five best plays of the modern American theatre; early series. (1949)

**A Broadway Jones.** G. M. Cohan.  
4 acts. 11m., 42w. 3 int. ext.  
Character comedy. Sc. New York City.  
*Also in:* Gassner, J. Twenty-five best plays of the modern American theatre; early series. (1949)

**A The buccaneers.** M. Anderson and L. Stallings.  
3 acts. 12m., 6w. extras. 3 int.  
Satirical comedy. Pirates. Sc. Panama City and Whitehall, London.  
Period: 1671.  
*In:* Anderson, M. and Stallings, L. Three American plays. 1926.

**A Butter and egg man.** G. S. Kaufman.  
3 acts. 8m., 5w. 2 int.  
Satirical comedy. Theatre and theatre folk.  
*Also in:* Best plays of 1925-26, ed. by B. Mantle. abr.  
Leverton, G. H. Plays for the college theatre. 1932.  
Leverton, G. H. Plays for the college theatre. 1934.

## C

**A Caesar and Cleopatra.** G. B. Shaw.  
5 acts. 22m., 3w. 2 int. 4 ext.  
Satirical comedy. Period: 48 B.C. Sc. The Syrian border.

*Also in:* Shaw, G. B. Complete plays . . . (1931)  
 Shaw, G. B. Nine plays. 1940.  
 Shaw, G. B. Seven plays. (1951)  
 Shaw, G. B. Three plays. 1901.  
 Ketchum, R. and Gillis, A. Three masters of English drama. 1934.  
 Pierce, J. A. Masterpieces of modern drama, English and American. Abridged. 2v. (1915) v.1. Part 1.

**A** *Candida*. G. B. Shaw.

3 acts. 4m., 2w. int.

Domestic comedy. Sc. London.

*Also in:* Shaw, G. B. Nine plays. 1940.

Shaw, G. B. Seven plays. (1951)

Gassner, J. A treasury of the theatre; modern European drama, from H. Ibsen to J. P. Sartre, Rev. ed. 3v. (1951) v.3.

A treasury of the theatre. from Aeschylus to E. O'Neill, ed. by B. Mantle and J. Gassner. 1935.

A treasury of the theatre. (ed. by B. Mantle and J. Gassner). Rev. and adapted for colleges by P. M. Buck, Jr., J. Gassner (and) H. S. Alberson. 2v. (1940). v.1.

**Captain Applejack**. W. Hackett.

3 acts. 6m., 5w. 2 int.

Farce comedy.

**A** *Captain Brassbound's conversion*. G. B. Shaw.

3 acts. 19m., 1w. extras. 2 int. ext.

Philosophic comedy. Sea and sailors.

*Also in:* Shaw, G. B. Complete plays . . . (1931)

Shaw, G. B. Three plays for Puritans. 1901.

**A** *Captain Jinks of the horse marines*. C. W. Fitch.

3 acts. 13m., 5w., extras. Ballet girls.

Fantastic comedy. Sc. New York in the early 70's.

*Also in:* Fitch, C. W. Plays by Clyde Fitch. (Memorial edition). 4v., 1926. v.2.

**A** *Carnival*. F. Molnár. Tr. by Melville Baker.

3 acts. 9m., 5w. extras. 2 int.

Symbolic drama.

*In:* Molnár, F. All the plays of Molnar. (1937)

Molnár, F. The plays of Ferenc Molnar. (1929)

*Caroline*. See *The unattainable*.

**A** *The Cassilis engagement*. St. J. E. C. Hankin.

4 acts. 6m., 8w. 3 int. ext.

Romantic comedy. Sc. Leicestershire, England.

*In:* Hankin, St. J. E. C. Dramatic works. 3v. 1912. v.2.

Hankin, St. J. E. C. Plays. 2v. 1923, v.2.

Hankin, St. J. E. C. Three plays with happy endings. 1907.

Dickinson, T. H. and Crawford, J. R. Contemporary plays. (1925)

Moses, M. J. Representative British dramas, Victorian and modern. 1918.  
 Moses, M. J. Representative British dramas, Victorian and modern. New rev. ed. 1931.

**A** **The cat and the canary.** J. Willard.  
 4 acts. 6m., 42w. 2 int.  
 Mystery melodrama.  
*Also in:* Cartmell, Van H. and Cerf, B. A. Famous plays of crime and detection. (1946).

**The centenarian.** See **A hundred years old.**

**A Chains.** E. Baker.  
 4 acts. 7m., 3w. 2 int.  
 Domestic drama.  
*Also in:* Dickinson, T. H. and Crawford, J. R. Contemporary plays of today. 3v. (1925-1930). v.1.

**Champion of morality.** See **Moral.**

**The Changelings.** L. W. Dodd.  
 2 acts. Epilogue. 6m., 3w. 2 int.  
 Family comedy.  
*Also in:* Best plays of 1923-24, ed. by B. Mantle. abr.

**A Chantecler.** E. Rostand. Tr. by Gertrude Hall.  
 4 acts. 23 characters (large group of extras)  
 Symbolic satire. Poetic.  
*Also in:* Rostand, E. Plays. 2v. (1920). v.2.

**The charity that began at home.** St. U. E. C. Hankin.  
 4 acts. 6m., 6w. 2 int.  
 Satire.  
*Also in:* Hankin, St. J. E. C. Dramatic works. 3v. 1912. v.2.  
 Hankin, St. J. E. C. Plays. 2v. 1923. v.1.  
 Hankin, St. J. E. C. Three plays with happy endings. 1907.

**Charm.** J. A. Kirkpatrick.  
 3 acts. 7m., 5w. 2 int.  
 Farce comedy.

**The charm school.** A. D. Miller and R. Milton.  
 3 acts. 6m., 10w. (may be played by 5m., 8w.) Any number of girls may be used in the cast.  
 Romantic comedy. Girls' schools.

**A The cherry orchard.** A. P. Chekhov. Tr. from the Russian by Constance Garnett.  
 4 acts. 11m., 5w. extras. 2 int. ext.  
 Tragic-comedy. Philosophy of life. Social contrast. Sc. Russia.  
*Also in:* Chekhov, A. P. The plays of Chekhov. 2v. 1924. v.1.  
 Chekhov, A. P. Six famous plays . . . (1949)  
 Chekhov, A. P. Two plays: The sea-gull. 1912 (and) The cherry orchard.  
 Carpenter, B. A. book of dramas, an anthology of nineteen plays . . . 1929.  
 Carpenter, B. A book of dramas. Rev. ed., 1949.

## INDEX TO FULL LENGTH PLAYS

Cubeta, P. M. *Modern drama for analysis.* (1950)

Dean, L. F. *Nine great plays from Aeschylus to Eliot.* (1950)

Dickinson, T. H. *Chief contemporary dramatists, first series.* (1915)

Dickinson, T. H. *Continental plays.* 2v. (1935). V.I. (Types of contemporary drama)

Hatcher, H. H. *Modern continental dramas.* 1941.

Hatcher, H. H. *Modern dramas.* Shorter ed. (1944)

*Moscow art theatre series of Russian plays* (1923)

Moses, M. J. *Dramas of modernism and their forerunners.* . . . 1931.

Moses, M. J. and Campbell, U. S. *dramas of modernism and their forerunners.* Rev. ed. 1941.

Noyes, G. R. *Masterpieces of the Russian drama.* 1933.

Steeves, H. R. *Plays from the modern theatre.* (1931)

Thompson, S. *Our heritage of world literature.* (1938)

Thompson, S. *Our heritage of world literature.* Rev. ed. (1942)

*A treasury of the theatre . . . from Aeschylus to Eugene O'Neill.* 1935.

*A treasury of the theatre . . .* (ed. by B. Mantle and J. Gassner). Rev. and adapted for colleges by P. M. Buck, Jr. and others. 2v. (1940) v.1.

*A treasury of the theatre . . .* ed. by J. Gassner. Rev. ed. for colleges. (1950)

Tucker, S. M. *Modern continental plays . . .* 1929.

Tucker, S. M. *Twenty-five modern plays . . .* (1931)

Tucker, S. M. *Twenty-five modern plays . . .* Rev. ed. by Alan S. Downer. (1948)

Watson, E. B. and Pressey, B. *Contemporary drama: European, English and Irish, American plays.* (1941)

Watson, E. B. and Pressey, B. *Contemporary drama: European plays . . .* 4v. (1931-34). v.4.

Watson, E. B. and Pressey, B. *Five modern plays.* (1933)

Weatherly, E. H. and others. *The heritage of European literature.* 2v. (1948-49). v.2.

Whitman, C. H. *Representative modern dramas . . .* 1936.

Whitman, C. H. *Seven contemporary plays.* (1931)

*World's great plays; with an introduction by George Jean Nathan.* (1944.)

**Chicken feed. (Wages for wives.)** G. R. Bolton.  
3 acts. 7m., 4w. int.  
Romantic comedy.  
*Also in:* Best plays of 1923-24, ed. by B. Mantle, abr.

**A Children of the moon.** M. Flavin.  
3 acts. 5m., 3w. int.  
Fantastic drama.

**A The Chinese lantern.** L. Housman.  
3 acts. 12m., 2w. int.  
Fantasy. Chinese costumes.

A **The chorus lady.** J. Forbes.

4 acts. 9m., 11w. 4 int.

Character comedy. Cockney, Colloquial and Irish dialect. Costume.  
*In:* Forbes, J. *Famous Mrs. Fair and other plays.* (1920)A **The circle.** W. S. Maugham.

3 act. 4m., 3w. int.

Social comedy. Marriage and divorce.

Old Age — Sc. Dorset, England.

*Also in:* Maugham, W. S. *Six comedies.* (1937)

Best plays of 1921-22, ed. by B. Mantle. abr.

Cerf, B. A. and Cartmell, Van H. *Sixteen famous British plays.* (1942)Cordell, R. A. *Representative modern plays.* 1929.Cordell, R. A. *Twentieth century plays: British, American, Continental . . .* 3rd. ed. (1947)Dickinson, T. H. and Crawford, J. R. *Contemporary plays.* (1925)Durham, W. H. and Dodds, J. W. *British and American plays, 1830-1945 . . .* 1947.Gassner, J. *A treasury of the theatre; modern European drama, from H. Ibsen to J. P. Sartre.* Rev. ed. 3v. (1951). v.3.Hatcher, H. H. *Modern dramas.* New shorter ed. (1948)McDermott, J. F. *Modern plays.* (1932)Marriott, M. J. *Great modern British plays . . .* (1932)  
Moses, M. J. *Dramas of modernism and their forerunners.* 1931.Moses, M. J. and Campbell, O. J. *Dramas of modernism and their forerunners.* Rev. ed. 1941.

My best play . . . (1934)

A *treasury of the theatre.* ed. by John Gassner. Rev. ed. for colleges (1950)Tucker, S. M. *Modern American and British plays.* (1931)Tucker, S. M. *Twenty-five modern plays . . .* (1931)Wall, V. and McCormick, J. P. *Seven-plays of the modern theatre.* (1950)Watson, E. B. and Pressey, B. *Contemporary drama: English and Irish plays.* 2v. (1931). v.2.Watson, E. B. and Pressey, B. *Contemporary drama: European, English and Irish, American plays.* (1941)Watson, E. B. and Pressey, B. *Contemporary drama, nine plays: American, English, European.* (1941).

Week-end library. 3rd issue. (1930)

**The circular staircase.** See **The bat.**A **The city.** C. W. Fitch.

3 acts. 7m., 5w. 2 int.

Political life. Narcotics. Social criticism.

*Also in:* Fitch, C. W. *Plays by Clyde Fitch.* 1926. v.4.Moses, M. J. *Representative American dramas, national and local.* 1926.

## INDEX TO FULL LENGTH PLAYS

**Moses, M. J.** Representative American dramas, national and local. Rev. ed. 1933.

**Moses, M. J. and Krutch, J. W.** Representative American dramas, national and local. Rev. and brought up to date. 1941.

**Clarence. N. B. Tarkington.**

4 acts. 5m., 5w. 2 int.

Farce comedy. Stammering.

*Also in:* Best plays of 1919-1920, ed. by B. Mantle. abr.

**A The climbers.** C. W. Fitch.

4 acts. 12m., 9w. 3 int. ext.

Social satire. Sc. New York City.

*Also in:* Fitch, C. W. Plays by Clyde Fitch, 1926. v.2.

Best plays of 1899-1909, ed. by B. Mantle and E. Sherwood. abr. illus.

Cordell, R. A. Representative modern plays. 1929.

**A The cockpit.** I. Zangwill.

3 acts. 13m., 4w. (groups of extras). 2 int.

Romantic drama.

**A The college widow.** G. Ade.

4 acts. 15m., 10w. int. 3 ext.

Satirical comedy. College life. Football.

*Also in:* Cordell, R. A. Representative modern plays. 1929.

**Come out of the kitchen.** A. E. Thomas. Based on the story of the same name by Alice Duer Miller.

3 acts. 6m., 5w. 3 int.

Romantic comedy. American aristocracy. Sc. Virginia.

**The commuters.** H. Forbes.

4 acts. 6m., 8w. 2 int. ext.

Domestic comedy.

**A The concert.** H. Bahr. Tr. B. Q. Morgan.

3 acts. 3m., 10w. 2 int.

Social drama. Musicians.

*In:* Dickinson, T. H. Chief contemporary dramatists (second series). (1921)

**A The conquering hero.** A. N. Monkhouse.

4 acts. 9m., 3w. extras. 3 int.

World War, 1914-18. Pacifism.

*Also in:* Hatcher, H. H. Modern British dramas. 1941.

**A The copperhead.** A. Thomas. From the glory of his country, a story by Frederic Landis.

4 acts. (in 2 parts). Part 1—7m., 4w. Part 2—6m., 2w., 4 extras. int. ext.

U. S. History—Civil War. Chronicle play. Period: 1861-1863, 1903. Sc. Southern Illinois.

*Also in:* Cohen, H. L. Longer plays by modern authors (American). 1922.

**A The coral.** G. Kaiser. Tr. from the German by Winifred Katzin.

5 acts. 14m., 5w. 3 int. 2 ext.

Symbolic drama. Expressionistic.

*In:* Dickinson, T. H. Continental plays. 2v. (1935) v.2. (Types of contemporary drama.)

Tucker, S. M. Modern continental plays. 1929.

Tucker, S. M. Twenty-five modern plays . . . (1931)

Tucker, E. M. and Downer, A. S. Twenty-five modern plays.

Rev. ed. by A. S. Downer. (1948)

**The country cousin.** N. B. Tarkington and J. Street.  
4 acts. 7m., 6w. 2 int. ext.

Romantic comedy. American rural life.

**The country squire.** J. H. Bauman.  
4 acts. 9m., (one may be doubled) 4w. extras. int. 2 ext.  
Comedy-drama. Oil industry.

**A The county chairman.** G. Ade.  
4 acts. 16m., 5w. 2 int. 2 ext.  
Political satire. Colloquial and Negro dialect. Sc. Antiock, Missouri. Period: 1880.

*Also in:* Best plays of 1899-1909, ed. by B. Mantle and G. P. Sherwood. abr. illus.

**The coward.** H. R. Lenormand. Tr. by D. L. Orna.  
4 acts. 10m., 7w. (6m., 2w. extras). 10 tableaux. 4 int. 3 ext.  
Psychological. War veterans. Spies. Period: 1915-16. Sc. Switzerland.

*In:* Lenormand, H. R. Three plays. 1928.  
Chandler, F. W. and Cordell, R. A. Twentieth century plays. 1934.  
Chandler, F. W. and Cordell, R. A. Twentieth century plays Rev. 1939.

**A The cradle song.** G. and M. Martínez-Sierra. Tr. by John Garrett Underhill.  
2 acts. 4m., 10w. extras. 2 int.  
Romantic drama. Mother love. Nuns. Costume. 2 int.  
*Also in:* Martínez-Sierra, G. and M. Plays. 2v. (1923). v.1.  
Best plays of 1926-27, ed. by B. Mantle, abr.  
Cerf, B. A. and Cartmell, Van H. Sixteen famous European plays. (1943)  
Hatcher, H. H. Modern continental dramas. 1941.

**A Craig's wife.** G. E. Kelly.  
3 acts. 2m., 5w. int.  
Domestic drama. Selfishness.  
*Also in:* Best plays of 1925-26, ed. by B. Mantle. abr.  
Cordell, K. (C) and Cordell, W. H. The Pulitzer prize plays, 1918-1934. (1935).  
Cordell, K. (C) and Cordell, W. H. The Pulitzer prize plays. New ed. (1938)  
Cordell, K. (C) and Cordell, W. H. A new edition of the Pulitzer prize plays. (1940)  
Gassner, J. Twenty-five best plays of the modern American theatre; early series (1949)

## INDEX TO FULL LENGTH PLAYS

Hartley, L. C. and Ladu, A. I. Patterns in modern drama. 1948.

Moses, M. J. Dramas of modernism and their forerunners. 1931.

Moses, M. J. and Campbell, O. J. Dramas of modernism and their forerunners. Rev. ed., 1941.

**Cupid and commonsense.** A. Bennett.  
4 acts. 3m., 6w. 2 int.  
Family drama. English middle class.  
Greed. Cockney dialect. Period: 1901; 1907.

**A Cyrano de Bergerac.** E. Rostand. Tr. by H. T. Kingsbury; B. Hooker; H. Dole; G. Hall; D. Henderson; G. Thomas and M. Guillemand. (H. T. Kingsbury's translation is used in this country, as it was the one played by Richard Mansfield. 6 acts. 37m., 11w., extras. 2 int. 3 ext.  
Romantic comedy. Poetic. Period: 1640; 1655.

**Also in:** Rostand, E. Plays. . . 2v. (1921). v.1.  
Bentley, E. R. The play; a critical anthology. (1951)  
Blodgett, H. W. and Johnson, B., eds. Readings for our times. 2v. (1942). v.1.  
Borgerhac, J. L. Nineteenth century French plays. (1931)  
Carpenter, B. A book of dramas . . . (Rev. ed.) 1949.  
Cerf, B. A. Sixteen famous European plays. (1943)  
Cohen, H. L. Milestones of the drama. (1940)  
Cordell, R. A. Twentieth century plays, British American, Continental . . . (1947)  
Dickinson, T. H. Chief contemporary dramatists; second series. (1921)  
Dickinson, T. H. Continental plays. 2v. (1935). v.2.  
Glassner, J. A treasury of the theatre; modern European drama from Hendrik Ibsen to J.-P. Sartre. Rev. ed. (1951). 3v. v.2.  
Grant, E. M. Chief French plays of the nineteenth century. 1934.  
Hatcher, H. H. Modern continental dramas. 1941.  
Hubbell, J. B. and Beatty, J. O. An introduction to drama. 1927.  
Hudson, A. P.; Hurley, L. B. and others. Nelson's college omnibus. 4v., 1936. v. 2.  
Leverton, G. H. Plays for the college theatre. 1932.  
Leverton, G. H. Plays for the college theatre. 1934.  
McCallum, J. D. The 1936 college omnibus. 1939.  
McCallum, J. D. The revised college omnibus. 1939.  
Millett, F. B. and Bentley, G. E. The play's the thing. (1936)  
Moses, M. J. Representative continental dramas, Revolutionary and transitional. 1924.  
Pierce, J. A. Masterpieces of modern drama. English and American. Abridged. 2v. (1915). v.2.

Smith, R. M. *Types of romantic drama*. 1928. (World drama series)

A treasury of the theatre. (ed. by B. Mantle and J. Gassner). (1935)

A treasury of the theatre. (ed. by B. Mantle and J. Gassner). Rev. and adapted for colleges by P. M. Buck, Jr. and others. 2v. (1940) v.1.

Tucker, S. M. *Modern continental plays* . . . 1929.

Tucker, S. M. *Twenty-five modern plays*. (1931)

Searles, C. *Seven French plays*. (1935)

Tucker, S. M. and Downer, A. S. *Twenty-five modern plays*. Rev. ed. By A. S. Downer (1948)

Walley, H. R. *The book of the play*. (1950).

Watson, E. B. and Pressey, B. *Contemporary drama: European, English and Irish, American plays*. (1941)

Watson, E. B. and Pressey, B. *Contemporary drama: European plays*. 4v. (1931-34)v.2.

Watson, E. B. and Pressey, B. *Contemporary drama, nine plays, American, English, European* (1941)

Watson, E. B. and Pressey, B. *Five modern plays*. (1933)

Whitman, C. H. *Representative modern dramas*. 1936.

Whitman, C. H. *Seven contemporary plays*. (1931)

World's great plays; with an introduction by George Jean Nathan. (1944)

## D

**A** *The dance of death*. (Döns dansen) A. Strindberg. Tr. by Edwin Björkman.  
 3 parts. 5m., 4w. 2 int.  
 Psychological. Naturalistic. Tragedy.  
*In:* Strindberg, A. *Eight famous plays*. 1949.  
 Strindberg, A. *Plays by August Strindberg; first series*. (1911)  
 Strindberg, A. *Easter and other plays*. 1929.

**A** *Dancing mothers*. E. Selwyn and E. Goulding.  
 4 acts. 14m., 8w. 2 int. ext.  
 Family drama. Youth and age.  
*In:* Best plays of 1924-25, ed. by B. Mantle. Abr. il.

**A** *Danielá*. (La pecadora) Tr. by John Garrett Underhill.  
 3 acts. 8m., 7w., 1g. group. 3 int.  
 Social drama. Sc. Mountains of northern Spain.  
*Also in:* Clark, B. H. *Masterpieces of modern Spanish drama*. 1917.

**A** *The darling of the gods*. D. Belasco and J. L. Long. (John Luther Long).  
 5 acts. 35m., 11w. extras. 3 int. 5 ext.  
 Romantic tragedy. Sc. Japan.  
*In:* Belasco, D. *Six plays*. 1928.  
*Best plays of 1899-1909*, ed. by B. Mantle and G. P. Sherwood.  
 abr. illus.

**A The daughter of Jurio.** G. d'Annunzio. Tr. from the Italian by Charlotte Porter and others.  
 3 acts. 11m., 16w. group.  
 Tragedy. Poetic. Chorus. Sc. Italy. Period: 16th century.  
*Also in:* Moses, M. J. Representative continental drama, revolutionary and transitional. 1924.

**A The dead city.** G. d'Annunzio. English version by Mantellini.  
 5 acts. 2m., 3w. int. ext.  
 Tragedy. Blindness.  
*Also in:* Sayler, O. M. The Eleanor Duse series of plays. (1923)

**A Dear Brutus.** Sir J. M. Barrie.  
 3 acts. 5m., 7w. 2 int. ext.  
 Fantasy, Flashbacks. Philosophy of life.  
*Also in:* Barrie, J. M. The plays of J. M. Barrie. 1929.  
 Barrie, J. M. Representative plays of J. M. Barrie. (1914)  
 Brown, L. and Perrin, G. A quarto of modern literature.  
 (1935). Watson, E. B. and Pressey, B. Contemporary drama: English and Irish plays. 2v. (1931). v.2.  
 Watson, E. B. and Pressey, B. Contemporary drama: European, English and Irish, American plays. (1941)

**A Deburau.** S. Guitry. Tr. and adapted from the French by H. Granville-Barker.  
 4 acts. 5m., 3w. 2 int. ext.  
 Tragi-comedy. Poetic. Flashback. Sc. Sussex, England.  
*Also in:* Best plays of 1920-21, ed. by B. Mantle. abr.

**A Déclassée.** Zoë Akins.  
 3 acts. 12m., 5w. 3 int.  
 Romantic drama.  
*Also in:* Best plays of 1919-20, ed. by B. Mantle. abr.

**A Deirdre.** G. W. Russell (A.E., pseud.)  
 3 acts. 8m., 2w. extras. 2 int. ext.  
 Legend. Tragedy.  
*Also in:* Canfield, C. Plays of the Irish renaissance. 1880-1930. 1929.

**A Desire under the elms.** E. G. O'Neill.  
 3 parts. 12m., 1s., 2w. group. ext.  
 Tragedy. Colloquial dialect. Sc. New England. Period: 1850.  
*Also in:* O'Neill, E. G. Collected plays. 1925-26. (1926)  
 O'Neill, E. G. Nine plays. (Modern Library edition). (1921)  
 O'Neill, E. G. Plays of Eugene O'Neill. 3v. (1941). v.1.  
 Best plays of 1924-25, ed. by B. Mantle. abr.  
 Gassner, J. Twenty-five best plays of the modern American theatre; early series. (1949)  
 McClintock, M. The Nobel prize treasury. 1948.  
 Moses, M. J. Dramas of modernism and their forerunners. 1931.  
 Moses, M. J. and Campbell, O. J. Dramas of modernism and their forerunners. Rev. ed. 1941.

**A The detour.** O. Davis.  
 3 acts. 5m., 4w. int. ext.  
 Social conflict. Tragedy. American rural life.  
*Also in:* Moses, M. J. Representative American dramas, national and local. 1926.  
 Moses, M. J. Representative American dramas, national and local. Rev. ed. 1933.  
 Moses, M. J. and Krutch, J. W. Representative American dramas, national and local. Rev. and brought up to date. 1941.

**A The devil.** F. Molnár. Adapted by Oliver Herford.  
 3 acts. 7m., 7w. 2 int.  
 Psychological. Romantic drama. Sc. Vienna.  
*Also in:* Molnár, F. All the plays of Molnár. (1937)  
 Molnár, F. The plays of Ferenc Molnár. (1929)

**A The devil's disciple.** G. B. Shaw.  
 4 acts. 10m., 3w. 4 int. ext.  
 Melodrama. U. S. History-Colonial period.  
*Also in:* Shaw, G. B. Nine plays. 1940.  
 Shaw, G. B. Seven plays. (1951)

**A The dictator.** R. H. Davis.  
 3 acts. 14m., 3w. extras. int. ext.  
 Farce. Sc. Central America.  
*Also in:* Davis, R. H. Farces. (1906)

**A Diff'rent.** E. G. O'Neill.  
 2 acts. 5m., 3w. int.  
 Romantic tragedy. Sex psychology. Sea and sailors. Colloquial dialect.  
 Sc. Seaport Village in New England. Period: 1890; 1920.  
*Also in:* O'Neill, E. G. Emperor Jones; Diff'rent; The straw. (1921)  
 O'Neill, E. G. Plays: Anna Christie; All God's chillun got wings; Diff'rent. 1925.  
 O'Neill, E. G. Plays of Eugene O'Neill. 3v. 1941. v.3.  
 Cordell, R. A. Representative modern plays. 1929.

**A Disraeli.** L. N. Parker.  
 4 acts. 14m., 6w. 4 int.  
 Benjamin Disraeli, Earl of Beaconsfield. English Political and social life. Spies. Period: Early 70's.  
*Also in:* Best plays of 1909-1919, ed. by B. Mantle and G. P. Sherwood. abr. illus. Pierce, J. A. Masterpieces of modern drama, English and American. abr. 2v. (1915). v.1. Part 2.

**A Doctor Knock.** J. Romains. Tr. from the French by Harry Granville Granville-Baker.  
 3 acts. 8m., 6w. 2 int. ext.  
 Satirical farce. Quacks and quackery.

**A The doctor's dilemma.** G. B. Shaw.  
 3 acts. 11m., 3w. 3 int. ext.  
 Satire. Physicians.  
*Also in:* Shaw, G. B. The doctor's dilemma and other plays. (1909)

**A Dolly reforming herself.** H. A. Jones.  
 4 acts. 6m., 3w. int.  
 Satirical comedy. English aristocracy.  
*Also in:* Chandler, F. W. and Cordell, R. A. Twentieth century plays. 1934.  
 Chandler, F. W. and Cordell, R. A. Twentieth century plays. Rev. 1939.  
 Chandler, F. W. and Cordell, R. A. Twentieth century plays. British. Rev. and enl. 1941.

**A Don. R. Besier.**  
 3 acts. 4m., 5w. 2 int.  
 Social comedy. Hypocrisy.

**A Don Abel wrote a tragedy.** S. and J. Alvarez-Quintero. Tr. by H. and H. Granville-Baker.  
 3 acts. 20m., 8w. 4 int.  
 Satirical comedy. Sc. Spain.  
*In:* Alvarez-Quintero, S. and J. Four comedies in English verse. 1932.

**A Doña Clarines.** S. and J. Alvarez-Quintero. Tr. by H. and H. Granville-Barker.  
 2 acts. 5m., 4w. int.  
 Romantic comedy. Old age. Sc. Spain.  
*Also in:* Alvarez-Quintero, S. and J. Four comedies in English verse. 1932.  
 Chandler, F. W. and Cordell, R. A. Twentieth century plays. 1934.  
 Twentieth century plays. Rev. 1939.

**A Doormats.** H. H. Davies.  
 3 acts. 3m., 3w. 3 int.  
 Domestic comedy. Sc. Chelsea, England.  
*Also in:* Dawies, H. H. Plays . . . 2v. 1921. v2.

**A The Dover road.** A. A. Milne.  
 3 acts. 3m., 3w. 2 int.  
 Fantastic comedy.  
*Also in:* Milne, A. A. Three plays. (1922)  
 Best plays of 1921-22. ed. by B. Mantle. abr.  
 Dickinson, T. H. Chief contemporary dramatists, third series. (1930)  
 Modern plays. (Everyman's library). (1937)  
 Watt, H. A. and Munn, J. B. Ideas and forms in English and American literature. 2v. (1932). v.2.  
 Down and out. See The lower depths.

**The dragon.** I. A. (P.) Gregory, Lady.  
 3 acts. 7m., 6w. int.  
 Fable play. Sc. Ireland.  
*Also in:* Webber, J. P. and Webster, H. H. Typical plays for secondary schools. (1929) (Re issued as Typical plays for young people). 1930.

**A The dream doctor.** H. R. Lenormand. Tr. from the French by D. L. Orma.

Prologue. 9 scenes. 3m., 3w. (2m., 1w. minor characters). 6 int.  
3 ext. Tragedy.

*In:* Lenormand, H. R. Three plays. 1928.

Moses, M. J. Dramas of modernism and their forerunners.  
1931.

Moses, M. J. and Campbell, O. J. Dramas of modernism and  
their forerunners. Rev. ed. 1941.

**A** **The dream play.** A. Strindberg. Tr. by E. Björkman and C. D.  
Locock.

3 acts. 25m., 1w. extras. blackouts.

Symbolic fantasy. Incidental music.

*In:* Strindberg, A. Plays . . . First series. (1912)

Strindberg, A. Easter and other plays. 1929.

Dickinson, T. H. Continental plays. 2v. (1935). v.2.

Watson, E. B. and Pressey, B. Contemporary drama:  
European, English and Irish, American plays. (1941)

Watson, E. B. and Pressey, B. Contemporary drama:  
European plays. 4v. (1931-1934). v.3.

**A Dulcy.** G. S. Kaufman and M. C. Connelly.

3 acts. 8m., 3w., int.

Farce comedy.

*Also in:* Best plays of 1921-22, ed. by B. Mantle. abr.

Cohen, H. L. Longer plays by modern authors. (American). 1922.

Moses, M. J. Representative American dramas, National  
and local. 1926.

Moses, M. J. Representative American dramas, National  
and local. Rev. ed. 1933.

Moses, M. D. and Krutch, J. W. Representative American  
dramas, national and local. Rev. and brought up to  
date. 1941.

## E

**A Each in his own way.** (Ciascuno a suo modo) L. Pirandello. Tr.  
by A. Livingston.

2 acts. 8m. (extras). 2w. (extras) 3 int.

Philosophic drama . . . A play within a play. Musical interludes.

*In:* Pirandello, L. Each in his own way; The pleasure of honesty;  
Naked. (1923)

Chandler, F. W. and Cordell, R. A. Twentieth century  
plays. 1934.

Chandler, F. W. and Cordell, R. A. Twentieth century  
plays. Rev. 1939.

**A The easiest way.** E. Walter.

4 acts. 3m., 3w. int. 2 ext.

Social drama. Theatre and theatre folk.

*Also in:* Best plays of 1909-1919, ed. by B. Mantle and G. P.  
Sherwood. abr. illus.

Dickinson, T. H. Chief contemporary dramatists, second  
series. (1921)

## INDEX TO FULL LENGTH PLAYS

Moses, M. J. Representative plays by American dramatists.  
3 v. 1918-1925. v.3. (1925)

**A** **East is west.** S. Shipman and J. B. Hymer.  
Prologue. 3 acts. 13m., 5w. extras. 2 int. ext.  
Romantic drama. Costume.

**A** **East Lynn.** E. (P) Wood. (Mrs. Henry Wood).  
Adapted from the novel of the same name. 5 acts. 6m., 5w. int.  
ext.  
Melodrama.

*Also in:* Cerf, B. A. and Cartmell, Van H., eds. S.R.O. The most  
successful plays in the history of the American stage.  
(1944)

**A** **East of Suez.** W. S. Maugham.  
5 scenes. 6m., 4w. 2 int. 2 ext.  
Melodrama.

**A** **Easter.** (Päsk) A. Strindberg. Tr. by Edith and Warner Oland.  
3 acts. 3m., 3w. int.  
Symbolic drama.  
*Also in:* Strindberg, A. Easter and other plays. 1929.  
Strindberg, A. Plays . . . 2v. 1912. v.2.

**A** **Easy Virtue.** N. P. Coward.  
3 acts. 9m., 10w. int.  
Social drama. English upper middle class.  
Marriage and divorce.  
*Also in:* Coward, N. P. Bitter sweet and other plays. 1929.  
Coward, N. P. Collected plays. 2v. (Play parade). v.2.  
(1950)  
Coward, N. P. Play parade (his) collected plays. New  
enl. ed. 3 v. 1949-1950. v.2.  
Moses, M. J. Representative British dramas, Victorian  
and modern. new rev. ed. 1931.

**A** **The eldest son.** J. Galsworthy. :  
3 acts. 10m., 6w. 3 int.  
Domestic drama.  
*Also in:* Galsworthy, J. The eldest son (and) Escape. 1913.  
Galsworthy, J. Plays . . . (1911)  
Galsworthy, J. Plays . . . First to seventh series. Series 2.  
1913.  
Galsworthy, J. Plays . . . 5v. (1927). v.1.  
Galsworthy, J. Works (Manaton edition) v.18-21, 1923.  
v.18.

**A** **Electra.** B. Pérez Galdós. Tr. from the Spanish by C. A. Tur-  
rell. A modern treatment of Sophocles' Electra.  
5 acts. 8m., 7w. 3 int. ext.  
Psychological. Sc. Madrid, Spain.  
*In:* Buck, P. M., Jr. An anthology of world literature. 1934.  
Tucker, S. M. Modern continental plays . . . 1929.  
Turrell, C. A. Contemporary Spanish dramatists . . . (1919)

**Eliza comes to stay.** H. V. Esmond. (Henry Vernon Jack)

3 acts. 5m., 4w. int.

Farce comedy.

**A Elizabeth the queen.** M. Anderson.

3 acts. 19m., 5w. extras. 5 int.

Romantic tragedy. Elizabeth Queen of England. Poetic. Period: 1558-1903.

*Also in:* Anderson, M. Eleven verse plays. 1940.

Best plays of 1930-31., ed. by B. Mantle. abr.

Gassner, J. A treasury of the theatre, modern European drama, from H. Ibsen to J. P. Sartre. Rev. ed. 3v. (1951) v.3.

Thomas, R. B. Plays and the theatre. 1937.

A treasury of the theatre . . . ed. by B. Mantle and J. Gassner. 1935.

A treasury of the theatre . . . (ed. by B. Mantle and J. Gassner). Rev. and adapted for colleges by P. Buck, Jr.; J. Gassner and H. S. Albertson. 2v. (1940). v.1.

A treasury of the theatre . . . ed. by J. Gassner. Rev. ed. for colleges . . . (1950)

Watson, E. B. and Pressey, B. Contemporary drama, American plays. 2v. (1931-38). v.2.

Watson, E. B. and Pressey, B. Contemporary drama: European, English and Irish, American plays. (1941)

Whitman, C. H. Representative modern drama. 1936.

**A The Emperor Jones.** E. G. O'Neill..

8 scenes, 3m., 1w. int. 7 ext.

Character drama. Fear. Cockney and Negro dialect. Negroes. Expressionistic.

Sc. An island in the West Indies.

*Also in:* O'Neill, E. G. Collected plays. 5v. 1925-26. v.3.

O'Neill, E. G. Complete works. 2v. 1924. v.2. (Autographed edition).

O'Neill, E. G. The Emperor Jones; Anna Christie; The hairy ape. (1937)

O'Neill, E. G. The Emperor Jones; Diff'rent; The straw. (1921)

O'Neill, E. G. Nine plays (Modern library edition). (1932)

O'Neill, E. G. The plays of Eugene O'Neill. 3v. (1941). v.2.

Best plays of 1920-21, ed. by B. Mantle. abr.

Brown, L. S. A quarto of modern literature. 3rd ed. (1950)

Church, V. W. (F) Curtain. A book of modern plays. 1932.

Clark, D. L. and others. The voices of England and America. 2v. 1939. v.2.

Cohen, H. L. Milestones of the drama. (1940)

Cubeta, P. M. Modern drama for analysis. (1950)

Dean, L. F. Nine great plays from Aeschylus to Eliot. (1950)

Dickinson, T. H. Chief contemporary dramatists, third series. (1930)

## INDEX TO FULL LENGTH PLAYS

Ellis, H. M. and others. *A college book of American literature*. 2nd ed. (1949)

Hartley, L. C. and Luba, A. I. *Patterns in modern drama*. 1948.

Hatcher, H. H. *Modern American dramas*. New ed. (1949)

Hubbell, J. B. *American Life in literature*. 2v. (1949). v.2.

Hubbell, J. B. and Beatty, J. O. *An introduction to drama*. 1927.

Locke, A. L. R. and Montgomery, G. *Plays of negro life*. 1927.

Locke, L. G. and others. *Introduction to literature*. (1948). (Readings for education. v.2).

McCallum, J. D. *The college omnibus*. 1933.

McCallum, J. D. *The college omnibus*. (1934)

McCallum, J. D. *The 1936 college omnibus . . . in collaboration with others*. (1936)

McCallum, J. D. *The revised college omnibus . . . in coll. 1939*.

McCallum, J. D. *The college omnibus*. 6th ed. in collaboration with others. (1947)

McDermott, J. F. *Modern plays . . .* (1932)

Miller, E. L. *Explorations in literature*. Rev. ed. 2v. (1937-1938). v.1.

Moses, M. J. *Representative American dramas, national and local*. 1926.

Moses, M. J. *Representative American dramas, national and local*. Rev. ed. 1933.

Moses, M. J. and Krutch, J. W. *Representative American dramas, national and local*. Rev. and brought up to date. 1941.

Quinn, A. H. *Contemporary American plays . . .* (1923)

Schweikert, H. C. and others. *Adventures in American literature*. Rev. ed. (1936)

Tucker, S. M. *Modern plays*. (1932)

Warfel, H. R. and others. *The American mind*. (1937)

Watson, E. B. and Pressey, B. *Contemporary drama, American plays*. 2v. (1931-1938). v.1.

Watson, E. B. and Pressey. *Contemporary drama: European, English and Irish, American plays*. (1941).

*The world's great plays; with an introduction by George Jean Nathan*. (1944)

**A Escape. J. Galsworthy.**

Prologue. 9 episodes. 17m., 9w. 3 int. 7 ext.

Psychological. Prisoners. Episodic. Devonshire dialect. Sc. England.

*Also in*: Galsworthy, J. *Eldest son (and) Escape* (1913)

Galsworthy, J. *Escape; Exiled; The roof*. (1930)

Galsworthy, J. *Plays . . .* 5v. 1928. v.5.

Galsworthy, J. *Plays; first to seventh series*. Series 7. 1930.

Best plays of 1927-28, ed. by B. Mantle. abr.

Gassner, J. *A treasury of the theatre, modern European drama, from H. Ibsen to J.-P. Sartre*. Rev. ed. 3v. (1951). v.3.

A treasury of the theatre. ed. by B. Mantle and J. Gassner. 1925.  
 A treasury of the theatre . . . (ed. by B. Mantle and J. Gassner. (Rev. and adapted for college by P. M. Buck, Jr. and others. 2v. (1940). v.1.  
 A treasury of the theatre. ed. by John Gassner. Rev. ed. (1950)

**A The evil doers.** J. Benaventa y Martínez.

2 acts. 8m., 7w. int. ext.  
 Satirical comedy.

*In:* Benavente y Martinez, J. Plays . . . first series. 1917.

**A Exiled.** J. Galsworthy.

3 acts. 22m., 3w. 2 int.

Aftermath of war. Labor problems. Sc. England. Period: 1920.

*Also in:* Galsworthy, J. Plays. 1929.

Galsworthy, J. Escape; Exiled; The proof. (1930)

Galsworthy, J. Plays, first of seventh series. Series 7. (1930)

**A The explorers.** W. S. Maugham.

4 acts. 9m., 3w. 4 int.  
 Melodrama.

**A The enchanted cottage.** Sir A. W. Pinero.

3 acts. 5m., 4w. int. ext.  
 Romantic fantasy. War veterans.

**A The enemy.** C. Pollock.

4 acts. 7m., 3w. int.  
 Tragedy. Pacifism.

*Also in:* Best plays of 1925-26, ed. by B. Mantle. abr. illus.

**Enter madame.** G. Varesi and D. Byrne.

3 acts. 5m., 5w. int.  
 Social comedy.

*Also in:* Best plays of 1920-21, ed. by B. Mantle. abr.

**Erstwhile Susan.** M. DeForest. Based on the novel "Barnabetta" by Helen R. Martin.

3 acts. 9m., 8w. int.  
 Character comedy.

**A Expressing Willie.** R. Crothers.

3 acts. 6m., 5w. 2 int.  
 Satirical comedy.

*Also in:* Crothers, R. Expressing Willie; Nice people; 39 East (1924)

Cordell, R. A. Representative modern plays. 1929.

**F**

**Facing the music.** J. H. Darnley.

3 acts. 5m., 4w. int.  
 Farce comedy.

**A Failures.** H. R. Lenormand. Tr. by Winifred Katzin.  
 14 scenes. 7m., 3w. (8m., 4w. extras). 13 int. (May be simplified).  
 Social tragedy. Psychological.  
*In.* Lenormand, H. R. Failures (and) Time is a dream (1923)

**A The faith healer.** W. V. Moody.  
 3 acts. 6m., 4w. 1G. extras. int.  
 Modern miracle play. Faith. Colloquial and Negro dialect. Incidental music.  
*Also in:* Moody, W. V. Poems and plays. 2v. 1912. v.2.  
 Quinn, A. H. Representative American plays from 1800 to the present day: (Modern drama ed.). (1928)  
 Quinn, A. H. Representative American plays. 1917.  
 Quinn, A. H. Representative American plays, 1767-1923. 3rd ed. rev. and enl. 1925.  
 Quinn, A. H. Representative American plays, 1767 to the present day. 5th ed. rev. and enl. (1930)  
 Quinn, A. H. Representative American plays from 1767 to the present day. 6th ed. rev. and enl. (1938)

**The fall guy.** G. Abbott and J. Gleason.  
 3 acts. 7m., 2w. int.  
 Family comedy.  
*Also in:* Best plays of 1924-25, ed. by B. Mantle. abr.

**A False gods.** E. Brieux (La Foi) Tr. by J. Fagan.  
 5 acts. 10m., (3 slaves) 4w. (8 slaves). extras. 2 int. ext.  
 Parable play.  
*In:* Brieux, E. Three plays: False Gods; The red robe; Woman on her own. 1916.  
 Tucker, S. M. Modern continental plays. 1929.

**A False Saints** (L'Envers d'une). F. de Curel. Tr. by Barrett H. Clark.  
 3 acts. 1m., 5w. int.  
 Psychological. Jealousy. Revenge. French middle class.  
*Also in:* Borgerhoff, J. L. Nineteenth century French plays. (1931)

**A The family charge.** I. S. Turgenev. Tr. by M. S. Mandell.  
 2 acts. 10m., 3w. 2 int.  
 Family comedy. Sc. Russia.  
*In:* Turgenev, I. S. The plays of Ivan Sergievich Turgenev. 2v. (1924). v.1.

**A Family man.** J. Galsworthy.  
 3 acts. 10m., 5w. extras. 3 int.  
 Social comedy. Cockney dialect. Sc. English Midlands.  
*Also in:* Galsworthy, J. Plays. (1911)  
 Galsworthy, J. Plays . . . First and seventh series. Series 5. (1923)  
 Galsworthy, J. Plays . . . 5v. (1914). v.4.  
 Galsworthy, J. Works (Manaton edition) 18-20, 1923. v.21.

**A The famous Mrs. Fair.** J. Forbes.  
 4 acts. 3m., 10w. 2 int.

Family drama. Aftermath of war.  
 Period 1918.

*Also in:* Forbes, J. *The famous Mrs. Fair and other plays.* (1920)  
 Best plays of 1919-20, ed. by B. Mantle. abr.  
 Moses, M. J. *Representative American dramas, national and local.* 1926.  
 Moses, M. J. *Representative American dramas, national and local.* Rev. ed. 1933.  
 Moses, M. J. and Krutch, J. W. *Representative American dramas, national and local . . .* Rev. and brought up to date. 1941.

**Fanny Hawthorne.** See *Hindle wakes.*

**Fanny's first play.** G. B. Shaw.  
 Prologue. 3 acts. Epilogue. 12m., 5w. 3 int.  
 Satirical comedy. Play within a play.  
*Also in:* *Fanny's first play (and) the dark lady of the sonnets.* (1914)  
 Nine plays. (1940)

**A Fashions for men.** F. Molnár. Tr. by Benjamin Glazer.  
 3 acts. 12m., 9w. 2 int.  
 Farce comedy.  
*In:* Molnár, F. *(The swan)* (1922) (and) *Fashions for men.*  
 Molnár, F. *All the plays of Molnár.* (1937)  
 Molnár, F. *The plays of Ferenc Molnár.* (1929)

**A Fata Morgana.** E. Vajda.  
 3 acts. 7m., 8w. int.  
 Romantic comedy. Youth and age.

**Father and the boys.** G. Ade.  
 4 acts. 10m., 6w. 4 int.  
 Comedy-Drama.

**The Fiddler's house.** P. Colum.  
 3 acts. 3m., 2w. int.  
 Family drama. Irish middle class. Sc. Irish Midlands.  
*In:* Colum, P. *The fiddler's house (and) the land.* 1909.  
 Colum, P. *Three plays: The fiddler's house; The land; Thomas Muskerry.* 1916.

**A Field of Ermine.** J. Benavente y Martínez. Tr. by John Garrett Underhill.  
 Prologue and 3 acts. 11m., 9w. 2 int.  
 Psychological.  
*In:* Benevente y Martínez, J. *Plays: Fourth series.* 1924.

**A The firebrand.** E. J. Mayer.  
 3 acts. 14m., 6w. int. ext.  
 Romantic comedy. Costume. Benevenuto Cellini. Sc. Florence, Italy. Period: Early 16th cent.  
*Also in:* Best plays of 1924-25, ed. by B. Mantle. abr. il.

**A The fires of St. John.** H. Sudermann. Tr. and adapted by Charles Swickard.  
 4 acts. 4m., 6w. int.  
 Romantic drama. Gipsies. Sc. Pomerania, Prussia. Period: 1880.

*Also in:* Moses, M. J. Representative continental dramas, revolutionary and transitional. 1924.

**A First flight.** M. Anderson and L. Stallings.

3 acts. 13m., 5w. 2 int. ext.

Romantic drama. Andrew Jackson. Negro and Southern dialect.

Sc. Nashville, North Carolina. Period: 1887.

*In:* Anderson, M. and Stallings, L. Three American plays. 1926.

**A The first man.** E. G. O'Neill.

4 acts. 4m., 3w. int. 2 ext.

Social satire.

*In:* O'Neill, E. G. Collected plays. 5v. (1926). v.3.

O'Neill, E. G. Complete works. 2v. (1924). v.1.

O'Neill, E. G. The plays of Eugene O'Neill. 3v. (1941). v.3.

O'Neill, E. G. Hairy ape; Anna Christie; First man. (1922)

**The first year.** F. Craven.

3 acts. 5m., 4w. 2 int.

Domestic comedy. American middle class.

*Also in:* Best plays of 1920-21, ed. by B. Mantle. abr.

**The fool.** C. Pollock.

4 acts. 13m., 8w. extras. 4 int.

Philosophy of life. Faith. Modern miracle play.

*Also in:* Best plays of 1922-23, ed. by B. Mantle. abr.

**A The forest.** J. Galsworthy.

4 acts. 17m., 1w. extras. 4 int.

Diamond mining. Slave labor.

*Also in:* Galsworthy, J. Plays . . . (1911)

Galsworthy, J. Plays, first to seventh series. Series 6 (1926)

Galsworthy, J. Plays . . . 5v. (1928). v.5.

**A The foundations.** J. Galsworthy.

3 acts. 9m., 3w. 2G. extras. 3 int.

Labor problems. Sweatshops. Cockney dialect. Sc. England.

*Also in:* Galsworthy, J. Plays. (1911)

Galsworthy, J. Plays . . . First to seventh series. Series 4. 1920.

Galsworthy, J. Plays . . . 5v. (1918). v.3.

Galsworthy, J. Works (Manaton ed.) 18-21v. 1923. v.20.

**A The fountain.** E. G. O'Neill.

3 acts. 19m. (including several bit parts), 3w. (extras). Several in. and ext.

Romantic and symbolic drama. Poetic.

*In:* O'Neill, E. G. Collected plays. 5v. (1926). v.5.

O'Neill E. G. Plays of Eugene O'Neill. 3v. (1941). v.1.

**A Francesca Da Rimini.** G. d'Annunzio. Tr. by Arthur Symonds.

3 acts. 12m., 8w. extras. 4 int. ext.

Tragedy. Period: Italian Renaissance.

*Also in:* Dickinson, T. H. Continental plays. 2v. (1935). v.1. (Types of contemporary drama).

Tucker, S. M. Modern continental plays. 1929.  
 Tucker, S. M. Twenty-five modern plays. (1931)  
 Watson, E. B. and Pressey, B. Contemporary drama:  
 European plays. (1931-1934). 4v. v.3.

**The free woman.** M. C. Donnay. Tr. by B. H. Clark.

3 acts. 8m., 7w. 3 int.

Social comedy. Sc. Venice.

*In:* Donnay, M. C. Three plays (1915)

**A From morn to midnight.** G. Kaiser. Tr. from the German by Ashley Dukes.

7 scenes. 11m. (five extras), 7w. (4 extras) (group) 5 int. 2 ext.  
 Social tragedy. Expressionistic.

*In:* Dickinson, T. H. Chief contemporary dramatists, third-series.  
 1930.

Moses, M. J. Dramas of modernism and their forerunners.  
 1931.

Moses, M. J. and Campbell, O. J. Dramas of modernism and  
 their forerunners. Rev. ed. 1941.

**From the depths.** See The lower depths.

**A The front page.** B. Hecht and MacArthur, C. G.

3 acts. 17m., 5w. int.

Melodrama. Newspapers. Sc. Chicago.

*Also in:* Best plays of 1928-29, ed. by B. Mantle. abr.  
 Cerf, B. A. and Cartmell, Van H. Sixteen famous Ameri-

can plays. (1941)

Gassner, J. Twenty-five best plays of the modern Ameri-  
 can theatre; early series (1949)

**A The fugitive.** J. Galsworthy.

4 acts. 12m., 1b. 4w. group. 3 int.

Domestic drama. Suicide.

*Also in:* Galsworthy, J. Plays . . . (1911)

Galsworthy, J. Plays, first to seventh series. Series 3.  
 (1914)

Galsworthy, J. Works . . . 5v. (1928) v.2.

Galsworthy, J. Works (Manaton ed.). v.18-20 (1923).  
 v.19.

## G

**A The Galloper.** R. H. Davis.

3 acts. 16m., 4w. 2 int. ext.

Farce. Sc. Between the Greek and Turkish border. Period: 1897.  
*In:* Davis, R. H. Farces. (1906)

**A Gas.** Part I. G. Kaiser, Tr. from the German by Hermann Scheffauer.

3 acts. 16m., extras, men and women.

Symbolic drama. Expressionistic.

*In:* Steinhauer, H. The Dutch drama. 2v. (1938). v.2.  
 Tucker, S. M. Modern continental plays. 1929.

## INDEX TO FULL LENGTH PLAYS

Tucker, S. M. Twenty-five modern plays . . . (1931)  
 Tucker, S. M. and Downer A. S. Twenty-five modern plays  
 Rev. ed. by A. S. Downer. (1948)

**A Gas.** Part II. G. Kaiser, Tr. from the German by Winifred Katzin.

3 acts. 16m., extras, men and women. int.  
 Symbolic drama. Expressionistic.

*In:* Tucker, S. M. Modern continental plays. 1929.  
 Tucker, S. M. Twenty-five modern plays . . . (1931)  
 Tucker, S. M. and Downer A. S. Twenty-five modern plays.  
 Rev. ed. by A. S. Downer. (1948)

**Gas light.** See *Angel street*.

**A The gay Lord Quex.** A. W. Pinero.

4 acts. 7m., 12w. extras. 2 int. ext.

*Also in:* Pinero, A. W. Social plays. 4v. 1917-22. v.2. (1917)  
 Moses, M. J. Representative British dramas, Victorian and modern. 1918.  
 Moses, M. J. Representative British dramas, Victorian and modern. New Rev. ed. 1931.  
 Smith, R. M. Types of social comedy. (World drama series). 1928.

**Ghost Sonata.** See *The spook sonata*.

**Gibson upright.** N. B. Tarkington and H. L. Wilson.

3 acts. 9m., 3w. int.

Social drama Labor problems—U. S. Colloquial dialect.

*Also in:* Webber, J. P. and Webster, H. H. Typical plays for secondary schools (re-issued in 1930, as Typical plays for young people. (1929)

**A Gioconda.** G. d'Annunzio. Tr. by A. Symons.

3 acts. 4m., 3w. 3 int.

Domestic tragedy. Sc. Florence, Italy.

*Also in:* Dickinson, T. H. Chief contemporary dramatists, second series. (1921)  
 Pierce, J. A. Masterpieces of modern drama, English and American. Abr. 2v. (1915). Part 2.  
 Smith, R. M. Types of domestic tragedy . . . 1928. (World drama series).

**A The girl of the golden west.** D. Belasco.

4 acts. 21m., 2w. 3 int. ext.

Melodrama. Colloquial and Indian dialect. Sc. Cloudy Mountains, California.

Period: 1849-1850.

*Also in:* Belasco, D. Six plays. 1929.  
 Moses, M. J. Representative American dramas, national and local. 1926.  
 Moses, M. J. Representative American dramas, national and local. Rev. ed. 1933.  
 Moses, M. J. and Krutch, J. W. Representative American dramas, national and local. Rev. and brought up to date. 1941

**A The girl with the green eyes.** C. W. Fitch.  
 4 acts. 10m., 17w. 3 int.  
 Domestic comedy. Jealousy.  
*Also in:* Fitch, C. W. Plays . . . (Memorial edition). 1915. v.3.  
 Quinn, A. H. Representative American plays from 1767  
 to the present day. 5th ed. rev. and enl. (1930)  
 Quinn, A. H. Representative American plays from 1767  
 to the present day. 6th ed. rev. and enl. (1938)  
 Shafer, R. American literature. 2v. (1926). v.2.

**A Glamour.** J-J Bernard. Tr. by E. Boyd and W. Katzin.  
 3 acts. 3m., 2w. int.  
 Family drama.  
*In:* Dickinson, T. H. Contemporary plays (1935). 2v. (Types of  
 contemporary drama). v.2. Katzin, W. Eight European plays.  
 1927.

**A The glass slipper.** F. Molnár. Acting version by Phillip Moeller.  
 3 acts. 18m., 8w. extras. 2 int. ext.  
 Romantic fantasy, Sc. Budapest, Hungary.  
*In:* Molnár, F. All the plays of Molnár. (1937)  
 Molnár, F. The plays of Ferenc Molnár. (1929)

**A The goat song.** F. Werfel. Tr. by Ruth Langner.  
 5 acts. 21m., 6w. (some doubles). 4 int. 2 ext.  
 Symbolic tragedy. Sc. Serbia.  
*Also in:* Theatre Guild. The theatre guild anthology. (1936)  
**God bless our home.** See *The youngest*.

**A Gods of the lightning.** M. Anderson and H. H. Hickerson.  
 3 acts. 20m., 3w. extras. 3 int.  
 Melodrama. Sacco Vanzetti case.  
 Individual and the State. Justice.  
*In:* Anderson, M. and Hickerson, H. Gods of the lightning (and)  
 Anderson, M. Outside looking in. 1928.  
 Gassner, J. Twenty-five best plays of the modern American  
 theatre; early series (1949)

**A The gods of the mountains.** E. J. M. Dunsany.  
 3 acts. 10m., 5w. int. ext.  
 Symbolic drama.  
*In:* Dunsany, E. J. M. Five plays. 1919. (Modern library series).  
 Moses, M. J. Representative British dramas, Victorian and  
 modern. 1918.  
 Moses, M. J. Representative British dramas, Victorian and  
 modern. New rev. ed. 1931.

**A Gold.** E. G. O'Neill. (Being the complete story of *Where the  
 cross is made*).  
 4 acts. 9m., 2w. 2 int. 2 ext.  
 Tragedy.  
*Also in:* O'Neill, E. G. Collected plays. 5v. (1926). v.3.  
 O'Neill, E. G. Complete works. 2v. (1924). v.1.  
 O'Neill, E. G. The plays of Eugene O'Neill. 3v. (1941). v.3.  
 Bennett, H. G. On the right road. (1935)  
 Coffman, G. R. A book of modern plays. (1925)

## INDEX TO FULL LENGTH PLAYS

Inglis, R. B. and others. Adventures in American literature. 3rd. ed. 1941.

Schweikert, H. C. and others. Adventures in American literature. Rev. ed. 1936.

Today's literature, ed. by D. C. Gordon. (1935)

**A** *Good gracious Annabelle*. C. R. (B) Kummer.

3 acts. 10m., 4w. 3 int. ext.

Farce comedy.

*Also in*: Best plays of 1909-1919, ed. by B. Mantle and G. P. Sherwood. abr. illus.

**A** *The "good hope"*. H. Heijermans. (Samuel Falkland, pseud.) Authorized translations by Lillian Saunders and Caroline Heijermans-Houwink.

4 acts. 11m., 7w. 2 int.

Social drama. Fisherfolk. Shipowners. Naturalistic. Costume. Sc. Holland.

*Also in*: Pierce, J. A. Masterpieces of modern drama, English and American. 2v. abr. (1915) v.2. Part 2.

**A** *The goose hangs high*. L. Beach.

3 acts. 7m., 6w. int.

Family comedy. Youth and age.

*Also in*: Best plays of 1923-24, ed. by B. Mantle. abr. illus.

Keyes, R. K. and Roth, H. M. Comparative comedies present and past. (1935)

**A** *The governor's wife*. J. Benavente y Martínez. Tr. by John Garrett Underhill.

3 acts. 18m., 10w. extras. int. 2 ext.

Satirical comedy. Political life. Sc. Spain.

*In*: Benavente y Martinez, J. Plays . . . second series. 1919.

**A** *The great adventure*. A. Bennett. From the author's novel, Buried alive.

4 acts. 15m., 3w. 4 int.

Satirical farce. Mistaken identity. Cockney dialect. Artists.

*Also in*: Church, V.W. (F) Curtain! A book of modern plays. 1932. Cordell, R. A. Representative modern plays. 1929.

**A** *The great Broxopp*. A. A. Milne.

4 acts. 5m., 6w. 3 int.

Philosophic comedy. Family chronicle. Sc. Bloomsbury, London.

*In*: Milne, A. A. Three plays. The Dover road; The great Broxopp; The truth about Bladys. (1922)

Church, V. W. (F) Curtain! A book of modern plays. 1932.

**A** *The great divide*. W. V. Moody.

3 acts. 10m., 1b. 3w. 2 int. ext.

Romantic drama. Frontier life. Arizona and Mass.

*Also in*: Best plays of 1899-1909, ed. by B. Mantle and G. P. Sherwood abr. illus.

Dickinson, T. H. Chief contemporary dramatists (first series) (1915)

Pierce, J. A. Masterpieces of modern drama, English and American. abr. 2v. (1915). v.1. Part 2.

**A The great God Brown.** E. G. O'Neill.  
 4 acts. 4m., 4w. 4 int. ext.  
 Fantasy.  
*Also in:* O'Neill, E. G. Collected plays. 5v., 1925-26.  
 O'Neill, E. G. Great god Brown and other plays. 1940.  
 O'Neill, E. G. Nine plays. 1936.  
 O'Neill, E. G. Plays of Eugene O'Neill. 3v. 1941. v.3.  
 Best plays of 1925-26, ed. by B. Mantle. abr.  
 Durham, W. H. and Dodds, J. W. British and American  
 plays, 1830-1945 . . . 1947.  
 Halline, A. G. American plays. (1935)  
 Pochman, H. A. and Allen, G. W. Masters of American  
 literature. 2v. 1949. v.2.  
 Steeves, H. R. Plays from the modern theatre . . . (1931)  
 Tucker, S. M. Modern American and British plays. (1931)  
 Tucker, S. M. Twenty-five modern plays . . . (1931)  
 Tucker, S. M. Twenty-five modern plays. Rev. ed. by  
 A. S. Downer. (1948).

**A The green goddess.** W. Archer.  
 4 acts. 7m., extras. 2w. 2 int. ext.  
 Melodrama. Costume.  
*Also in:* Best plays of 1920-21, ed. by B. Mantle. abr.  
 Carpenter, B. A book of dramas, an anthology of nineteen  
 plays. 1929.  
 Cerf, B. A. and Cartmell, Van H. Sixteen famous British  
 plays. (1942)  
 Law, F. H. Modern plays, short and long . . . 1924.  
 Lovett, R. M. and Jones, H. M. The college reader. (1936)

**A The green hat.** M. Arlen, pseud. Based on his novel of the same  
 name.  
 4 acts. 11m., 6w. 4 int.  
 Melodrama.  
*In:* Best plays of 1925-26, ed. by B. Mantle. abr.

**Green stockings.** A. E. W. Mason.  
 3 acts. 7m., 5w. int.  
 Romantic comedy.

**“Grumpy”.** H. Hodges and T. W. Percival.  
 4 acts. 9m., 3w. 2 int.  
 Detective comedy.

**A The guardsman.** F. Molnár. Tr. by Grade I. Colbrun and Hans  
 Bartsch.  
 3 acts. 4m., 3w. 2 int.  
 Sophisticated comedy. Theatre and theatre folk. Critics. Jealousy.  
*Also in:* Molnár, F. All the plays of Molnar. (1937)  
 Molnár, F. The plays of Ferenc Molnár. (1929)

**A Gustavus Vasa.** A. Strindberg. Tr. by Edwan Björkman.  
 5 acts. 21m., 7w. 5 int. 2 ext.  
 Sweden-History. Gustavus I, King of Sweden. Incidental music.  
*In:* Strindberg, A. Plays . . . Fourth series. (1916)

## H

**A** *The hairy ape*. E. G. O'Neill.

8 scenes. 6m., 2w. extras. 5 int. ext.

Allegory. Symbolic drama. Expressionistic. Cockney, Colloquial and Irish dialect.

Sc. Fireman's forecastle of an ocean liner.

*Also in*: O'Neill, E. G. *The Emperor Jones*; *Anna Christie*; *The hairy ape*. (Modern library edition). (1937)

O'Neill, E. G. *Hairy ape*; *Anna Christie*; *First man*. (1922)

O'Neill, E. G. *Nine plays* (Modern library ed.) 1921.

O'Neill, E. G. *Plays of Eugene O'Neill*. 3v. 1941. v.2.

Anderson, G. K. and Walton, E. L., eds. *This generation*. (1939)

Blair, W. and others. *The literature of the United States*. 2v. (1946-47). v.2.

Brown, U. S. and others. *Literature for our time*. (1947)

Clark, Barrett H. and Davenport, W. H. *Nine modern American plays*. 1951.

Clark, W. S. II. *Chief patterns of world drama*. (1946)

Davenport, W. H. and others. *Dominant types in British and American literature*. 2v. (1949). v.1.

Dickinson, T. H. and Crawford, J. R. *Contemporary plays*. (1925)

Fullington, J F-J and others. *The new college omnibus*. 1938.

Gassner, J. *Twenty-five best plays of the modern American theatre*. (1949)

Hibbard, C. A. *Writers of the western world*. 1942.

Hibbard, C. A. *Writers of the western world*. Rev. ed. (1946)

Millett, F. B. and Bentley, G. E. *The play's the thing*. (1936)

Shafer, R. *American literature*. 2v. (1926). v.2.

*A treasury of the theatre* . . . ed. by John Gassner. Rev. ed. for colleges. (1950)

Wall, V. and McCormick, J. P. *Seven plays of the modern theatre*. (1950)

Watson, E. B. and Pressey, B. *Contemporary drama, American plays*. 2v. (1931-1938). v.2.

Watson, E. B. and Pressey, B. *Contemporary drama; European, English and Irish American plays*. (1941)

Watson, E. B. and Pressey, B. *Contemporary drama; nine plays; American, English, European* (1941)

Whitman, C. H. *Representative modern dramas*. 1936.

**Happy-go-lucky**. See *Tilly of Bloomsbury*.

**Happy hollow**. H. D. Smart.

4 acts. 7m., 3w. extras. 2 int. ext.

Comedy-drama. Colloquial and Irish dialect. Sc. Vermont.

**The harp of life**. J. H. Manners.

3 acts. 3m., 4w. 2 int.

Family chronicle. Mother love.

**Harvest.** L. Robinson.

3 acts. 4m., 4w. int. ext.

Family drama. Irish peasants. Class distinction.

*In:* Robinson, L. Two plays. 1911.

**Hay Fever.** N. P. Coward.

3 acts. 4m., 5w. int.

Satirical comedy. English middle class.

*Also in:* Coward, N. P. Bitter sweet and other plays. 1929.

Coward, N. P. Plays parade. (1933)

Coward N. P. Play parade (his) collected plays. New enl.  
ed. 3v. 1945-1950. v.1.

Modern plays (1937) (Everyman's library).

My best play. (1934)

**He and she.** R. Crothers.

3 acts. 3m., 5w. 2 int.

Domestic drama.

*Also in:* Quinn, A. H. Representative American plays from 1880 to  
the present day. Modern drama ed. (1928)

Quinn, A. H. Representative American plays. 1917.

Quinn, A. H. Representative American plays, 1767-1923.  
3rd ed. Rev. and enl. 1925.

Quinn, A. H. Representative American plays from 1767  
to the present day, 5th ed. Rev. and enl. (1930)

Quinn, A. H. Representative American plays from 1767  
to the present day. 6th ed. Rev. and enl. (1938)

**A He who gets slapped.** L. N. Andreev. Tr. by Gregory Zilboorg.

4 acts. 20m., 13w. int.

Satirical tragedy. Costume.

*Also in:* Best plays of 1921-22, ed. by B. Mantle. Abr.

Dickinson, T. H. Chief contemporary dramatists, third  
series. (1930)

Moses, M. J. Dramas of modernism and their forerunners.  
1931.

Moses, M. J. and Campbell, O. J. Dramas of modernism  
and their forerunners. Rev. ed. 1941.

Theatre guild. The theatre guild anthology. (1936)

Tucker, S. M. Modern continental plays. 1929.

Tucker, S. M. Twenty-five modern plays. (1931)

Tucker, S. M. Twenty-five modern plays . . . Rev. ed. by  
Alan S. Downer (1948)

Watson, E. B. and Pressey, B. Contemporary drama;  
European, English and Irish, American plays. (1941)

Watson, E. B. and Pressey, B. Contemporary drama;  
European plays. 4v. (1931-1934). v.4.

**The heart of Paddy Whach.** R. Crothers.

3 acts. 6m., 6w. int. ext.

Folk comedy. Irish costumes. 1830. Sc. Ireland.

**A Heartbreak house.** G. B. Shaw.

3 acts. 6m., 5w. int. ext.

Political satire. Social contrast. Youth and age. Sc. England.

*Also in:* Shaw, G. B. Complete plays. (1931)

Shaw, G. B. Heartbreak House and other plays. 1931.

**A Heavenly and earthly love.** F. Molnár. Adapted by Edna St. Vincent Millay.

5 acts. 7m., 8w. children. 4 int. ext.

Symbolic drama.

*In:* Molnár, F. All the plays of Molnár. (1937)

Molnár, F. The plays of Molnár. (1929)

**A Hell-bent fer heaven.** H. Hughes.

3 acts. 5m., 2w. int.

Folk drama. Feuds. Hypocrisy. Southern Mountaineer dialect.

Sc. Blue Ridge Mountains, Carolina.

*Also in:* Best plays of 1923-24, ed. by B. Mantle. abr.

Cordell, K. (C) and Cordell, W. H. The Pulitzer prize plays, 1918-1934. (1935)

Cordell, K. (C) and Cordell, W. H. A new edition of the Pulitzer prize plays. (1940)

McDermott, J. F. Modern plays. (1932)

Tucker, S. M. Modern plays. (1932)

**A Henry IV.** L. Pirandello. Tr. by Edward Storer.

3 acts. 11m., 2w. 3 int.

Tragedy. Insanity.

*In:* Pirandello, L. Three plays. (1923)

Watson, E. B. and Pressey, B. Contemporary drama: European, English and Irish, American plays. (1941)

Watson, E. B. and Pressey, B. Contemporary drama: European plays. 4v. (1931-1934). v.4.

**A Her great match.** C. W. Fitch.

4 acts. 6m., 5w. 3 int.

Social comedy.

*In:* Quinn, A. H. Representative American plays from 1880 to the present day. (Modern drama ed.) (1928)

Quinn, A. H. Representative American plays. 1917.

Quinn, A. H. Representative American plays, 1767-1923. 3rd ed. rev. and enl. 1925.

**Her husband's wife.** A. E. Thomas.

3 acts. 3m., 3w. int.

Domestic comedy.

**A Her own way.** C. W. Fitch.

4 acts. 5m., 1b. 6w. 2c. 3 int.

Romantic drama. Youth and age.

*Also in:* Fitch, C. W. Plays by Clyde Fitch. (Memorial edition). 1926. v.3.

**Her temporary husband.** E. A. Paulton.

3 acts. 4m., 2w. 2 int.

Farce comedy.

**A The hero.** E. B. Pottle. (Gilbert Emery, pseud.)

3 act. 3m., 3w. 2 int.

Tragi-comedy. Period: 1919.

*In:* Best plays of 1921-22, ed. by B. Mantle. abr.  
 Quinn, A. H. *Contemporary American plays.* (1923)  
 Tucker, S. M. *Modern American and British plays.* (1931)

**Hindle wakes.** S. Houghton.  
 3 acts. 4m., 5w. 2 int.  
 Social drama. Class distinction. Lancashire dialect. Sc. England.  
*Also in:* Dickinson, T. H. and Crawford, J. R. *Contemporary plays.* (1925)  
*Plays of today.* 3v. (1925-1930). v.1.  
 Tucker, S. M. *Modern American and British plays.* (1931)

**A His majesty Bunker Bean.** L. W. Dood. Based on the novel by Harry Leon Wilson.  
 4 acts. 12m., 6w. 4 int.  
 Farce.

**Hobson's choice.** H. Brighouse.  
 3 acts. 7m., 5w. 2 int.  
 Character comedy. Sc. Lancashire, England.  
*Also in:* Marriott, J. W. *Great modern British plays.* (1932)  
 Tucker, S. M. *Modern American and British plays.* (1931)

**A Home and beauty.** W. S. Maugham.  
 3 acts. 5m., 7w. 3 int.  
 Farce.  
*Also in:* Maugham, W. S. *Six comedies.* (1937)

**Honor bright.** M. and K. Nicholson.  
 3 acts. 9m., 6w. int.  
 Romantic comedy.

**A hundred years old.** S. and J. Alvarez-Quintero. Tr. by H. and H. Granville-Barker.  
 3 acts 6m., 6w. int.  
 Family comedy. Old age.  
*In:* Alvarez-Quintero, S. and J. *Four plays in English version.* 1927.  
*Plays of today.* 3v. (1925-1930). v.3.

**A The hypocrites.** H. A. Jones.  
 4 acts. 8m., 6w. 3 int.  
 Family drama. English upper class. English middle class.

## I

**A Icebound.** O. Davis.  
 3 acts. 6m., 6w. 2 int.  
 Family drama. Sc. Maine.  
*Also in:* Best plays of 1922-23, ed. by B. Mantle. abr.  
 Cordell, K. (C) and Cordell, W. H. *The Pulitzer prize plays, 1918-1934.* (1935)  
 Cordell, K. (C) and Cordell, W. H. *The Pulitzer prize plays . . . New ed.* (1938)  
 Cordell, K. (C) and Cordell, W. H. *A new edition of the Pulitzer prize plays.* (1940)

## INDEX TO FULL LENGTH PLAYS

Dickinson, T. H. and Crawford, J. R. *Contemporary plays*. (1925)  
 Halline, A. G. *American plays*. (1935)

**A If. E. J. M. Dunsany.**

4 acts. 15m., 4w. extras. 7 int. 2 ext.

*Fantasy*.

*Also in:* Hatcher, H. H. *Modern British dramas*. 1941.

**A If I were king. J. H. McCarthy.** From a story of the same name by R. H. Russell.

4 acts. 20m., 9w. extras. 3 int. ext.

Romantic drama. Francois Villon. Louis XI costume. Sc. France, 1431-1463.

*Also in:* Best plays of 1899-1909, ed. by B. Mantle and G. P. Sherwood. abr. illus.

**A The importance of being earnest. O. Wilde.**

3 acts. 5m., 4w. 2 int. ext.

*Farce comedy. Mistaken identity.*

*Also in:* Ashton, J. W. *Types of English drama*. 1940.

Bentley, E. R. *The play; a critical anthology*. (1951)

Brooks, C. and others. *An approach to literature*. Rev. ed. 1939.

Carpenter, B. *A book of dramas, an anthology of nineteen plays*. 1929.

Carpenter, B. *A book of dramas . . .* Rev. ed., 1940.

Cerf, B. A. and Cartmell, Van H. *Sixteen famous British plays*. (1942)

Gassner, J. A. *A treasury of the theatre, modern European drama, from H. Ibsen to J.-P. Sartre*. Rev. ed. 3v. (1951). v.3.

Grebanier, B. D. and others. *English literature and its backgrounds*. Rev. ed. 2v. (1949). v.2.

Houston, P. H. and Smith, R. M. *Types of world literature . . .* (1930)

Loomis, R. S. and Clark, D. L. *Modern English readings*. 1934.

Loomis, R. S. *Modern English readings*. Rev. ed. 1936.

Moses, M. J. *Representative British dramas, Victorian and modern*. 1918.

Moses, M. J. *Representative British dramas, Victorian and modern*. New rev. ed., 1931.

Pierce, J. A. *Masterpieces of modern drama, English and American*. abr. . . . 2v. (1915). v.1. Part 1.

Shafer, R. *From Beowulf to Thomas Hardy*. 2v. (1939). v.2.

Smith, R. M. and Rhoads, H. G. *Types of farce comedy*. 1928. (World drama series).

Steeves, H. R. *Plays from the modern theatre . . .* (1931)

Thompson, S. *Our heritage of world literature*. (1938)

Thompson, S. and Gassner, S. *Our heritage of world literature*. (1931)

A treasury of the theatre. (ed. by B. Mantle and J. Gassner) Rev. and adapted for colleges by P. M. Buck, Jr.; J. Gassner and H. S. Albertson, 2v. (1940). v.1.  
 A treasury of the theatre. ed. by J. Gassner. Rev. for colleges. (1950)  
 Tucker, S. M. Modern American and British plays. (1931)  
 Tucker, S. M. Twenty-five modern plays . . . (1931)  
 Tucker, S. M. Twenty-five modern plays. Rev. ed. by A. S. Downer. (1948).  
 Whitman, C. H. Representative modern dramas. 1936.  
 Wood, G. B. and others. In the literature of England. v.2. (1936). 2v.  
 Woods, G. B. and others. The literature of England. Rev. ed. 2v. (1941). v.2.

**In the depths.** See *The lower depths*.

**In the shadow of the Rockies.** F. H. Bernard.

3 acts. 8m., 3w. int. 2 ext.

Romantic drama. Pioneers. Colloquial dialect. Sc. Dakota.

**In walked Jimmy.** M. Z. Jaffa.

4 acts. 10m., 2w. extras. 2 int.

Character comedy. Business practice.

**Insect plays.** See *The world we live in*.

**Interests created.** See *Bonds of interest*.

**The intimate strangers.** B. Tarkington.

3 acts. 4m., 4w. 2 int.

Romantic comedy.

*Also in:* Cohen, N. L. Longer plays by modern authors. (American) (1922)

**A Iris.** Sir A. W. Pinero.

5 acts. 7m., 7w. 3 int.

Tragedy.

*Also in:* Pinero, A. W. Social plays. 4v. (1917-22). v.2. (1917)

Cordell, R. A. Representative modern plays. 1929.

**A It happened next Tuesday.** C. D. Whitman.

3 acts. 5m., 6w. extras. int.

Family drama. Democracy. Anti-fascist.

**It pays to advertise.** R. C. Megrue and W. Hackett.

3 acts. 8m., 4w. 2 int.

Farce advertising.

*Also in:* Moses, M. J. Representative American dramas, national, and local. 1926.

Moses, M. J. Representative American dramas, national, and local. Rev. ed. 1933.

Moses, M. J. and Krutch, J. W. Representative American, national and local. Rev. and brought up to date. 1941.

## J

**A Jane Clegg.** St. J. G. Ervine.  
 3 acts. 4m., 3w. int.  
 Domestic drama. English middle class.  
*Also in:* Best plays of 1919-20, ed. by B. Mantle. abr.  
 Plays of today . . . (1925-1930). 3v. V.I.

**A Jeanne d'Arc.** P. W. MacKaye.  
 5 acts. 35m., 7w. 2 int. 4 ext.  
 France-History. Period: 1428-1431.

**A The jest.** S. Benelli. Adapted from the Italian by Edward Sheldon.  
 4 acts. 13m., 5w. 3 int.  
 Melodrama. Poetic. Period: Italian Renaissance.  
*Also in:* Best plays of 1919-1920, ed. by B. Mantle. abr.  
 The jesters' supper. See *The jest*.

**A John Bull's other island.** G. B. Shaw.  
 4 acts. 10 m., 1w. 3 int. 2 ext.  
 Political satire.  
*Also in:* Shaw, G. B. *John Bull's other island* (and) *Major Barbara*. 1907.

**A John Ferguson.** St. J. G. Ervine.  
 4 acts. 7m., 2w. int.  
 Domestic tragedy. Irish middle class. Sc. County Downs, Ireland.  
*Also in:* Best plays of 1909-1919. ed. by B. Mantle and G. P. Sherwood. abr. illus.  
 Chandler, F. W. and Cordell, R. A. Twentieth century plays, 1934. v.p.  
 Chandler, F. W. and Cordell, R. A. Twentieth century plays. Rev. 1939.  
 Chandler, F. W. and Cordell, R. A. Twentieth century plays, British. Rev. and enl. 1941.  
 Durham, W. G. and Dodds, J. W. British and American plays, 1830-1945. 1947.  
 Theatre guild. The theatre guild anthology. (1936)  
 Tucker, S. M. Modern American and British plays. (1931)  
 Tucker, S. M. Twenty-five modern plays. (1931)

**A John Glayde's honour.** A. Sutro.  
 4 acts. 6m., 5w. 3 int.  
 Social drama.  
*Also in:* Dickinson, T. H. and Crawford, J. R. Contemporary plays. (1925)

**A Joy.** J. Galsworthy.  
 3 acts. 4m., 6w. 2 ext.  
 Family drama.  
*Also in:* Galsworthy, J. Plays . . . (1911)  
 Galsworthy, J. Plays: First to seventh series. Series 1 (1909)  
 Galsworthy, J. Plays . . . 5v. (1927). v.I.  
 Galsworthy, J. Three plays. 1909.  
 Galsworthy, J. Works (Manaton edition). v. 18. (1923).

**A** **The judge.** (The old man). M. Gorki, pseud.) (Aleksiej Mak-simovich Piëskov)  
 4 acts. 7m., 4w. int. 2 ext.  
 Tragedy. Russian peasant life.

**A Judgment day.** E. L. Rice.  
 3 acts. 29m., 4 w. extras. int.  
 Melodrama. Court trials. Anti-fascist. Dictators.  
*Also in:* Rice, E. L. Other plays (and) not for children . . . being  
 four plays. 1935.  
 Rice, E. L. Seven plays. (1950)  
 Famous plays of 1937. (1937)

**Just out of college.** G. Ade.  
 3 acts. 15m., 11w. 3 int.  
 Farce comedy. Business practice.

**A Justice.** J. Galsworthy.  
 4 acts. 18m., 11w. extras. 5 int.  
 Tragedy. Court trials. Prisons.  
*Also in:* Galsworthy, J. Plays . . . (1911)  
 Galsworthy, J. Plays: First to seventh series. Series 2  
 (1913)  
 Galsworthy, J. Plays. 5v. v.2. (1909) (1928)  
 Galsworthy, J. Representative plays.  
 Brown, D. and Perrin, P.G.A. quarto of modern litera-ture. (1935)  
 Hatcher, H. H. Modern British dramas. 1941.  
 Hatcher, H. H. Modern dramas. Shorter ed. (1944)  
 Hatcher, H. H. Modern dramas. New shorter ed. (1948)  
 Pierce, J. A. Masterpieces of modern drama, English and  
 American. 2v. abr. (1915). v.1., part 2.  
 Watson, E B. and Pressey, B. Contemporary drama: Eng-  
 lish and Irish plays 2v. (1931). v.1.  
 Watson, E. B. and Pressey, B. Contemporary drama:  
 European, English and Irish, American plays. (1941)  
 Watson, E. B. and Pressey, B. Contemporary drama, nine  
 plays: American, English, European. (1941)  
 Watson, E. B. and Pressey, B. Five modern plays. (1933)

**K**

**A Kind lady.** E. Chodorov. Adapted from a story by Hugh Wal-pole.  
 Prologue. 3 acts. Epilogue. 6m., 7w. int.  
 Melodrama. Kidnapping.  
*Also in:* Cartmell, Van H. and Cerf, B. A. Famous plays of crime  
 and detection (1946)

**Kindling.** C. Kenyon.  
 3 acts. 6m., 4w. int.  
 Comedy-drama. Poverty. Tenements.  
 Colloquial dialect.  
*Also in:* Dickinson, T. H. and Crawford, J. R. Contemporary plays.  
 (1925)

**A King Argimenes and the unknown warrior.** E. J. Dunsany.  
 2 acts. 6m., 4w. extras. 2 int.  
 Symbolic drama.  
*Also in:* Dunsany, E. J. M. Five plays. 1919. (Modern library series).  
 Dickinson, T. H. Chief contemporary dramatists. Second series (1921)

**A The kingdom of God.** G. and M. Martínez-Sierra. Tr. by H. and H. Granville-Barker.  
 3 acts. 14m., 17w. extras. (may be doubled) 2 int. ext.  
 Religious. Roman Catholic faith. Self sacrifice. Nuns. Episodic.  
*In:* Martínez-Sierra, G. and M. Plays . . . 2v. (1923). v.2.  
 Best plays of 1928-29, ed. by B. Mantle. abr.

**A A kiss for cinderella.** Sir J. M. Barrie.  
 3 acts. 11m., 9w. 2 int. ext.  
 Fantasy. Sc. Wartime London.  
*Also in:* Barrie, Sir J. M. The plays of J. M. Barrie. 1929.  
**Kjaerlighedens tragedy.** See The tragedy of love.  
**The knock about.** See He who gets slapped.

**A Know thyself.** P. E. Hervieu. Tr. by Barry Cerf.  
 2 acts. 5m., 2w. int.  
 Social drama.  
*In:* Dickinson, T. H. Chief contemporary dramatists. (First series). (1915)

**A The labyrinth.** P. E. Hervieu. Tr. by Barrett H. Clark and Lander McClintock.  
 5 acts. 6m., 4w. 1b., 3 int. ext.  
 Domestic tragedy. Mother love. Sc. French provinces.

**A A lady.** J. Benavente y Martínez. Tr. by John Garrett Underhill.  
 3 acts. 8m., 9w. 3 int.  
 Tragedy, Spanish middle class.  
*In:* Benavente y Martínez, J. Plays: Fourth series. 1924.  
**The lady from Alfaqueque.** S. and J. Alvarez-Quintero. Tr. by H. and H. Granville-Barker.  
 2 acts. 5m., 6w. int.  
 Family comedy. Spanish provincial life.  
*In:* Alvarez-Quintero, S. and J. Four plays in English version. 1927.

**A The lamp and the bell.** E. St. V. Millay.  
 3 acts. 17m., 23w. 6 int. 5 ext.  
 Romantic drama. Poetic. Costume.  
*Also in:* Shay, F. A treasury of plays for women. 1922.

**A The land.** P. Colum.  
 3 acts. 4m., (group). 2w. (Group of boys and girls). 2 int.  
 Rural life. Sc. The Irish Midlands. Peasants.  
*Also in:* Colum, P. Fiddler's house (and) the land. 1909.  
 Colum, P. Three plays: The Fiddlers house; The land; Thomas Muskerry.  
 Canfield, C. Plays of the Irish renaissance, 1880-1930. 1929.

**A** **The land where lost things go.** D. Halman.  
 Prologue. 3 acts. Epilogue. 10m., 2w. extras. 3 ext.  
 Symbolic drama. Patriotic. Episodic.

**A** **Landed gentry.** W. S. Maugham.  
 4 acts. 5m., 6w. 2 int.  
 Domestic drama. Class distinction. English upper class. Sc. Somersetshire.

**A** **The last of Mrs. Cheney.** F. Lonsdale.  
 3 acts. 8m., 6w. 3 int. ext.  
 Farce comedy.  
*Also in:* Best plays of 1925-26, ed. by B. Mantle. abr.

**A** **The last of the DeMullins.** St. J. E. C. Hankin.  
 3 acts. 5m., 7w. int. ext.  
 Social contrast. Sc. Dorsetshire, England.  
*Also in:* Hankin, Sir J. E. C. Dramatic works. 3v. 1912. v.3.  
 Hankin, Sir J. E. C. Plays . . . 2v. 1923. v.2.  
 Chandler, F. W. and Cordell, R. A. Twentieth century plays. 1934.  
 Chandler, F. W. and Cordell, R. A. Twentieth century plays. Rev. 1939.  
 Chandler, F. W. and Cordell, R. A. Twentieth century plays, British. Rev. and enl. 1941.

**A** **Laughter of the gods.** E. J. M. Dunsany.  
 3 acts. 8m., 4w. ext.  
 Tragedy.  
*In:* Plays of gods and men. (1917)

**The lawyer.** F. Molnár. Tr. from the Hungarian by George Halasz.  
 3 acts. 9m., 4w. int.  
 Farce.  
*In:* Molnár, F. The plays of Ferenc Molnár. (1929)  
 Molnár, F. All the plays of Molnár. (1937)

**A** **Leah Kleschna.** C. M. S. McLellan. (Hugh Morton, pseud.)  
 5 acts. 11m., 6w. 2 int. ext.  
 Romantic drama. Burglary. Costume.  
*Also in:* Best plays of 1899-1909, ed. by B. Mantle and G. P. Sherwood. abr. illus.

**Let's all get married.** H. Bagg.  
 2 acts. 6m., 4w. int.  
 Farce comedy.

**A** **The letter.** W. S. Maugham.  
 3 acts. 6m., 3w. (4 extras) 3 int.  
 Tragedy. Court trials. Chinese dialect. Sc. Malay Peninsula and Singapore.  
**The letter and the law.** See *The red robe.*

**A** **Letty.** Sir A. W. Pinero.  
 4 acts. Epilogue. 10m., 4w. extras. 4 int.  
 Social comedy. Sc. London.  
*Also in:* Pinero, A. Social plays 4v. 1917-22 v.3. (1917)

**A The liars.** H. A. Jones.

4 acts. 10m., 6w. 4 int.  
Social drama. Jealousy.

*Also in:* Durham, W. H. and Dodds, J. W. British and American plays, 1830-1945. 1947.  
Marriott, J. W. Great modern British plays. (1932)  
Matthews, B. and Lieber, P. R. Chief British dramatists excluding Shakespeare. (1924)  
Pierce, J. A. Masterpieces of modern drama, English and American. Abr. 2v. (1915) v.1. Part 1.

**A The life of man.** L. N. Andreev. Tr. from the Russian by Thomas Seltzer.

Prologue. 5 acts. 3m., 2w. 4 int.  
Symbolic. Philosophic. Tragedy.

*Also in:* Andreev, L. N. Plays . . . (1915)  
Dickinson, T. H. Continental plays. (1935). 2v. (Types of contemporary drama). v.2.  
Moses, M. J. Representative continental dramas, revolutionary and transitional, 1924.  
Smith, R. M. Types of philosophic drama. 1928. (World drama series).

**The life of the insects.** See *The world we live in*.

**A Light-o'-love.** A. Schnitzler. Tr. by B. Morgan.

3 acts. 5m., 2w., 1g. 2 int.  
Romantic tragedy. Sc. Vienna.

*Also in:* Dickinson, T. H. Continental plays . . . 2v. (1935). v.1.  
Tucker, S. H. Modern continental plays . . . 1929.  
Tucker, S. M. Twenty-five modern plays. (1931)  
Tucker, S. M. and Downer, A. S. Twenty-five modern plays. Rev. ed. by A. S. Downer. (1948)  
Watson, E. B. and Pressey, B. Contemporary drama: European, English and Irish, American plays. (1941)  
Watson, E. B. and Pressey, B. Contemporary drama: European plays. (1931-1934). 4v. v.1.

**A Lightnin'.** W. Smith and F. Bacon.

Prologue. 3 acts. 12m., 12w. 3 int.  
Character drama. Marriage and divorce. Trial scenes.

*Also in:* Cerf, B. A. and Cartmell, Van H. S. R. O. The most successful plays in the history of the American stage. (1944.)

**A Like falling leaves.** G. Giacosa. Tr. by E. and A. Updegraff.

4 acts. 8m., 7w. extras. 2 int.  
Social drama.

*Also in:* Giacosa, G. Three plays: Stronger; Like falling leaves; Sacred ground. (1913)  
Moses, M. J. Representative continental dramas, revolutionary and transitional. 1924.

**A The likes of 'er.** C. McEvoy.

3 acts. 9m., 5w. 2 int. ext.  
Romantic drama. War veterans.

*Also in:* Marriott, J. W. Great modern British plays. (1932)

**Lilies of the field.** J. H. Turner.  
 3 acts. 4m., 7w. 2 int.  
 Romantic comedy. Sc. Gloucestershire, England.

**A Liliom.** F. Molnár. Tr. by Benjamin F. Glazer.  
 Prologue. 7 scenes. 18m., 9w. 2 int. 4 ext.  
 A legend. Future life. Supernatural.

*Also in:* Molnár, F. All the plays of Molnár. (1937)  
 Molnár, F. The plays of Ferenc Molnár. (1929)  
 Best plays of 1920-21, ed. by B. Mantle. abr.  
 Cerf, B. A. and Cartmell, Van H. Sixteen famous  
 European plays. (1943)  
 Dickinson, T. H. Chief contemporary dramatists, third  
 series. (1930)  
 Dickinson, T. H. Continental plays. (1935). 2v. (Types of  
 contemporary drama). v.1.  
 Gassner, J. A treasury of the theatre: Modern European  
 drama, from Hendrik Ibsen to Ibsen to Jean-Paul  
 Sartre. Rev. ed. (1951). 3v. v. 2.  
 Hatcher, H. H. Modern Continental dramas. 1941.  
 Liverton, G. H. Plays for the college theatre. 1932.  
 Liverton, G. H. Plays for the college theatre. 1934.  
 Moses, M. J. Dramas of modernism and their forerunners.  
 1931.  
 Moses, M. J. and Campbell, O. J. Dramas of modernism  
 and their forerunners. Rev. ed. 1941.  
 Steeves, H. R. Plays from the modern theatre. (1931)  
 Theatre guild. The Theatre guild anthology. (1936)  
 A treasury of the theatre . . . ed. by B. Mantle and J.  
 Gassner. 1935.  
 A treasury of the theatre . . . ed. by B. Mantle and H.  
 Gassner. Rev. and adapted for colleges by P. M. Buck,  
 Jr. and others. 2v. (1940) v.1. by P. M. Buck, Jr. and  
 others. 2v. (1940). v.1.  
 A treasury of the theatre . . . edited by J. Gassner. Rev.  
 ed. for colleges. (1950)  
 Tucker, S. M. Modern continental plays. 1929.  
 Tucker, S. M. Twenty-five modern plays. (1931)  
 Tucker, S. M. Twenty-five modern plays. Rev. ed. (1948)  
 Whitman, C. H. Representative modern dramas. 1936.

**Little women.** M. De Forest and J. Bonstelle. Dramatized from  
 the novel by L. M. Alcott.  
 4 acts. 5m., 7w. 2 int.  
 Comedy-drama.

**The live corpse.** L. N. Tolstoy.  
 6 acts. 22m., 12w. extras. 11 int. ext. Chorus.  
 Social tragedy. Gipsies.

*Also in:* Chandler, F. W. and Cordell, R. A. Twentieth century  
 plays. 1934.

*Also in:* Chandler, F. W. and Cordell, R. A. Twentieth century  
 plays. Rev. 1939.

**A** **The lonely way.** A. Schnitzler. Tr. by Edwin Björkman.  
 5 acts. 7m., 4w. 2 int. 2 ext.  
 Tragedy. Suicide. Philosophy of life.  
*In:* Schnitzler, A. *Lonely way and other plays.* 1915.  
 Schnitzler, A. *Three plays* Tr. by Björkman. 1922.  
 Moses, M. J. *Representative continental dramas, revolutionary and transitional . . . 1924.*  
 Whitman, C. H. *Representative modern dramas.* 1936.

**Looking for Mary Janes.** H. Bagg.  
 3 acts. 8m., 4w. int.  
 Farce. Mistaken identity. German dialect. Chinese dialect.

**A** **The lost pleiad.** J. Dransfield.  
 2 acts. 10m., 8w. ext. (may be played by all female cast.).  
*In:* Shay, F. *A treasury of plays for women.* 1922.

**The love feast.** See *The jest.*

**A** **The love of the three kings.** (L'amore die tre re). S. Bemelli.  
 Tr. by H. M. Jones.  
 3 acts. 6m., 4w. 3 int.  
 Tragedy. Poetic. Period: Middle ages. Sc. A remote castle in Italy.  
*In:* Dickinson, T. H. *Chief contemporary dramatists, third series (1930)*

**Love passes by.** S. and J. Álvarez-Quintero. Tr. by H. and H. Granville-Barker.  
 2 acts. 4m., 8w. int. ext.  
 Family comedy.  
*In:* Alvarez-Quintero, S. and J. *Four comedies in English verse.* 1932.

**A** **Lovers.** M. C. Donnay. Tr. by Barrett Clark.  
 5 acts. 10m., 6w. 3 int. ext.  
 Social comedy. Sc. Paris.  
*In:* Donnay, M. C. *Three plays.* 1915.  
 Moses, M. J. *Representative continental dramas, revolutionary and transitional . . . 1924.*  
 Steeves, H. R. . . . Tr. *Plays from the modern theatre.* (1931)

**Lovers' lane.** C. W. Fitch.  
 4 acts. 7m., 2b., 10w. 2c. int. 2 ext.  
 Sentimental comedy. Ministers. Colloquial dialect. Irish dialect.  
*In:* Fitch, C. W. *Plays by Clyde Fitch. (Memorial edition)* v.1. 1926.

**A** **The lower depths.** M. Gorki, pseud. (Alexsièi Maksinovich Piëskov).  
 4 acts. 13m., 4w. extras. int. ext.  
 Tragedy. Naturalistic. Russian lower class. Slums.  
*Also in:* Bates, A. *The drama; its history, literature and influence on civilization.* 22v. 1903-1904. v.18.  
 Cerf, B. A. and Cartmell, Van H. *Sixteen famous European plays.* (1943)  
 Dickinson, T. H. *Chief contemporary dramatists. Second series.* (1921)

Dickinson, T. H. Continental plays. 2v. (1935). v.2. Types of contemporary drama).

Gassner, J. A treasury of the theatre; Modern European drama, from H. Ibsen to J.-P. Sartre. Rev. ed. 3v. (1951). v.2.

Guerney, B. G. A treasury of Russian Literature. (1943)

Hatcher, H. H. Modern Continental dramas. 1941.

Moscow art theatre series of Russian plays. ed. by Oliver M. Sayler (1923)

Moses, M. J. Dramas of modernism and their forerunners. 1931.

Moses, M. J. and Campbell, O. J. Dramas of modernism and their forerunners. Rev. ed. 1941.

Noyes, G. R. Masterpieces of the Russian drama. 1933.

Pierce, J. A. Masterpieces of modern drama, English and American. Abr. 2v. (1915). v.2. Part 2.

Smith, R. M. Types of world tragedy. 1928. (World drama series).

A treasury of the theatre . . . ed. by B. Mantle and J. Gassner. 1935.

A treasury of the theatre (ed. by B. Mantle and J. Gassner) rev. and adapted for colleges by P. M. Buck Jr. and others. 2v. (1940). v.1.

A treasury of the theatre, ed. by J. Gassner and rev. ed. for colleges. (1950)

Tucker, S. M. Modern continental plays. 1929.

Watson, E. B. and Pressey, B. Contemporary drama; European, English and Irish, American plays. (1941)

Watson, E. B. and Pressey, B. Contemporary drama: European plays (1931-34). 4v. v. 3.

Whitman, C. H. Representative modern dramas . . . 1936.

**A Loyalties.** J. Galsworthy.

3 acts. 17m., 3w. 5 int.

Tragedy. Racial conflict. Jews.

*Also in:* Galsworthy, J. Plays . . . (1911)

Galsworthy, J. Plays. First to seventh series. Series. 5. (1923)

Galsworthy, J. Plays . . . 5v. (1928)

Galsworthy, J. Representative plays. (1909)

Best plays of 1922-23, ed. by B. Mantle. abr.

Brown, L. S. A quarto of modern literature. 3rd. ed. (1950)

Cerf, B. A. and Cartmell, Van H. Sixteen famous British plays. (1942)

Lewisohn, L. Among the nations. (1948)

Pence, R. W. Dramas by present day writers. (1927)

Snyder, F. B. and Martin, R. G. A book of English literature. 4th ed. (1942-43). v.2.

Watson, E. B. and Pressey, B. Contemporary drama: English and Irish plays. 2v. (1931) v.2.

Watson, E. B. and Pressey, B. Contemporary drama: European, English and Irish, American plays. (1941)

**A** **The lucky one.** A. A. Milne.  
 3 acts. 5m., 5w. 2 int.  
 Family drama. Jealously.  
*In:* Milne, A. A. First plays. *Lucky one* (and) *Belinda*. 1919.

**A** **Lucky Sam McCarver.** S. C. Howard.  
 3 acts. 15m., 5w. int. ext.  
 Social drama. Marriage and divorce. Night clubs.  
*Also in:* Moses, M. J. Representative American dramas, national and local. Rev. ed., 1933.  
 Moses, M. J. and Krutch, J. W. Representative American dramas, national and local. Rev. and brought up to date. 1941.

## M

**A** **Machinal.** S. Treadwell. (Mrs. William M. McGeehan)  
 10 episodes. 19m., 4w. 2b., 1G. int.  
 Tragedy.  
*In:* Best plays of 1928-29, ed. by B. Mantle. abr.  
 Gassner, J. Twenty-five best plays of the modern American theatre; early series (1949)

**A** **Madame Sand.** P. Moeller.  
 3 acts. 8m., 7w. extras. 3 int.  
 Biographical comedy. Franz Liszt.  
 Madame Julie Aurore Lucille Amandine Dudevant. (George Sand).  
*Also in:* Halline, A. G. American plays. (1935). (American literature series).  
 Tucker, S. M. Modern American and British plays. (1931)

**A** **The Madras house.** H. G. Granville-Barker.  
 4 acts. 8m., 13w. 3 int.  
 Farce comedy. Women in industry.  
*Also in:* Dickinson, T. H. ed. Chief contemporary dramatists. (first series). (1915)  
 Moses, M. J. Representative British dramas, Victorian and modern. 1918.  
 Moses, M. J. Representative British dramas, Victorian and modern. New rev. ed., 1931.

**A** **Maid of Orleans.** R. Benson. Based on the story of Joan of Arc.  
 5 scenes. 19m., 6w. extras. various sets.  
 Jeanne D'Arc. Sc. France. Period: 15th cent.

**A** **Major Barbara.** G. B. Shaw.  
 3 acts. 9m., 6w. 2 int.  
 Social comedy. Organized charities. Capitalists.  
*Also in:* Shaw, G. B. John Bull's other island (and) Major Barbara, (1907)

**A** **The Makropoulos secret.** K. Capek. Adapted by Randal C. Burrell.  
 3 acts. 8m., 4w. 3 int.  
 Allegory. Youth and age.

**A** **Malvaloca.** S. and J. Alvarez-Quintero. Tr. by Jacob S. Fassett.  
 3 acts. 7m., 11w. 3 int.  
 Romantic drama. Roman Catholic faith. Sc. Andalusia, Spain.  
*Also in:* Dickinson, T. H. Chief contemporary dramatists. Third  
 series. (1930)  
 Drama League series of plays. 1916. v.19.

**Mama's affair.** R. B. Butler.  
 3 acts. 3m., 4w. 3 int.  
 Satirical comedy. Hypochondria.  
*Also in:* Best plays of 1919-1920, ed. by B. Mantle. abr.

**A** **Man and his phantoms.** (L'homme et ses fantomes.) H. R.  
 Lenormand.  
 4 acts. (and 17 tableaux). 10m., 12w. 6 int. 3 ext.  
 Psychological.  
*In:* Lenormand, H. R. Three plays. 1928.

**A** **Man and superman.** G. B. Shaw.  
 3 acts. 6m., 5w. int. ext.  
 Philosophic comedy.  
*Also in:* Shaw, G. B. Nine plays. 1940.  
 Shaw, G. B. Seven plays. (1951)

**A** **Man from Denver.** F. H. Bernard.  
 3 acts. 8m., 3w. 3 int.  
 Comedy-drama. Colloquial dialect. Chinese dialect. Sc. Denver,  
 Colo. and Silver Creek, Nevada.

**A** **The man from home.** N. B. Tarkington and H. L. Wilson.  
 4 acts. 13m., 3w. int. 2 ext.  
 Satirical comedy. French aristocracy.  
*Also in:* Best plays of 1899-1909, ed. by B. Mantle and G. P. Sher-  
 wood. abr.  
 Cerf, B. A. and Cartmell, Van H. S. R. O. The most suc-  
 cessful plays in the history of the American stage.  
 (1944)

**A** **Man of the hour.** G. H. Broadhurst. Rev. ed.  
 4 acts. 13m., 3w. 4 int.  
 Melodrama. Political hypocrisy.

**The man on the box.** G. L. Furniss. Founded on Harold Mc-  
 grath's novel of the same name.  
 3 acts. 11m., 4w. 2 int.  
 Romantic comedy. Mistaken identity. Sc. Washington, D. C.

**The man who married a dumb wife.** A. France. Tr. by G. H.  
 Page.  
 2 acts. 18m., 3w. int.  
 Farce comedy. Sc. Paris.  
*Also in:* Leverton, G. H. Plays for the college theatre. (1932)  
 Leverton, G. H. Plays for the college theatre. (1934)  
 Smith, R. M. and Rhodes, H. G. Types of farce comedy.  
 1928. (World drama series).

**The man who was dead.** See The live corpse.

**A** **"The man with a load of mischief".** A Dukes (J. L. Wetcheek, pseud.)  
 3 acts. 3m., 3w. int. ext.  
 Fantasy. Poetic. Georgian costumes. Sc. England.  
*Also in:* Marriott, J. W. Great modern British plays. (1932)  
 Plays of today. 3v. (1925-1930). v.3.

**A** **The man without a country.** A. L. Crimmins and E. McFadden. Based on the story by Edward Everett Hale.  
 Prologue. 3 acts. Epilogue. 22 (or more) m., 2w. 2 int. ext.  
 Patriotism. Episodic. Period: 1807-19—.  
**March hares.** H. W. Gribble.  
 3 acts. 4m., 5w. int.  
 Satirical comedy.

**A** **Marlowe.** J. P. Peabody. (Mrs. L. S. Marks).  
 3 acts. 17m., 4w. int. ext.  
 Poetic. Christopher Marlowe. Theatre and theatre folk.  
*Also in:* Peabody, J. P. The collected plays of J. P. Peabody. (1901)

**A** **The marrying of Ann Leete.** H. G. Granville-Barker.  
 4 acts. 14m., 6w. int.  
 Domestic comedy. Class distinction. 18th cent. costumes.  
*In:* Granville-Barker, H. G. Three plays. 1909.

**Martha by-the-day.** J. M. Lippman. Adapted from the author's novel by the same name.  
 3 acts. 5m., 5w. 3 int.  
 Family comedy.

**Martine.** J.-J. Bernard. Tr. by W. Katzin.  
 5 scenes. 2m., 3w. int. ext.  
 Romantic drama. French peasants.  
*In:* Katzin, W. Eight European plays. 1927.  
 Rhodes, S. A. The contemporary French theatre. 1942.

**A** **Mary goes first.** H. A. Jones.  
 3 acts. Epilogue. 8m., 4w. int.  
 Social satire. English middle class.

**Mary, Mary, quite contrary.** St. J. G. Ervine.  
 4 acts. 5m., 5 w. int. ext.  
 Farce comedy.

**A** **Mary of Scotland.** M. Anderson.  
 3 acts. 25m., 6w. extras. 5 int. ext.  
 Romantic tragedy: Mary Stuart, Queen of Scots. Poetic. Scotch dialect.  
*Also in:* Anderson, M. Eleven verse plays. 1940.  
 Best plays of 1933-34, e.d by B. Mantle. abr.  
 Clark, W. S. Chief patterns of world drama. (1946)  
 Theatre guild. The theatre guild anthology. (1936)

**A** **Mary Rose.** Sir J. M. Barrie.  
 3 acts. 5m., 3w. int. ext.  
 Fantasy. Sc. Sussex, England. Flashback.  
*Also in:* Barrie, Sir J. M. The plays of J. M. Barrie. 1929.  
 Best plays of 1920-21, ed. by B. Mantle. abr.

**A Mary Stuart.** J. Drinkwater.  
2 acts. 6m., 2w. 2 int.  
Mary Stuart, queen of Scots. Period: 1560-1566.

**A Mary the third.** R. Crothers.  
Prologue. 3 acts. 5m., 5w. 2 int.  
Family comedy. Episodic. Periods: 1870; 1897; 1923.  
*Also in:* Crothers, R. *Mary the third; Old lady 31.* (1923)  
Best plays of 1922-23, ed. by B. Mantle. abr.  
Dickinson, T. H. and Crawford, Jr. *R. Contemporary plays.* (1925)  
Tucker, S. M. *Modern American and British plays.* (1931)  
Tucker, S. M. *Modern plays.* (1932)  
Tucker, S. M. *Twenty-five modern plays.* (1931)

**A The masqueraders.** H. A. Jones.  
4 acts. 16m., 5w. 4 int. extras.  
Romantic drama. Class distinction.  
*Also in:* Moses, M. J. *Representative British dramas, Victorian and modern.* 1918.  
*Also in:* Moses, M. J. *Representative British dramas, Victorian and modern New rev. ed.*, 1931.

**A The master.** H. Bahr. Adapted from the American stage by Benjamin F. Glazer.  
3 acts. 9m., 3 w. int.  
Social drama. Physicians.

**A The melting pot.** I. Zangwill.  
4 acts. 5m., 5w. 2 int.  
Romantic drama. Russian Jews. Immigrants in the U. S.  
*Merely Mary Ann.* I. Zangwill.  
4 acts. 8m., 6w. 3 extras. 3 int.  
Romantic comedy.

**A Merton of the movies.** G. S. Kaufman and M. C. Connelly.  
Based on a novel of the same name by Harry Leon Wilson.  
4 acts. 24m., 6w. 3 int. ext.  
Satirical comedy. Adolescence. Moving pictures.  
*Also in:* Best plays of 1922-23, ed. by B. Mantle. abr.  
Pence, R. W. *Dramas by present-day writers.* (1927)

**A Mice and men.** M. L. Ryley.  
4 acts. 7m., 5w. 3 int. ext.  
Romantic comedy. 18th cent. costumes.

**A Michael and his lost angel.** H. A. Jones.  
5 acts. 6m., 4w. extras. 4 int.  
Romantic drama.  
*Also in:* Dickinson, T. H. *Chief contemporary dramatists. (first series).* (1915)  
Pierce, J. A. *Masterpieces of modern drama. Abridged.* 2v. (1915) vi, Part 1.

**A** **Michael Auclair.** C. Vildrac, pseud. (Charles Messager). Tr. by Sidney Howard.  
 3 acts. 5m., 2w. int. ext.  
 Character drama  
*In:* Leverton, G. H. Plays for the college theatre. (1932)  
 Leverton, G. H. Plays for the college theatre. (1934)

**A** **Mid-channel.** Sir A. W. Pinero.  
 4 acts. 6m. (2 extras). 5w. 3 int.  
 Domestic tragedy. Greed.  
*Also in:* Pinero, A. W. Social plays. 4v. 1917-1922. v.4.  
 Hatcher, H. H. Modern British dramas. 1941.  
 Smith, R. M. Types of domestic tragedy. 1928. (World drama series).  
 Watson, E. B. and Pressey, B. contemporary drama:  
 English and Irish plays. 2v. (1931). v.1.  
 Watson, E. B. and Pressey, B. Contemporary drama:  
 European, English and Irish American plays. (1941)  
 Whitman, C. H. Representative modern dramas. 1936.

**Midsummer madness.** C. Bax.  
 Prologue. 3 acts. Epilogue. 2m., 2w. 2 ext.  
 Musical comedy.

**A** **Milestones.** A. Bennett and E. Knoblock.  
 3 acts. 10m., 5w. int.  
 Family drama. Chronicle play. Youth and age. Sc. Kensington Gore, England. Periods: 1860; 1885; 1912.  
*Also in:* Cerf, B. and Cartmell, Van H. Sixteen famous British plays. (1942)  
 Coffman-G. R. A book of modern plays (1925)  
 Dickinson, T. H. Chief contemporary dramatists, second series. (1921)  
 Marriott, J. W. Great modern British plays. (1932)  
 Modern plays . . . (Everyman's library). (1937)  
 Pence, R. W. Dramas by present-day writers. (1927)  
 Tucker, S. M. Modern plays. (1932)

**Minick.** G. S. Kaufman and E. Ferber. Based on the short story "Old man Minick" by Edna Ferber.  
 3 acts. 6m., 9w. int.  
 Domestic comedy. Youth and age.  
*Also in:* Best plays of 1924-25, ed. by B. Mantle. abr. illus.

**Miss Hobbs.** J. K. Jerome.  
 4 acts. 5m., 5w. 3 int.  
 Satirical comedy.

**Miss Lulu Bett.** Z. Gale.  
 3 acts. 4m., 5w. 2 int. ext.  
 Romantic comedy. Family life.  
*Also in:* Cordell, K. (C) and Cordell, W. H. The Pulitzer prize plays. 1918-34. (1935)  
 Cordell, K. (C) and Cordell, W. H. The Pulitzer prize plays. New ed. (1938)  
 Cordell, K. (C) and Cordell, W. H. A new edition of the Pulitzer prize plays. (1940)

**A Mr. Pim passes by.** A. A. Milne.

3 acts. 3m., 4w. 2 int.

Character comedy. Sc. Buckinghamshire, England.

*In:* Milne, A. A. *Second plays.* 1923.Campbell, O. J.; Van Grundy, Justin and Shrodes, C. *Patterns for living.* 1940.Cerf, B. A. and Cartmell, Van H. *Sixteen famous British plays.* (1942)McDermott, J. F. *Modern plays.* (1932)Theatre guild. *The theatre guild anthology.* (1936)Watson, E. B. and Pressey, B. *Contemporary drama: English and Irish plays.* 2v. (1931). v.2.Watson, E. B. and Pressey, B. *Contemporary drama: European, English and Irish, American plays.* (1941)**A Mrs. Bumpstead-Leigh.** H. J. Smith.

3 acts. 7m., 7w. int. ext.

Romantic drama. Class distinction.

*Also in:* *Best plays of 1909-1919*, ed. by B. Mantle and J. P. Sherwood. abr. illus.Moses, M. J. *Representative American dramas, national and local.* 1926.Moses, M. J. *Representative American dramas, national and local.* Rev. ed. 1933.Moses, M. J. and Krutch, J. W. *Representative American dramas, national and local.* Rev. and brought up to date. 1941.**A Mrs. Dane's defence.** H. A. Jones.

4 acts. 8m., 4w. 2 int.

Social drama.

*Also in:* Cordell, R. A. *Representative modern plays.* 1929.**A Mrs. Partridge presents.** M. Kennedy and R. (W) Hawthorne.

3 acts. 6m., 6w. 2 int.

Family comedy. Youth and age. Mother love.

*In:* *Best plays of 1924-25*, ed. by B. Mantle. abr.**Mrs. Wiggs of the cabbage patch.** A. C. Flexner. Dramatized from the novel by Alice Hogan Rice.

3 acts. 15m., 11w. int.

Character comedy.

**A Mixed marriage.** St. John G. Ervine.

4 acts. 4m. 2w. 2 int.

Family drama. Religious prejudice. Mob violence. Irish dialect.

*Also in:* Dickinson, T. H. *Chief contemporary dramatists, second series.* (1921)**A The mob.** J. Galsworthy.

4 acts. 14m., 4w., 2g. 2 int. 2 ext.

Tragedy. Pacifism. Devonshire dialect. Sc. England.

*Also in:* Galsworthy, J. *Plays . . .* (1911)Galsworthy, J. *plays, first to seventh series. Series 3* (1914)Galsworthy, J. *Plays . . . 5v.* (1914). v.3.

**A Molière. P. Moeller.**

3 acts. 9m., 4w extras 2 int.

Romantic drama. Louis XIV of France. Dramatists. Period: 1672-73.

**A The mollusc. H. H. Davies.**

3 acts. 2m., 2w. int.

Romantic comedy. Hypochondria.

*Also in:* Davies, H. H. Plays. 2v. v.2. 1921.

Dickinson, T. H. and Crawford, J. R. Contemporary plays. (1925)

**A Monna Vanna. M. Maeterlinck. Tr. by Alfred Sutro.**

3 acts. 7m., 1w. 3 int.

Romantic drama. Revenge. Sc. Pisa in Tuscan, Italy.

*Also in:* Maeterlinck, M. Joyzell (and) Monna Vanna.

Moses, M. J. Representative continental dramas, revolutionary and transitional. 1924.

Pierce, J. A. Masterpieces of modern drama, English and American. Abridged. 2v. (1915). v.2. Part 2.

**A Monsieur Beaucaire. N. B. Tarkington. Dramatized by Ethel Hale Freeman.**

3 acts. 14m., 7w. extras.

Romantic comedy. Louis Phillippe of France. Period: 1750.

*Also in:* Pence, R. W. Dramas by present-day writers. (1927)**A A month in the country. I. S. Turgenev.**

5 acts. 8m., 5w. 2 int. ext.

Romantic drama. Sc. Russia. Period: 1840.

*In:* Turgenev, I. S. Three plays. Tr. by Constance Garnett. (1934)

Turgenev, I. S. The plays of Ivan S. Turgenev. Tr. by M. S. Mandell. 2v. (1924) v.2.

Famous plays of 1937. 1937.

Noyes, G. R. Masterpieces of the Russian drama. 1933.

**A Moral. L. Thoma. Tr. by Charles Recht.**

3 acts. 12m., 7w. 3 int.

Satirical comedy. Hypocrisy.

*Also in:* Dickinson, T. H. Chief contemporary dramatists; second series. (1921)**A The moth and the flame. C. W. Fitch.**

3 acts. 10m., 9w. extras. 3 int.

Romantic drama.

*In:* Moses, M. J. Representative plays by American dramatists. 3v. 1918-25. v.3. (1925)

Pierce, J. A. Masterpieces of modern drama, English and American. Abridged. 2v. (1915). v.1. Part 2.

**Mother Carey's chickens.** R. Crothers and K. D. Wiggin. Based on the story by Kate Douglas Wiggin.

3 acts. 7m., 7 w. int.

Romantic comedy.

**My lady's dress.** E. Knoblock.

3 acts. 8m., 5w. (extras as desired). Several int. and ext.

Social drama. Costumes.

## N

**A Naked.** (Vestire el'ignudi) L. Pirandello. Tr. by Arthur Livingston.  
 3 acts. 4m., 3w. int.  
 Tragedy. Sc. Rome.  
*In:* Pirandello, L. Each in his own way; the pleasures of home; Naked. (1923)  
 Clark, W. S. Chief patterns of world drama. (1946)  
 Dickinson, T. H. Chief contemporary dramatists; third series. (1930)

**A Nathan Hale.** C. W. Fitch.  
 3 acts. 9m., 9w. extras. 2 ext.  
 U. S. History — Colonial period.  
*In:* Fitch, C. W. Plays by Clyde Fitch. 1926. v.r.  
 Schweikert, H. C. and others. Adventures in American literature.

**A The nest.** P. Gerald. Tr. and adapted from the French by G. George.  
 4 acts. 3m., 7w. 3 int.  
 Family drama. Youth and age.  
*In:* Best plays of 1921-22, ed. by B. Mantle. abr.  
**New brooms.** F. Craven.  
 3 acts. 9m., 4w. int. ext.  
 Romantic comedy. Youth and age.

**A The new morality.** H. Chapin.  
 3 acts. 4m., 3w. int. ext.  
 Social drama.  
*Also in:* Marriott, J. W. Great modern British plays. (1932)

**The new poor.** C. Hamilton.  
 3 acts. 6m., 6w. int.  
 Farce comedy.  
*Also in:* Hamilton, C. Four plays. (1919)

**A The New York idea.** L. E. Mitchell.  
 4 acts. 9m., 6w. 3 int.  
 Satirical drama. Marriage and divorce.  
*Also in:* Blair, W. and others. The literature of the U. S. 2v. (1946-47). v.2.  
 Holline, A. G. American plays by American dramatists. 3v. 1918-25. v.3. (1925)  
 Moses, M. J. Representative plays by American dramatists. 3v. 1918-25. v.3. (1925)  
 Pierce, J. A. Masterpieces of modern drama, English and American. 2v. abr. (1915). v.1. Part 2.  
 Quinn, A. H. Representative American plays from 1880 to the present day. (Modern drama ed.) (1928)  
 Quinn, A. H. Representative American plays . . . 1917.  
 Quinn, A. H. Representative American plays, 1767-1923. 3rd ed. Rev. and enl. 1925.  
 Quinn, A. H. Representative American plays from 1767 to the present day. 5th ed. Rev. and enl. (1930)

## INDEX TO FULL LENGTH PLAYS

Quinn, A. H. Representative American plays from 1767 to the present day. 6th ed. Rev. and enl. (1938)  
 Watson, E. B. and Pressey, B. Contemporary drama: American plays. 2v. (1931-38). v.1.

**A** *Nice people*. R. Crothers.

3 acts. 6m., 4w. 2 int. ext.  
 Comedy-drama.

*In:* Crothers, R. Expressing Willie; Nice people; 39 East (1924)  
 Best plays of 1920-21, ed. by B. Mantle. abr.

Moses, M. J. Representative American dramas, national and local. 1926.

Moses, M. J. Representative American dramas, national and local. Rev. ed., 1933.

Moses, M. J. and Krutch, J. W. Representative American dramas, national and local . . . Rev. and brought up to date. 1941.

*Night lodging*. See *The lower depths*.

**A** *Night must fall*. E. Williams.

3 acts. 4m., 5w. int.  
 Melodrama. Psychological. Sc. Essex, England.

*Also in:* Cartmell, Van H. and Cerf, B. A. Famous plays of crime and detection. (1946). Famous plays of 1935. (1935)

*Nothing but the truth*. J. Montgomery.

3 acts. 5m., 6w. 2 int.  
 Farce comedy.

**A** *The notorious Mrs. Ebbesmith*. Sir A. W. Pinero.

4 acts. 8m., 5w. 2 int.  
 Social drama. Italian dialect. Sc. Venice.

*In:* Pinero, A. W. The social plays of Arthur Wing Pinero. v. 1. (1917)

*The nun and the barbarian*. See *Electra*.

**O****A** *Old English*. J. Galsworthy.

3 acts. 28m., 1b., 4w. 1g. 3 int.  
 Character drama. Old age. Commerce. Irish dialect.

*Also in:* Galsworthy, J. Plays . . . (1911)  
 Galsworthy, J. Plays . . . first to seventh series. Series 6 (1926)  
 Galsworthy, J. Plays . . . 5v. (1928)). v.5.

**A** *Old lady 31*. R. Crothers.

Prologue, 3 acts. 4m., 1ow. int. 2 ext.  
 Sentimental comedy. Old age.

*Also in:* Crothers, R. Mary the third. Old lady 31; (1923)

**A** *The old soak*. D. Marquis. (Donald Robert Perry)

3 acts. 5m., 4w. 3 int.  
 Satirical comedy. Dipsomania. Colloquial dialect.  
*Also in:* Best plays of 1922-23, ed. by B. Mantle, abr.

(An) **Old sweetheart of mine.** O. Davis.  
 4 acts. 8m., 4w. int. ext.  
 Romantic comedy.

**A** **Oliver Cromwell.** J. Drinkwater.  
 8 scenes. 19m., 3w. 5 int. extras.  
 England-History. Statesmen. Charles I. King of Great Britain.  
 Sc. England. Period: 1639-1654.  
*Also in:* Dickinson, T. H. and Crawford, J. R. Contemporary plays.  
 (1925)

**A** **On trial.** E. L. Rice.  
 Prologue. 4 acts. Epilogue. 15m., 4w. 12 jurors. 2 int. Melodrama.  
 Trial scenes. Naturalistic. Flashback.  
*Also in:* Rice, E. L. Seven plays. (1950)  
 Best plays of 1909-1919, ed. by B. Mantle and G. P. Sherwood. abr. illus. Cartmell, Van H. and Cerf, B. A. Famous plays of crime and detection. (1946)

**Only 38.** A. E. Thomas.  
 3 acts. 3m., 6w. 2 int.  
 Romantic comedy

**A** **The other danger.** M. C. Donnay. Tr. from the French by Charlotte Tenny Davis.  
 4 acts. 10m., 8w. 2 int. ext.  
 Social drama.  
*In:* Three modern plays from the French. 1914.

**A** **Our betters.** W. S. Maugham.  
 3 acts. 7m., 4w. 2 int.  
 Social satire. Irish dialect.  
*Also in:* Maugham, S. Six comedies. (1937)  
 Dickinson, T. H. Chief contemporary dramatists, second series. (1921)  
 Moses, M. J. Representative British dramas, Victorian and modern. New rev. ed. 1931.  
 Smith, R. M. types of social comedy. (World drama series).  
 Whitman, C. H. Representative modern dramas. 1936.

**A** **Outcast.** H. H. Davies.  
 4 acts. 4m., 4w. 2 int.  
 Social drama.  
*In:* Davies, H. H. Plays . . . 2v. 1921. v.2.

**A** **Outside looking in.** M. Anderson. Based on "Beggars of life" by Jim Tully.  
 3 acts. 17m., 1w. extras. 2 int. ext.  
 Social problems. Tramps.  
*In:* Anderson, M. and Hickerson, H. Gods of lightning. 1928.

**A** **Outward bound.** S. Vane.  
 3 acts. 6m., 3w. int.  
 Fantasy. Death. Suicide.  
*Also in:* Best plays of 1923-24, ed. by B. Mantle. abr. illus. Cerf, B. A. and Cartmell, Van H. Sixteen famous British plays. (1942)  
 Marriott, J. W. ed., Great modern British plays. (1932)

## P

**A Paid in full.** E. Walter.  
 3 acts. 3m., 3w. 3 int.  
 Character drama.  
*In:* Pierce, J. A. Masterpieces of modern drama, English and American. Abridged. 2v. (1915). v. 1. Part 2.

**The painted laugh.** See *He who gets slapped*.

**A pair of sixes.** E. Peple.  
 3 acts. 8m., 4w. 2 int.  
 Farce comedy.

**A Paolo and Francesca.** S. Phillips.  
 4 acts. 8m., 6w. extras. 3 int. 3 ext.  
 Romantic tragedy. Poetic Costume. Sc. Medieval Italy.  
*Also in:* Dickinson, T. H. and Crawford, J. R. Contemporary plays. (1925)  
 Smith, R. M. Types of romantic drama. 1928. (World drama 1928. (World drama series)).

**A Papá Z. Akins.**  
 3 acts. 4m., 4w. 3 int.  
 Social satire.  
*Papá Juan.* See *A hundred years old*.

**A The pardon.** J. Lemaître. Tr. by Barrett Clark.  
 3 acts. 1m., 2w. int.  
 Social comedy. Sc. France.  
*In:* Three modern plays from the French. 1914.

**A Paris bound.** P. Barry.  
 3 acts. 5m., 5w. 2 int.  
 Social comedy. Marriage and divorce.  
*Also in:* Best plays of 1927-28, ed. by B. Mantle. abr.  
 Gassner, J. Twenty-five best plays of the modern American theatre; early series (1949)  
 Quinn, A. H. Representative plays from 1767 to the present day. 5th ed., rev. and enl. 1930.  
 Quinn, A. H. Representative plays from 1767 to the present day. 6th ed., rev. and enl. (1938)

**A Passing of the third floor back.** J. K. Jerome. From a story of the same name by the author.  
 3 acts. 6m., 6w. int.  
 Allegory Faith.

**A The passion flower.** J. Benavente y Martinez. (*La Malquerida*).  
 Tr. by John Garrett Underhill.  
 3 acts. 7m. 8w. 2 int.  
 Tragedy. Spanish peasants. Sc. Castile in modern Spain. Period: 1917.  
*In:* Benavente y Martinez, J. Plays . . . first series. 1917.  
 Tucker, S. M. Modern continental plays. 1929.  
 Tucker, S. M. Twenty-five modern plays. 1931.  
 Tucker, S. M. Twenty-five modern plays. Rev. ed. by A. S. Downer (1948)

Watson, E. B. and Pressey, B. Contemporary drama: European, English and Irish, American plays. (1941)

Watson, E. B. and Pressey, B. Contemporary drama: European plays. 4v. (1931-34). v.3.

**A** *Pasteur*. S. Guitry. Tr. by I. Brown.  
5 acts. 10m. (group of students). 3 int.  
Biographical. Medicine. Episodic plays.  
*In:* Dickinson, T. H. Chief contemporary dramatists. second series. (1921)

**A** *Payment deferred*. J. Dell. Based on the novel by Cecil S. Forester.  
Prologue. 3 acts. Epilogue. 8m., 3w. int. Murder melodrama.  
*Also in:* Cartmell, Van H. and Cerf, B. A. Famous plays of crime and detection. (1946)

**A** *Peace and quiet*. S. and J. Alvarez-Quintero. Tr. by Helen and Harley Granville-Barker.  
2 acts. 7m., 6w. int.  
Romantic comedy. Sc. Spain.  
*In:* Alvarez Quintero, S. and J. Four comedies in English verse. 1932.

**A** *Peg o' my heart*. J. H. Manners.  
3 acts. 5m., 4w. int.  
Romantic comedy. Irish dialect.  
Sc. Scarborough, England.  
*Also in:* Cerf, B. A. and Cartmell, Van H. S. R. O. The most successful plays in the history of the American stage. (1944)

**A** *Penrod*. E. E. Rose. Based on the story by Newton Booth Tarkington.  
4 acts. 13m., 5w. int. 2 ext.  
Character comedy. Episodic. Youth.

**A** *Phantasms*. R. Bracco. Tr. by Dirce St. Cyr.  
4 acts. 8m., 9w. extras. 2 int. Psychological.  
*In:* Tucker, S. M. Modern continental plays. 1929.

**A** *The Pigeon*. J. Galsworthy.  
3 acts. 10m., 2w. extras. 2 int. ext.  
Fantasy.  
*Also in:* Galsworthy, J. Plays . . . (1911)  
Galsworthy, J. Plays . . . first to seventh series. Series 3. (1914)  
Galsworthy, J. Plays . . . 5v. (1918). v.2.  
Galsworthy, J. Representative plays. (1909)  
Hartley, L. C. and Ladu, A. I. Patterns in modern drama. 1948.

**A** *The piper*. J. P. Peabody (Mrs. L. S. Marks).  
4 acts. 13m., 6w. 5c., extras. int. 2 ext.  
Fantasy. Poetic. Medieval costumes. Sc. Hamelin on the Wesser.  
Period: 1284 A. D.  
*Also in:* Peabody, J. P. Collected plays. 1927.  
Briggs, T. H. and others. Romance. 1932.

Dickinson, T. H. Chief contemporary dramatists, second series. (1921)

Moses, M. J. Representative American dramas, national and local. Rev. ed. 1933.

Moses, M. J. and Krutch, J. W. Representative American dramas, national and local. Rev. and brought up to date. 1941.

Moses, M. J. Representative American dramas, national and local. 1926.

**The play's in the castle.** See **The play's the thing.**

**A The playboy of the western world.** J. Synge.

3 acts. 7m., 5w. extras. int.

Folk-comedy. Poetic Irish dialect. Irish peasants. Sc. Ireland.

*Also in:* Cerf, B. A. and Cartmell, Van H. Sixteen famous European plays (1943)

Clark, W. S. Chief patterns of world drama. (1946)

College survey of English literature, ed. by B. J. Whiting; F. B. Millett; A. M. Witherspoon and others. 2v. 1942. v.2.

Cubeta, P. M. Modern drama for analysis. (1950)

Durham, W. H. and Dodds, J. W. British and American plays, 1830-1945. 1947.

Five great modern Irish plays . . . (1940)

Grebäner, B. D. N. and others. English literature and its background. 2v. (1949). v.2.

Hatcher, H. H. Modern British dramas . . . 1941.

Lieder, P. R. and others. British prose and poetry. Rev. ed. 2v. (1938). v.2.

Lieder, P. R. British poetry and prose. 3rd ed. 2v. (1950) v.2.

Walley, H. R. The book of the play. (1950)

**A The play's the thing.** F. Molnár. Adapted from the Hungarian by P. G. Wodehouse (Formerly published under the title "The play in the castle")

3 acts. 5m., 1w. 2 int.

Sophisticated comedy. A play within a play. Sc. Italian Riviera.

*Also in:* Molnár, F. All the plays of Molnár. (1937)

Best plays of 1926-27, ed. by B. Mantle. abr.

**A The pleasure of honesty.** L. Pirandello. Tr. from the Italian by Arthur Livingston.

3 acts. 6m. (4 extras), 3w. (1 non-speaking). 3 int.

Philosophic comedy.

*In:* Pirandello, L. Each in his own way; The pleasure of honesty; Naked. (1923)

**Plots and playwrights.** E. Massey.

Prologue. 2 parts. 11m., 6w. int.

Melodrama.

*Also in:* Baker, G. P. Modern American plays. 1920.

**Polly with a past.** G. Middleton and G. R. Bolton.  
 3 acts. 7m., 5w. 2 int.  
 Sophisticated comedy.  
*Also in:* Middleton, G. and Bolton, G. R. *Polly with a past* (and)  
 Adam and Eva. (1923)

**Pomander walk.** L. N. Parker.  
 3 acts. 10m., 8w. ext.  
 Fantasy. Costume, 18th century.

**A Poor little rich girl.** E. Gates. (Mrs. Frederick Moore).  
 3 acts. 9m., 10w. 2 int. 4 ext.  
 Fantasy. Costume.

**A Portrait of Mrs. W. J. P. Peabody.** (Mrs. Lionel S. Marks).  
 3 acts. Epilogue. 10m., 6w. 3 int.  
 Character drama. Woman suffrage. Common law marriage. Mary  
 Wollstonecraft.  
*Also in:* Peabody, J. P. *The collected plays of Josephine Preston  
 Peabody.* 1927.

**A Pride and prejudice.** M. (M) MacKaye. Founded on the novel  
 by Jane Austen.  
 4 acts. 10m., 10w. 3 int. ext.  
 Romantic drama. English upper class. Period: 1800.

**A Princess Bebe.** J. Benavente y Martínez. Tr. from the Spanish  
 by John Garrett Underhill.  
 4 acts. 7m., 4w. (Characters doubled). 3 int. ext.  
 Philosophy of life. Youth.  
*In:* Benavente y Martinez, J. *Plays. second series.* 1919.

**The private secretary.** C. Hawtrey.  
 3 acts. 9m., 4w. 2 int.  
 Farce comedy.

**A Prunella; or Love in a Dutch garden.** L. Housman and H.  
 Granville-Barker.  
 3 acts. 12m., 10w. ext.  
*Also in:* *Plays of today.* 3v. (1925-1930). v.2.

**A Pygmalion.** G. B. Shaw.  
 5 acts. 7m., 7w. 3 int. ext.  
 Satire. Class distinction.  
*In:* Shaw, G. B. *Pygmalion and other plays.* 1916.

## Q

**A Quality street.** Sir J. M. Barrie.  
 4 acts. 7m., 7w. int. ext.  
 Romantic comedy. Mistaken identity. Costume  
*Also in:* Barrie, J. M. *The plays of J. M. Barrie.* (1914)  
 Barrie, J. M. *Representative plays by J. M. Barrie.* (1914)

**A Queen Victoria.** D. Carb and W. P. Eaton.  
 Seven episodes. 12m., 4w. extras. 4 int.  
 Victoria, Queen of Great Britain. Episodic play. Periods: 1837-  
 1897.

## R

**A Rain.** J. Colton and C. Randolph. From the short story "Miss Thompson" by W. S. Maugham.  
 3 acts. 8m., 7w. int. ext.  
 Psychological melodrama. Suicide. Sc. The South Seas.  
*Also in:* Best plays of 1922-23, ed. by B. Mantle. abr.  
 Tucker, S. M. Modern American and British plays. (1931)

**A The rats.** G. Hauptmann. Tr. by Ludwig Lewisohn.  
 5 acts. 10m., 8w. 2c. 3 int.  
 Mother love. German lower class. Naturalistic. Sc. Berlin.  
*In:* Hauptmann, G. Dramatic works (Huebsch). 8v. 1913-1925. v.2.  
 Tucker, S. M. Modern Continental plays (1929)  
 Tucker, S. M. Twenty-five modern plays. (1931)  
 Tucker, S. M. and Downer, A. S. Twenty-five modern plays.  
 Rev. ed. by A. S. Downer. (1948)

**A The red robe. (The letter of the law).** E. Brieux. Tr. by F. O. Reed.  
 4 acts. 15m., 6w. 3 int.  
 Criminal procedure in France. Court trials.  
*In:* Brieux, E. Three plays: Woman on her own. False gods; The Red Robe; 1916.  
 Dickinson, T. H. Chief contemporary dramatists, first series.  
 (1915)  
 Pierce, J. A. Masterpieces of modern drama, English and American. 2v. abr. (1915). v.2.  
 Whitman, C. H. Representative modern dramas. 1936.

**Regular people.** See White collars.

**Rejuvenation of Aunt Mary.** A. Warner (Mrs. Charles Ellis French)  
 3 acts. 7m., 6w. 3 int.  
 Farce comedy.

**A The return of Peter Grimm.** D. Belasco.  
 3 acts. 8m., 3w. int.  
 Supernatural.  
*Also in:* Belasco, D. Six plays. 1929.  
 Baker, G. P. Modern American plays. 1920.  
 Millett, F. B. and Bentley, G. E. The play's the thing.  
 (1936)  
 Moses, M. J. Representative plays by American dramatists. 3v. 1918-1925. v.3.  
 Pierce, J. A. Masterpieces of modern drama, English and American. 2v. abr. (1915). v.1. Part 2.

**A The return of the prodigal.** St. J. E. C. Hankin.  
 4 acts. 7m., 4w. 2 int. ext.  
 Satirical comedy. English middle class.  
*Also in:* Hankin, St. J. E. C. Dramatic works. 3v. 1912. v.1.  
 Hankin, St. J. E. C. Plays. 2v. 1923. v.1.  
 Hankin, St. J. E. C. Three plays. 1907.  
 Marriott, J. W. Great modern British plays. (1932)

**A Right you are! (If you think so).** L. Pirandello. Tr. by Arthur Livingston.  
 4 acts. 7m., 7w. int.  
 Metaphysical.  
*In:* Pirandello L. Three plays. (1923)  
 Moses, M. J. Dramas of modernism and their forerunners. 1931.  
 Moses, M. J. and Campbell, O. J. Dramas of modernism and their forerunners. Rev. ed. 1941.

**A Rip Van Winkle.** (Anonymous play). As played by Joseph Jefferson.  
 4 acts. 11m., 3w. ext.  
 Folk fantasy. Colonial costumes. Sc. The Catskills.  
*Also in:* Bates, A. The drama, its history, literature and influence on civilization (1934) v. 19. (Burke, trans.)  
 Cerf, B. A. and Cartmell, Van H. S. R. O. The most successful plays in the history of the American stage. (1944)  
 Law, F. H. Modern plays, short and long. 1924.  
 Moses, M. J. Representative plays by American dramatists. 3v. 1918-25. v.3. (Burke, trans.)  
 Quinn, A. H. Representative American plays. 1917.  
 Quinn, A. H. Representative American plays, 1767-1923. 3rd ed. rev. and enl. 1925.  
 Quinn, A. H. Representative American plays from 1767 to the present day. (1930)  
 Quinn, A. H. Representative American plays from 1767 to the present day. 6th ed. rev. and enl. (1938)

**A Rivera.** F. Molnár. Tr. by Francis Edwards Faragon.  
 2 acts. 11m., 3w. (3 ladies and 3 gentlemen made of wax). int.  
 Sophisticated comedy.  
*In:* Molnar, F. All the plays of Molnár. (1937)  
 Molnar, F. The plays of Ferenc Molnár. (1929)

**A Roadside.** L. Riggs.  
 3 acts. 8m., 2w., int. ext.  
 Folk comedy. Colloquial dialect. Sc. Indian territory.  
*Also in:* Tucker, S. M. and Downer, A. S. Twenty-five modern plays . . . Rev. ed. by A. S. Downer. (1948)  
 Robert Burns. J. Drinkwater.  
 6 scenes. 10m., 8w. 6 int. ext.  
 Biographical. Incidental music. Scotch dialect.

**A Robert Burns.** E. W. Gilliam.  
 4 acts. 4m., 2w. extras. 3 int. ext.  
 Biographical. Church history in Scotland. Scottish dialect.

**A Robert E. Lee.** J. Drinkwater.  
 9 scenes. 18m., 3w. 4 int. 3 ext.  
 U. S. History-Civil war. Episodic. Robert E. Lee. Jefferson Davis. Incidental music Period: 1861-1865.  
*Also in:* Drinkwater, J. Collected plays. 2v. 1925. v.2.

**A Robin Hood.** O. Davis.  
 3 acts. 10m., 5w. int. ext.  
 Romantic fantasy.

**A** **Roger Bloomer.** J. H. Lawson.  
 3 acts. 6m., 7w. 15 type characters. Drop curtain settings.  
 Social conflict. Expressionistic.  
*Also in:* Fulton, A. R. Drama and the theatre. (1946)

**A** **Roll sweet chariot.** P. E. Green. (Potter's field)  
 4 scenes. 14m. 6w. (two groups). int.  
 Symphonic drama. Negro life. Sc. The South.  
*Also in:* Clark, W. S. Chief patterns of world drama. (1946)

**Rollo's wild oats.** C. R. (B) Kummer.  
 3 acts. 7m., 5w. 4 int.  
 Farce comedy.

**A** **Romance.** E. B. Sheldon.  
 Prologue. 3 acts. Epilogue. 13m., 10w. 3 int.  
 Romantic drama. Singers. Flashback. Italian dialect. Sc. Washington Square, New York. Period: 1915; 1867.  
*Also in:* Baker, G. P. Modern American plays. 1920.  
 Best plays of 1909-1919, ed. by B. Mantle and G. P. Sherwood. abr. illus.

**A** **The romancers.** E. Rostand. English version by Barrett H. Clark.  
 3 acts. 5m., 1w. ext.  
*Also in:* Rostand E. Plays of Edmond Rostand. 2v. (1921). v.1.  
 Coffman, G. R. A book of modern plays. (1925)

**The romantic age.** A. A. Milne.  
 3 acts. 5m. 4w. int. ext.  
 Romantic comedy.  
*Also in:* Milne, A. A. Second plays. Mr. Pim passes by; The romantic age. (1922)

**The romantic young lady.** G. and M. Martínez-Sierra. Adapted into English by Helen and Harley Granville-Barker.  
 3 acts. 5m., 6w. 2 int.  
 Romantic comedy.  
*In:* Martínez-Sierra, G. and M. Plays. 2v. (1923). v.2.

**A** **The roof.** J. Galsworthy.  
 7 scenes. 11m., 6w. 3 int. ext.  
 Character drama.  
*Also in:* Galsworthy, J. Plays. (Duckworth ed.) . . . 1929.  
 Galsworthy, J. Plays, first to seventh series. Series 7. 1930.

**A** **Rose of the ghetto.** E. E. Rose.  
 4 acts. 7m., 4w. 3 int.  
 Family comedy.

**A** **R.U.R. (Rossum's Universal Robots).** K. Čapek. Tr. by Paul Selver and Nigel Playfair.  
 3 acts. Epilogue. 13m., 4w. 2 int.  
 Fantasy. Social criticism. Sc. An island. Period: The future.  
*Also in:* Best plays of 1922-23, ed. by B. Mantle. abr.  
 Brooks, C., Purser, J. T. and Warren, R. P. An approach to literature. 1936.  
 Brooks, C., Purser, J. T. and Warren, R. P. An approach to literature. Rev. ed., 1939.

Brown, L. S. and others. *Literature for our time*. (1947)  
 Brown, S. O. *Present tense*. 3v. 1941. v.3.  
 Campbell, O. J. and others. *Patterns for living . . . Alternate edition*. 2v. (1943, 1947). v.1.  
 Cordell, R. A. *Twentieth century plays; British American, Continental*. 3rd ed. (1947)  
 Dickinson, T. H. *Chief contemporary dramatists, third series*. (1930)  
 Hatcher, H. H. *Modern continental dramas*. 1941.  
 Hatcher, H. H. *Modern dramas. Shorter ed.* (1944)  
 Hatcher, H. H. *Modern dramas. New shorter ed.* (1948)  
 Hudson, A. P. and others. *Nelson's college caravan*. 3rd ed. 1942. (4v. in 1).  
 McDermott, J. F. *Modern plays*. (1932)  
 Nagelberg, M. M. *Drama in our time*. (1948)  
 Tucker, S. M. *Modern continental plays*. 1929.  
 Tucker, S. M. *Twenty-five modern plays*. (1931)  
 Tucker, S. M. and Downer, A. S. *Twenty-five modern plays. Rev. ed.* (1948)  
 Watson, E. B. and Pressey, B. *Contemporary drama: European, English and Irish, American plays*. (1941)  
 Watson, E. B. and Pressey, B. *Contemporary drama: European plays*. 4v. (1931-34). v.4.  
 Watson, E. B. and Pressey, B. *Contemporary drama: nine plays: American, English, European*. (1941)  
 Selver and Playfair trans:  
 Cerf, B. A. and Cartmell, Van H. *Sixteen famous European plays*. (1943)  
 A treasury of the theatre, ed. by H. Gassner. Rev. ed. for colleges. (1950)

**A Ruint. H. Hughes.**

4 acts. 7m., 4w. int. ext.

Folk comedy. Southern Mountaineer dialect. Sc. Carolina Mountains.

**A The rumour. C. K. Munro.**

2 parts. 30m., 8w. extras. 7 int. 3 ext.

Symbolic drama. Aftermath of war. Period: London, 1914-18.

*Also in: My best play*. (1934)

**A Rutherford and son. K. S. Sowerby.**

3 acts. 4m., 4 w. int.

Family drama. Greed. Lancashire dialect.

*Also in: Dickinson, T. H. and Crawford, J. R. Contemporary plays*. (1925)

Pierce, J. A. *Masterpieces of Modern drama, English and American. Abridged*. 2v. (1915). v.1. Part 2.

*Plays of today*. 3v. (1925-1930). v.2.

## S

**A Sabine woman.** See *The great divide.*

**A The Sabine women.** L. N. Andreev.  
 3 acts. 10m., 7w. 2 ext.  
 Symbolic drama. Sc. Rome.  
*In:* Andreev, L. N. Plays . . . (1915)

**A Saint Joan.** G. B. Shaw.  
 6 sc. Epilogue. 20m., 2w. 4 int. 2 ext.  
 Chronicle plays. Jeanne D'Arc. Periods: 1429; 1920.  
*Also in:* Shaw, G. B. *Saint Joan (and) the Apple cart.* 1932.  
 Shaw, G. B. Nine plays. 1940.  
 Shaw G. B. Complete plays . . . 1931.  
 Shaw, G. B. Seven plays. (1951)  
 Theatre Guild. *The theatre guild anthology.* (1936)

**A Saturday night.** J. Benavente y Martínez. Tr. by John Garrett Underhill.  
 Prologue. 5 tableaux. 26m., 19w. extras. 4 int. ext.  
 Symbolic drama.  
*Also in:* Benavente y Martinez, J. Plays . . . third series. 1923.

**Scandal.** C. Hamilton.  
 3 acts. 6m., 6w. 3 int.  
 Social comedy.  
*In:* Hamilton, C. Four plays. (1919)

**A The scarecrow.** P. W. MacKaye. From the story by Nathaniel Hawthorne.  
 4 acts. 10m., 6w. 2 int.  
 Superstition. Witchcraft. Sc Massachusetts. Period: 17th century.  
*Also in:* MacKaye, P. W. Poems and Plays. 2v. 1916. v.2.  
 Dickinson, T. H. *Chief contemporary dramatists. (first series).* 1915.  
 Moses, M. J. *Representative American dramas, national and local.* 1926.  
 Moses, M. J. *Representative American dramas, national and local. Rev. ed.* 1933.  
 Moses, M. J. and Krutch, J. W. *Representative American dramas, national and local. Rev. and brought up to date.* 1941.  
 Pierce, J. A. *Masterpieces of modern drama, English and American. abr. 2v. (1915). v.1. Part 2.*  
 Quinn, A. H. *Representative American plays from 1880 to the present day . . . modern drama edition.* (1928)  
 Quinn, A. H. *Representative American plays.* 1917.  
 Quinn, A. H. *Representative American plays, 1767-1923.* 3rd ed. rev. and enl. 1925.  
 Quinn, A. H. *Representative American plays from 1767 to the present day. 5th ed. rev. and enl.* (1930)  
 Quinn, A. H. *Representative American plays from 1767 to the present day. 6th ed. rev. and enl.* (1938).

**A The school of princesses.** J. Benavente y Martínez. Tr. by John Garrett Underhill.  
 3 acts. 8m., 8w. extras. 2 int. ext.  
 Satirical comedy. Philosophy of life.  
*In:* Benavente y Martínez, J. Plays . . . Fourth series. 1924.

**A The sea-gull.** A. P. Chekhov. Tr. by Marian Fell.  
 4 acts. 8m., 5w. 2 int. 2 ext.  
 Tragedy. Sc. Russia.  
*Also in:* Chekhov, P. Two plays, The Sea-Gull. The Cherry Orchard. 1912.  
 Chekhov, A. P. Plays . . . tr. by Marian Fell. (1912)  
 Chekhov, A. P. Plays of Chekhov. 2v. 1924. v.1.  
 Chekhov, A. P. Six famous plays. 1949.  
 Brooks, C. and Heilman, R. B. Understanding drama; twelve plays. (1948)  
 Cerf, B. A. and Cartmell, Van H. Sixteen famous European plays. (1943)  
 Clark, W. S. Chief patterns of world drama. (1946)  
 Moses, M. J. Representative continental dramas. Revolutionary and transitional. 1924.  
 Pierce, J. A. Masterpieces of modern drama, English and American. Abridged. 2v. (1915). v.2. Part 2.  
 Walley, H. R. The book of the play. (1950)  
 Watson, E. B. and Pressey, B. Contemporary drama: European plays. 4v. (1931-1934) v.3.

**A The second man.** S. N. Behrman.  
 3 acts. 3m., 2w. int.  
 Social comedy.  
*Also in:* Behrman, S. N. Three plays. 1934.  
 Carpenter, B. A book of dramas, an anthology of nineteen plays. 1929.  
 Gassner, J. Twenty-five best plays of the modern American theatre; early series. (1949)  
 Moses, M. J. Representative American dramas. Rev. ed. 1933.  
 Moses, M. J. and Krutch, J. W. Representative American dramas. national and local. Rev. and brought up to date. 1941.

**A The second Mrs. Tanqueray.** Sir A. W. Pinero.  
 4 acts. 7m., 4w. 3 int.  
 Social drama. English aristocracy. Sc. Surrey, England.  
*Also in:* Pinero, A. W. Social plays of Arthur Wing Pinero. 4v. 1917-1922. v.1.  
 Bentley, G. E. The development of English drama. (1950)  
 Cerf, B. A. and Cartmell, Van. H. Sixteen famous British plays. (1942)  
 Clark, D. and others. The voices of England and America. 2v. 1939. v.2.  
 Coffman, G. R. Five significant English plays. 1930.  
 Dickinson, T. H. Chief contemporary dramatists. (first series). (1915)

## INDEX TO FULL LENGTH PLAYS

Durham, W. H. and Dodds, J. W. British and American plays, 1830-1945. 1947.

Fulton, A. R. Drama and the theatre . . . seven modern plays. (1946)

Hubbell, J. B. and Beatty, J. O. An introduction to drama. 1927.

Matthews, B. and Beatty, J. O. An introduction to drama. 1927.

Matthews, B. and Leider, P. R. Chief British dramatists excluding Shakespeare. (1924)

Pierce, J. A. Masterpieces of modern drama, English and American. Abridged . . . 2v. (1915). v.1. Part 1.

Steeves, H. R. Plays from the modern theatre . . . (1931)

Tatlock, J. S. P. and Martin, R. G. Representative English plays . . . 2nd ed. Rev. and enl. (1938)

Watt, H. A. and Munn, J. B. Ideas and forms in English and American literature. 2v. (1932). v.2.

**A The secret life.** H. G. Granville-Barker.

3 acts. 7m., 6w. int.  
Psychological.

**A Secret service.** W. H. Gillette.

4 acts. 16m., 5w. int.  
Military drama. U. S. History — Civil war. Secret service. Spies. Costume.

Also in: Pierce, J. A. Masterpieces of modern drama, English and American. abr. 2v. (1915) v.1. Part 2.

Quinn, A. H. Representative American plays, from 1880 to the present day. (Modern drama ed. (1928)

Quinn, A. H. Representative American plays. 1917.

Quinn, A. H. Representative American plays, 1767-1923. 3rd ed. Rev. and enl. 1925.

Quinn, A. H. Representative American plays, 1767 to the present day. 5th ed. (1930)

Quinn, A. H. Representative American plays, 1767 to the present day. 6th ed. Rev. and enl. (1938)

**A servant in the house.** C. R. Kennedy.

5 acts. 5m., 2w. int.  
Symbolic drama. Religious.

**Seven chances.** R. C. Megrue.

3 acts. 7m., 8w. int. ext.  
Farce comedy.

**A Seven Keys to Baldpate.** G. M. Cohan. Based on the novel "Seven keys to baldpate" by Earl Derr Biggers.

Prologue. 2 acts. Epilogue. 9m., 4w. int.  
Satirical melodrama.

Also in: Best plays of 1909-1919, ed. by B. Mantle and G. P. Sherwood. abr.

Cartmell, Van H. and Cerf, B. A. Famous plays of crime and detection. (1946)

**Seventeen.** N. B. Tarkington.  
 4 acts. 8m., 6w. 2 int. ext.  
 Farce comedy. Adolescence.

**A** **Sherlock Holmes.** W. H. Gillette. Based on the incomparable stories of Sir Arthur Conan Doyle.  
 4 acts. 15m., 5w. 5 int.  
 Melodrama. Sc. London.  
*Also in:* Cartmell, Van. H. and Cerf, B. A. Famous plays of crime and detection. (1946)

**A** **The show.** J. Galsworthy.  
 3 acts. 14m., 4w. extras. 3 int.  
 Court trials.  
*Also in:* Galsworthy, J. Plays . . . (1911)  
 Galsworthy, J. Plays . . . First to seventh series. Series 6 (1926)  
 Galsworthy, J. Plays . . . 5v. (1924). v.5.

**A** **The show-off.** G. E. Kelly.  
 3 acts. 6m., 3w. int.  
 Character comedy. American middle class. Colloquial dialect.  
*Also in:* Best plays of 1923-24, ed. B. Mantle. abr. illus.  
 Moses, M. J. Representative American dramas, national and local. 1926.  
 Moses, M. J. Representative American dramas, national and local. Rev. ed. 1933.  
 Moses, M. J. and Krutch, J. W. Representative American dramas national and local. Rev. 1941.

**A** **The show shop.** J. Forbes.  
 4 acts. 14m., 7w. 3 int.  
 Satirical farce. Theatre and theatre folk.  
*In:* Forbes, J. Famous Mrs. Fair and other plays. (1920)

**A** **The silver box.** J. Galsworthy.  
 3 acts. 12m., 5w. 2g., extras. 3 int.  
 Social contrast. Injustice. Court trials.  
*Also in:* Galsworthy, J. Plays. (1911)  
 Galsworthy, J. Plays. First to seventh series. Series 1. (1909)  
 Galsworthy, J. Plays. Plays. 5v. (1928). v.1.  
 Galsworthy, J. Representative plays. (1909)  
 Galsworthy, J. Three plays. 1909.  
 Galsworthy, J. Works. (Manaton ed.). 1923. v. 18.  
 Chandler, F. W. and Cordell, R. A. Twentieth century plays, British. Rev. and enl., 1941.  
 Clark, W. S. Chief patterns of world drama. (1946)  
 Cordell, R. A. Twentieth century plays; British, American, continental . . . 3rd. ed. (1947)  
 Cross, E. A. World literature. (1935)  
 Moses, M. J. Representative British dramas, Victorian and modern. 1918.  
 Moses, M. J. Representative British dramas, Victorian and modern. Rev. ed. 1931.  
 Today's literature, ed. by D. C. Gordon and others. (1935)

**The silver fox.** C. Hamilton.

3 acts. 3m., 3w. int.

Social comedy.

*In:* Hamilton, C. Four plays. (1919)

**Silver wedding.** See *The nest*.

**A single man.** H. H. Davies.

4 acts. 3m., 9w. 2 int.

Romantic comedy. Sc. Surrey, England.

*Also in:* Davies, H. H. Plays . . . 2v. 1921. v.2.

**The sinner.** See *Danielá*.

**A Six characters in search of an author.** L. Pirandello. Tr. by Edward Storer.

3 acts. 2m., 3w. (2 non-speaking parts). 13 and extras in the company. int.

Symbolic comedy. Philosophy of life. A play within a play.

*In:* Pirandello, L. Three plays. (1923)

Cerf, B. A. and Cartmell, Van H. Sixteen famous European plays. (1943)

Dickinson, T. H. Contemporary plays. (1935) 2v. (Types of contemporary drama). v.2.

Gassner, J. A. A treasury of the theatre. Modern European drama, from Hendrik Ibsen to Jean-Paul Sartre. Rev. ed. 3v. (1951). v.2.

A treasury of the theatre . . . (ed. by B. Mantle and J. Gassner) rev. and adapted for colleges. 2v. (1940). v.1.

Whitman, C. H. Representative modern dramas. 1936.

**Six-cylinder love.** W. A. McGuire.

3 acts. 8m., 5w. int. ext.

Domestic comedy.

*In:* Best of plays of 1921-22, ed. by B. Mantle. abr.

**A The skin game.** J. Galsworthy.

3 acts. 7m., 5w. 4 extras. 3 int.

Tragi-comedy. Class distinction.

*Also in:* Galsworthy, J. Plays. (1911)

Galsworthy, J. Plays, first to seventh series. Series 4 (1920)

Galsworthy, J. Plays. 5v. (1928). v.3.

Best plays of 1920-21, ed. by B. Mantle. abr.

**A Smilin' through.** A. L. Martin.

3 acts. 5m., 5w. 2 ext.

Romantic melodrama. Flashback.

Costume: Modern and 1870.

**A So this is London.** A. Goodrich.

3 acts. 7m., 4w. 3 int.

Romantic comedy. Asides.

**A Sophie.** P. Moeller.

3 acts. 10m., 5w. extras. int.

Biographical comedy. Sophie Arnould. Opera. Sc. Paris. Period 1755.

**A** **The spook sonata.** (Ghost sonata). A. Strindberg. Tr. By E. Palmstierna and J. Fagan.  
 3 scenes. 7m., 7w. 2 int. ext.  
 Symbolic drama. Expressionistic. Incidental music.  
*In:* Strindberg, A. Eight famous plays. 1949.  
 Strindberg, A. Plays by August Strindberg; fourth series. (1916)  
 Strindberg, A. Easter and other plays. 1929.  
 Bentley, E. R. The play; a critical anthology. (1951)  
 Hatcher, H. H. Modern Continental dramas. 1941.

**(A)** **Square peg.** L. Beach.  
 3 acts. 6m., 4w. int.  
 Family tragedy.

**A** **The squaw man.** E. M. Royle.  
 4 acts. 23m., 7w. 2 int. ext.  
 Melodrama.  
*In:* Best plays of 1899-1909, ed by B. Mantle and G. P. Sherwood. abr. illus.

**A** **The S.S. Tenacity.** (The steamship Tenacity). C. Vildrac, pseud (Charles Messager). Tr. from the French by John Strong Newberry.  
 3 acts. 4m., 3w. extras. int.  
 Romantic comedy. Sea and sailors.  
*In:* Dickinson, T. H. Chief contemporary dramatists, third series. (1930)  
 Harvitt, H. J. Representative plays from the French theatre of today. (1940)  
 Tucker, S. M. Modern continental plays. (1929)  
 Tucker, S. M. Twenty-five modern plays. (1931)

**The storm.** See **The thunderstorm.**

**A** **The straw.** E. G. O'Neill.  
 3 acts. 11m., 9w. 4 int. ext.  
 Romantic drama.  
*In:* O'Neill, E. G. Emperor Jones; Diff'rent; The straw. (1921)  
 O'Neill, E. G. Plays of Eugene O'Neill. 3v. (1941). v.2.  
 O'Neill, E. G. Collected plays. 5v. (1926). v.2.

**A** **Strife.** J. Galsworthy.  
 3 acts. 23m., 7w. 3 int. ext.  
 Social conflict. Labor problems. England. Strikes.  
*Also in:* Galsworthy, J. Plays. (1911)  
 Galsworthy, J. plays. First to seventh series. Series 1. (1909)  
 Galsworthy, J. Plays. 5v. (1928). v.1.  
 Galsworthy, J. Representative plays. 1909.  
 Galsworthy, J. Three plays. 1909.  
 Dickinson, T. H. Chief contemporary dramatists. First series. (1915)  
 Durham, W. H. and Dodds, J. W. British and American plays, 1830-1945. 1947.

## INDEX TO FULL LENGTH PLAYS

Inglis, R. B. and others. Adventures in English literature.  
Rev. ed., 1938.

Inglis, R. B. and others. Adventures in English literature.  
4th ed. (1946)

McCallum, J. D. The college omnibus. (1934)

McCallum, J. D. The 1936 college omnibus . . . (1936)

McCallum, J. D. The revised college omnibus . . . 1939.

McCallum, J. D. The college omnibus. 6th ed . . . (1947)

Marriott, J. W. Great modern British plays. (1932)

Watt, H. A. and Cargill, O. College reader. 1948.

Whitman, C. H. Representative modern dramas. 1936.

Whitman, C. H. Seven contemporary plays. (1931)

Woods, G. B. and others. The literature of England.  
(1936). 2v. v.2.

**A The stronger.** G. Giacosa. Tr. from the Italian by Edith and Allan Updegraff.

3 acts. 14m., 7w. int.

Family drama. Class distinction. Greed.

*In:* Giacosa, G. Three plays: The stronger; Like falling leaves; Sacred ground. (1913)

**A Strongheart.** W. C. DeMille.

4 acts. 17m., 5w. 3 int.

Comedy-drama. Indians of North America-Education.

*Also in:* Pierce, J. A. Masterpieces of modern drama, English and American. 2v. abr. (1915). v.1. Part 2.

**A The stubbornness of Geraldine.** C. W. Fitch.

4 acts. 10m., 12w. extras. 3 int. ext.

Romantic drama. German dialect. Hungarian dialect.

*Also in:* Fitch, C. W. Plays by Carl Fitch. (Memorial edition). v.3.  
1926.

**Submerged.** See The lower depths.

**A Success.** A. A. Milne.

3 acts. 9m., 4w. 2 int.

Political satire. Sc. Yorkshire, England.

*Also in:* Cordell, R. A. Representative modern plays. 1929.  
My best play. (1934)

**A successful calamity.** C. R. (B) Kummer.

2 acts. 9m., 3w. int.

Family comedy.

**A Such is life.** (Ist das leben). F. Wedekind. English version by Francis J. Ziegler.

5 acts. 24m., 2w. extras. 4 int. 3 ext.

Tragedy. Poetic. Sc. Perugia, Italy. Period: Medieval.

*Also in:* Dickinson, T. H. Chief contemporary dramatists. (third series). (1930)

Tucker, S. M. Modern continental plays. 1929.

**Summer is a-comin.** L. N. Parker.

3 acts. 5m., 6w. int.

Farce comedy.

**A Sun-up.** L. Vollmer.

3 acts. 7m., 2w. int.

Folk drama. Tragedy. Southern mountaineer dialect. Sc. North Carolina. Period: World War, 1914-18.

*Also in:* Best plays of 1923-24, ed. by B. Mantle. abr.

Lowe, O. Our land and its literature. 1936.

Quinn, A. H. Representative American plays from 1880 to the present day. (Modern Library ed.). (1928)

Quinn, A. H. Representative American plays, 1767-1923 . . . 3rd ed. Rev. and enl. 1925.

Quinn, A. H. Representative American plays from 1767 the present day . . . 5th ed. Rev. and enl. (1930)

Quinn, A. H. Representative American plays from 1767 to the present day. 6th ed. Rev. and enl. (1938)

Tucker, S. M. Modern American and British plays. (1931)

Tucker, S. M. Twenty-five modern plays. (1931)

**A The sunken bell.** G. Hauptmann. English version by Charles Henry Meltzer.

5 acts. 5m., 2b. 1w. 9 elf in characters. 2 int. ext.

Fairy play. Poetic. Sc. Mountains and a village.

*Also in:* Francke, K. The German classics of the nineteenth and twentieth centuries. 20v. (1913-14). v.18.

McClintock, M. The Nobel prize treasury. 1948.

Moses, M. J. Representative continental dramas, Revolutionary and transitional. 1924.

Whitman, C. H. Seven contemporary plays. (1931)

**Suppressed desires.** S. Glaspell and G. C. Cook.

2 acts. 1m., 2w. int.

Farce. Psychoanalysis.

*In:* Glaspell, S. Plays. (1920)**A The swan.** F. Molnár. Tr. by Benjamin Glazer.

3 acts. 12m., 8w. 2 int. ext.

Satire. French aristocracy.

*Also in:* Molnár, F. Fashions for men (and) The swan. 1922.

Molnár, F. All the plays of Molnar. (1937)

Molnár, F. The plays of Ferenc Molnar. (1929)

Molnár, F. Plays of Molnar. (1927)

Best plays of 1923-24, ed. by B. Mantle. abr.

Chandler, F. W. and Cordell, R. A. Twentieth century plays. 1934.

Chandler, F. W. and Cordell, R. A. Twentieth century plays. Rev. 1939.

**A Swanwhite.** A. Strindberg. Tr. by Edwin Björkman.

2 acts. 10m., 7w. int.

Fair plays. Sc. Medieval stone castle.

Strindberg A. Plays 1914.

*Also in:* Strindberg, A. Plays by August Strindberg. third series. (1913)

**A Swords.** S. C. Howard.

4 acts. 7m., 5w. (soldiers, burghers, fisherfolk, musician, 6 singers).  
int.  
Medieval tragedy. Poetic. Incidental music.

## T

**A Tailor-made man.** H. J. Smith.

4 acts. 20m., 8w. 3 int.  
Comedy-drama. Youth.

**A Take two from one.** G. and M. Martinez-Sierra. English version by Helen Granville-Barker.

3 acts. 7m., 10w. extras. 2 int.  
Sophisticated comedy.

**A The tale of the wolf.** (Phantom rival). F. Molnár. Tr. by Melville Baker.

3 acts. 17m., 6w. extras. 3 int.  
Sophisticated comedy.

*In:* Molnár, F. All the plays of Molnár. (1937)

Molnár, F. The plays of Ferenc Molnár. (1929)

**A Tarnish.** E. B. Pottle (Gilbert Emery, pseud.)

3 acts. 3m., 5w. 2 int.  
Social drama.

*Also in:* Best plays of 1923-24. Ed. by B. Mantle. abr.

**A The tenth man.** W. S. Maugham.

3 acts. 10m., 3w. 2 int.  
Social and political drama.

**A There are crimes and crimes.** A. Strindberg. Tr. from the Swedish by Edwin Björkman.

4 acts. 11m., 4w. 1G. 4 int. 2 ext.  
Symbolic drama. Sc. Paris.

*Also in:* Gassner, J. A treasury of the theatre; modern European drama, from Hendrik Ibsen to Jean-Paul Sartre. Rev. ed. (1951). 3v. v.2.

Moses, M. J. Dramas of modernism and their forerunners. 1931.

Moses, M. J. and Campbell, O. J. Dramas of modernism and their forerunners. Rev. ed. 1941.

**A They knew what they wanted.** S. C. Howard.

3 acts. 9m., extras. 3 int.

Comedy-drama. Chinese and Italian dialect. Sc. Napa Valley, California.

*Also in:* Best plays of 1924-25, ed. by B. Mantle. abr.

Cerf, B. A. and Cartmell, Van H. Sixteen famous American plays. (1941)

Cordell, K. (C) and Cordell, W. H. The Pulitzer prize plays, 1918-1934. (1935)

Cordell, K. (C) and Cordell, W. H. The Pulitzer prize plays. New ed. (1938)

Cordell, K. (C) and Cordell, W. H. A new edition of the Pulitzer prize plays. (1940)  
 Gassner, J. Twenty-five best plays of the modern American theatre; early series. (1949)  
 McDermott, J. F. Modern plays. (1932)

**Things.** A. W. O'Ryan.

3 acts. 2m., 8w. 2 int.  
 Romantic comedy.

**The thirteenth chair.** B. Veiller.

3 acts. 10m., 7w. int.  
 Mystery drama.

*Also in:* Cartmell, Van H. and Cerf, B. A. Famous plays of crime and detection. (1946)

**39 East.** R. Crothers.

3 acts. 6m., 8w. 2 int.  
 Boarding-house life.

*Also in:* Crothers, R. Expressing Willie; Nice people; 39 East. (1924)

**This fine pretty world.** P. M. MacKaye.

3 acts. 9m., 6w. extras. int. 2 ext.  
 Folk comedy. Kentucky mountaineer dialect. Incidental music.  
 Costume.

Sc. Kentucky mountains, far beyond railroads.

**Thomas Muskerry.** P. Colum.

3 acts. 10m., 2w. 3 int.  
 Tragedy. Old age. Irish middle class.

*Also in:* Colum, P. Three plays The fiddler's house; The land. Thomas Muskerry; 1916.

Moses, M. J. Representative British dramas, Victorian and modern. 1918.

**A thousand years ago.** P. W. MacKaye.

4 acts. 9m., 4w. int.  
 Fantasy. Poetic. Sc. China.

**The three sisters.** A. P. Chekhov. Tr. from the Russian by Constance Garnett.

4 acts. 9m., 5w. 2 int. ext.  
 Russian provincial life. Philosophy of life.

*Also in:* Chekhov, A. P. Plays by Anton Chekhov. second series. 1916.

Chekhov, A. P. The plays of Chekhov. 2v. 1924. v.2.  
 Chekhov, A. P. Plays of Anton Chekhov. (Modern library ed.). (1930)

Chekhov, A. P. Six famous plays. 1949.  
 Le Gallienne, E. Eva Le Gallienne's Civic repertory plays. (1928)

Moscow art theatre series of Russian plays, ed. by O. M. Sayler. (1923)

**Three wise fools.** A. Strong.

3 acts. 11m., 2w. int.  
 Sentimental comedy.

**A The thunderbolt.** Sir A. W. Pinero.

4 acts. 10m., 8w. 3 int.

Satire. English middle class. Hypocrisy.

*Also in:* Pinero, A. W. Social plays. 4v. 1917-22. v.4.

Chandler, F. W. and Cordell, R. A. Twentieth century plays . . . 1934.

Chandler, F. W. and Cordell, R. A. Twentieth century plays. Rev. 1939

Chandler, F. W. and Cordell, R. A. Twentieth century plays, British. Rev. and enl. 1941.

Pierce, J. A. Masterpieces of modern drama, English and American. 2v. abr. (1915). v.1. Part 1.

Tucker, S. M. Modern American and British plays. (1931)

Tucker, S. M. Twenty-five modern plays. (1931)

Tucker, S. M. Twenty-five modern plays. Rev. ed. by A. S. Downer (1948)

**A The thunderstorm.** (The storm). A. Strindberg. Tr. by Edwin Björkman.

3 scenes. 8m., 4w. int. ext.

Philosophy of life. Autobiographical. Old age.

*In:* Strindberg, A. Plays of August Strindberg. third series. (1913)

Strindberg, A. Plays . . . tr. by Edith and Warner Oland. 1914.

**A The tidings brought to Mary.** P. Claudel. Tr. by Louise Morgan Sill.

4 acts. 5m., 4w. extras. 2 int. 2 ext.

Medieval mystery play. Faith. Period: Middle ages.

*Also in:* Dickinson, T. H. Continental plays. 2v. (1935) v.1. (Types of contemporary drama).

Harvitt, H. J. Representative plays from the French theatre of today. (1940)

Hatcher, H. H. Modern Continental drama. 1941.

Rhodes, S. A. The contemporary French theatre. 1942.

Tucker, S. M. Modern continental plays. 1929.

**A Tilly of Bloomsbury.** J. H. Beith (Ian Hay, pseud.) Revised from the novel, Happy-go-lucky, by J. H. Beith.

3 acts. 9m., 7w. 2 int.

Romantic comedy. English aristocracy.

**A Time is a dream.** (Le temps est un songe). H. R. Lenormand. Tr. by Winifred Katzin.

6 scenes. 2m., 3w. int.

Psychological. Tragedy.

*In:* Lenormand, H. R. Plays . . . Failures (and) Time is a dream. (1923)

Dickinson, T. H. Chief contemporary dramatists, third series (1930)

Hatcher, H. H. Modern continental dramas. 1941.

**The tinker's wedding.** J. M. Synge.

2 acts. 2m., 2w. ext.

Farce. Tramps. Sc. Ireland.

**The title.** A. Bennett.  
 3 acts. 4m., 4w. int.  
 Farce comedy. Political hypocrisy.

**To have the honor.** A. A. Milne.  
 3 acts. 5m., 6w. int.  
 Romantic comedy.  
*Also in:* Milne, A. A. Four plays. 1926.

**A To the ladies.** G. S. Kaufman and M. C. Connally.  
 3 acts. 11m., 3w. 3 int.  
 Satirical comedy.  
*Also in:* Quinn, A. H. Contemporary American plays. (1923)  
 Tucker, S. M. Modern American and British plays. (1931)

**Too many husbands.** See Home and beauty.

**A The torch-bearers.** G. E. Kelly.  
 3 acts. 6m., 6w. 2 int.  
 Satirical comedy. Play within a play. Little theatre movement.

**A The tragedy of love.** G. E. R. Heiberg. Tr. from the Norwegian  
 by Edwin Björkman.  
 4 acts. 5m., 2b., 4w. 2 int.  
 Romantic drama. Psychological.  
*In:* Dickinson, T. H. Chief contemporary dramatists, second series.  
 (1921)

**A The tragedy of Nan.** J. Masefield.  
 3 acts. 8m., 5w. int.  
 Fable. Tragedy Sc. Gloucestershire, England. Period: 1810.  
*Also in:* Masefield, J. Poems and plays. 2v. (1914). v.2.  
 Masefield, J. The tragedy of Nan and other plays. (1909)

**A The tragedy of Pompey the great.** J. Masefield.  
 3 acts. Epilogue. 19m., 3w. extras. 2 int. ext.  
 Italy-History. Cneius Pompeius Magnus. (Pompey the Great). Sc. Rome. Period: B. C. 50; B. C. 48.  
*Also in:* Masefield, J. The poems and plays of John Masefield. 2v.  
 (1914). v.2.  
 Moses, M. J. Representative British dramas, Victorian and modern, 1918.  
 Plays of today. 3v. (1925-1930). v.2.

**A The trail of the torch. (The torch race).** P. E. Hervieu. Tr. by John Alan Haughton.  
 4 acts. 8m., 5w. 2 extras. 2 int. ext.  
 Family drama. Mother love. Old age. Sc. France.

**Traveling salesman.** J. Forbes.  
 4 acts. 12m., 4w. 3 int.  
 Social comedy.

**A The truth.** C. W. Fitch.  
 4 acts. 5m., 4w. 2 int.  
 Melodrama.  
*Also in:* Fitch, C. W. Plays by Clyde Fitch. 1926. v.4. (memorial edition).

## INDEX TO FULL LENGTH PLAYS

Dickinson, T. H. Chief contemporary dramatists. (first series). (1915)

Pierce, J. A. Masterpieces of modern, English and American. abr. 2v. (1915). v.1. Part 2.

Stauffer, R. M. The progress of drama through the centuries. 1927.

**A** **The truth about Blayds.** A. A. Milne.

3 acts. 5m., 3w. int.

Satirical comedy. Plagiarism. Mistaken identity.

*In:* Milne, A. A. Three plays. 1922.

Moses, M. J. Dramas of modernism and their forerunners. 1931.

Moses, M. J. and Campbell, O. J. Dramas of modernism and their forerunners. Rev. ed. 1941.

Tucker, S. M. Modern American and British plays. (1931)

Tucker, S. M. Twenty-five modern plays. (1931)

**Turn to the right.** W. Smith and J. E. Hazzard.

Prologue. 3 acts. 9m., 5w. 2 int. ext.

Farce comedy. Brotherhood.

**Tweedles.** N. B. Tarkington and H. L. Wilson.

3 acts. 5m., 4w. int.

Romantic comedy. Sc. Maine.

**A** **Twelve hundred a year.** E. Ferber and N. Levy.

3 acts. 13m., 7w. 3 int.

Farce comedy. Labor problems-U.S. Colloquial dialect. Sc. A mill town in Penn.

**Twig of thorn.** M. and J. Warren.

2 acts. 6m., 7w. ext.

Folk drama. Sc. Ireland.

**2 X 2 = 5.** G. Wied. Tr. by Ernest Boyd and Holger Koppel.

4 acts. 12m., 7w. 3 int.

Social comedy. Social revolt. Danish peasantry. Sc. Copenhagen, Denmark.

*Also in:* Le Gallienne, E. Eva Le Gallienne's Civic repertory plays. (1928)

**A** **The two Mr. Wetherbys.** St. J. E. C. Hankin.

3 acts. 3m., 4w. 2 int.

Satirical drama. English middle class.

*Also in:* Hankin, St. J. E. C. Dramatic works . . . 3v. 1912. v.1.

Hankin, St. J. E. C. Plays. 2v. 1923. v.1.

**A** **The two shepherds.** G. and M. Martínez-Sierra. Tr. by H. and H. Granville-Barker.

2 acts. 10m., 9w. int. ext.

Character drama. Roman Catholic faith.

*In:* Martínez-Sierra, G. Plays . . . 2v. (1923). v.2.

Leverton, G. H. Plays for the college theatre. 1932.

Leverton, G. H. Plays for the college theatre. 1934.

## U

A **The unattainable.** W. S. Maugham.

3 acts. 4m., 3w. int.

Farce.

*Also in:* Maugham, W. S. Six comedies. (1937)A **The unchastened woman.** L. K. Anspacher.

3 acts. 3m., 5w. 2 int.

Social comedy.

*Also in:* Baker, G. P. Modern American plays. 1920.

Best plays of 1909-1919, ed. by B. Mantle and G. P. Sherwood. abr. illus.

Dickinson, T. H. and Crawford, J. R. Contemporary plays. (1925).

A **Uncle Tom's cabin; or life among the lowly.** G. L. Aiken.

Based on the novel by Harriet Beecher Stowe.

6 acts. 15m., 6w. Several simple int. and ext.

Melodrama. Slavery. Plantation life. Negro dialect. Incidental music Sc. The south.

*Also in:* Blair, W. and others. The literature of the United States. 2v. (1946-47). v.2.

Cerf, B. A. and Cartmell, Van H. S. R. O. The most successful plays in the history of the American stage. (1944)

Moses, M. J. Representative plays by American dramatists. (1918-25). 3v., v.2.

A **Uncle Vanya.** A. P. Chekhov. Tr. from the Russian by Constance Garnett.

4 acts. 4m., 5w. 3 int. ext.

Russian provincial life. Tragi-comedy.

*In:* Chekhov, A. P. The plays of Chekhov. 2v. 1924. v.1.

Chekhov, A. P. Plays by Anton Chekhov. (1912)

Chekhov, A. P. Plays of Anton Chekhov. (Modern library ed.). (1930)

Chekhov, A. P. Six famous plays. (1949)

Hartley, L. C. and Labu, A. I. Patterns in modern drama. 1948.

Miller, F. B. and Bentley, G. E. The play's the thing. (1936) Moscow art theatre series of Russian plays. Ed. by Oliver M. Sayler. (1923)

Wall, V. and McCormick, J. P. Seven plays of the modern theatre. (1950)

Watson, E. B. and Pressey, B. Contemporary drama: European, English and Irish, American plays. (1941)

Watson, E. B. and Pressey, B. Contemporary drama: European plays. 4v. (1931-34). v.2.

A **Under cover.** R. C. Megrue.

4 acts. 8m., 3w. 3 int.

Melodrama. Smuggling.

*Also in:* Cartmell, Van H. and Cerf, B. A. Famous plays of crime and detection. 1946.

## V

**Vested interests.** See *Bonds of interest*.

**A The Vicar of Wakefield.** M. Merington. From the novel by Oliver Goldsmith.

Prologue. 5 acts. Epilogue.

13m., 7w. 3 int. ext.

Family drama. English middle class. Sc. England. Period: 1766.

**A The vortex.** N. P. Coward.

3 acts. 6m., 4w. 3 int.

Social drama.

*Also in:* Coward, N. P. *Play parade.* (1933)

Coward, N. P. *Play parade* (his) collected plays. New enl. ed. 3v. 1945-1950. v.1.

Tucker, S. M. *Modern American and British plays.* (1931)

Tucker, S. M. *Twenty-five modern plays.* (1931)

**A The Voysey inheritance.** H. G. Granville-Barker.

5 acts. 10m., 8w. 3 int.

Family drama. English middle-class. Intrigue. Business practice.

*In:* Granville-Barker, H. G. *Three plays.* 1909.

Dickinson, T. H. and Crawford, J. R. *Contemporary plays.* (1925)

Pierce, J. A. *Masterpieces of modern drama, English and American.* 2v. (1915) v.1. Part 1.

*Plays of today.* 3v. (1925-1930). v.1.

## W

**Wages for wives.** See *Chicken feed*.

**A Wappin' wharf.** C. S. Brooks.

3 acts. 5m., 3w. (3 bit parts) int.

Fantastic comedy. Pirates. Period: 16th century.

*In:* Brooks, C. S. *Frightful plays.* (1922)

**A Waste.** H. G. Granville-Barker.

4 acts. 10m., 6w. int.

Tragedy. English political and social life.

*Also in:* Granville-Barker, H. G. *Three plays.* 1909.

Tucker, S. M. *Modern American and British plays.* (1931)

**A The way things happen.** W. Ashton. (Clemence Dane, pseud.)

3 acts. 5m., 5w. int.

Romantic drama. Mother love.

**Wedding bells.** E. S. Field.

3 acts. 5m., 4w. int.

Farce comedy.

*Also in:* Best plays of 1919-20, ed. by B. Mantle. abr.

**A Welded.** E. G. O'Neill.

3 acts. 2m., 3w. 3 int.

Domestic drama.

*In:* O'Neill, E. G. *Collected plays.* 5v. 1925-26. v.4.

O'Neill, E. G. *Plays of Eugene O'Neill.* 3v. (1941). v.3.

**A** **The well of the saints.** J. M. Synge.  
 3 acts. 4m., 3w. extras. ext.  
 Philosophic tragedy. Blindness.

**A** **What every woman knows.** Sir J. M. Barrie.  
 4 acts. 9m., 4w. 4 int.  
 Domestic comedy. Political life.  
*Also in:* Barrie, Sir J. M. *The plays of J. M. Barrie.* 1929.  
 Barrie, Sir J. M. *Representative plays by J. M. Barrie.* (1914)  
 Cerf, B. A. and Cartmell, Van. H. *Sixteen famous British plays.* (1942)  
 Watson, E. B. and Pressey, B. *Contemporary drama: English and Irish plays.* 2v. (1931). v.1.  
 Watson, E. B. and Pressey, B. *Contemporary drama: European, English and Irish, American plays.* (1941)  
 Watson, E. B. and Pressey, B. *Contemporary drama, nine plays: American, English, European.* (1941)

**What happened to Jones?** G. H. Broadhurst.  
 3 acts. 7m., 6w. int.  
 Farce.

**A** **What price glory.** M. Anderson and L. Stallings.  
 3 acts. 27m., 3 int.  
 Naturalistic comedy. World War, 1944-1948. Pacifism.  
*In:* Anderson, M. and Stallings, L. *Three American plays.* 1926.  
 Best plays of 1924-25, ed. by B. Mantle. abr.  
 Chandler, F. W. and Cordell, R. A. *Twentieth century plays.* 1934.  
 Gassner, J. *Twenty-five best plays of the modern American theatre; early series.* (1949)  
 Gassner, J. *A treasury of the theatre modern European drama, from H. Ibsen to J.-P. Sartre.* Rev. ed. 3v. (1951) v.3.  
 A treasury of the theatre . . . ed. by B. Mantle and J. Gassner. 1935.  
 A treasury of the theatre . . . (ed. by B. Mantle and J. Gassner) Rev. and adapted for colleges by P. M. Buck, Jr.; J. Galsworthy and H. S. Albertson. 2v. (1940). v.2.

**When we were twenty-one.** H. V. Esmond. (Henry Vernon Jack).  
 4 acts. 9 m., 5w. 2 int.  
 Romantic drama.  
*Also in:* Pierce, J. A. *Masterpieces of modern drama. English and American.* abr. 2v. (1915) v.1. Part 1.

**Where the cross is made.** See Gold.

**A** **The white cloud.** F. Molnár. English version by Louis Rittenberg.  
 5 scenes. 13m., 1w. extras. int. 2 ext.  
 Fantasy.  
*In:* Molnár, F. *All the plays of Molnár.* (1937)  
 Molnár, F. *The plays of Ferenc Molnár.* (1929)

**White collars.** E. Ellis. Based on a story by Edgar Franklin, pseud.  
 3 acts. 5m., 4w. 3 int.  
 Family comedy. American upper class.

**The white redeemer.** See *The white saviour*.

**A The white saviour.** G. Hauptmann. Tr. by Willa and Edwin Muir.  
 11 scenes. 14m., 5 int. 2 ext.  
 Fantasy. Poetic.  
*In:* Hauptmann, G. Dramatic works (Huebsch ed.). 8v., 1913-1925. v.8.  
 Kreymorg, A. Poetic drama. (1941)

**A The whiteheaded boy.** L. Robinson.  
 3 acts. 5m., 7w. int.  
 Character comedy play. (1934) Sc. Ireland.  
 My best play (1934) Plays of today. 3v. (1925-1930). v.3.

**A Whitewashing Julia.** H. A. Jones.  
 3 acts. Epilogue. 8m., 10w. 3 int.  
 Satirical comedy. English aristocracy.

**The whole town's talking.** J. Emerson and A. Loos.  
 3 acts. 5m., 7w. int.  
 Farce.

**A Why marry.** J. L. Williams. (And so they were married).  
 3 acts. 7m., 3w. int. ext.  
 Social drama. Common law marriage.  
*Also in:* Best plays of 1909-1919, ed. by B. Mantle and G. P. Sherwood. abr. illus.  
 Cordell, K. (C) and Cordell, W. H. The Pulitzer prize plays, 1918-1934. (1935)  
 Cordell, K. (C) and Cordell, W. H. The Pulitzer prize plays. New ed. (1938)  
 Cordell, K. (C) and Cordell, W. H. A new edition of the Pulitzer prize plays. (1940)  
 Quinn, A. H. Contemporary American plays. (1923)

**Why not?** J. L. Williams.  
 3 acts. 4m., 4w. int.  
 Farce comedy. Marriage and divorce.  
*Also in:* Best plays of 1922-23, ed. by B. Mantle, abr.

**Why Smith left home.** G. H. Broadhurst.  
 3 acts. 5m., 7w. 2 int.  
 Farce.

**A Wild birds.** D. W. Toteroh.  
 3 acts. 6m., 4w. 2 int. ext.  
 Tragedy. American rural life. Colloquial dialect. Sc. Middle west.  
*Also in:* Best plays of 1924-25, ed. by B. Mantle. abr.

**Windows.** J. Galsworthy.  
 3 acts. 5m., 4w. int.

*Also in:* Galsworthy, J. Plays. (1911)  
 Galsworthy, J. Plays . . . first to seventh series. Series 5  
 (1923)  
 Galsworthy, J. Plays . . . 5v. (1928). v.4.

**A The winterfeast.** C. R. Kennedy.

5 acts. 5m., 2w. int.

Tragedy. Poetic. Period: 1020 A.D.

*Also in:* Plays for seven players.

**A The witching hour.** A. Thomas.

4 acts. 12m., 4w. 3 int.

Melodrama. Court trials. Telepathy. Sc. Kentucky.

*Also in:* Best plays of 1899-1909., ed. by B. Mantle and G. P. Sherwood. abr. illus.

Dickinson, T. H. Chief contemporary dramatists (first series) (1915)

Moses, M. J. Representative American dramas, national and local. 1926.

Moses, M. J. Representative American dramas, national and local. Rev. ed., 1933.

Moses, M. J. and Krutch, J. W. Representative American dramas, national and local. Rev. and brought up to date. 1941.

Pierce, J. A. Masterpieces of modern drama, English and American. abr. 2v. (1915). v.1. Part 2.

Quinn, A. H. Representative American plays from 1880 to the present day. Modern drama ed. (1928)

Quinn, A. H. Representative American plays. 1917.

Quinn, A. H. Representative American plays, 1767-1923. 3rd ed. rev. and enl. 1925.

Quinn, A. H. Representative American plays from 1767 to the present day. 5th ed. Rev. and enl. (1930)

Quinn, A. H. Representative American plays from 1767 to the present day. 6th ed. Rev. and enl. (1938)

**A Within the law.** B. Veiller.

4 acts. 15m., 5w. 4 int.

Melodrama.

*Also in:* Cartmell, Van H. and Cerf, B. A. Famous plays of crime and detection. (1946)

**The wolf.** See **The tale of the wolf.**

**A The wolf of Gubbio.** J. P. Peabody. (Mrs. Lionel S. Marks)

3 acts. 13m., 4w., 3c. extras. 2 ext.

Medieval fantasy. Sc. Italy.

In: Peabody, J. P. The collected plays of Josephine Preston Peabody. 1927.

**A The woman in the case.** C. W. Fitch.

4 acts. 8m., 7w. 3 int.

Melodrama. Court trials.

*Also in:* Fitch, C. W. Plays by Clyde Fitch. 1915. v.4. (Memorial edition).

**A Woman on her own.** E. Brieux. (*La femme seule*). Tr. by Mrs. Bernard Shaw.  
 3 acts. 9m., 17w. extras. 3 int.  
 Social drama. Women in industry.  
*In:* Brieux, E. Three plays: *Woman on her own*; *False gods*; *The red robe*. 1916.

**The women have their way.** See *The women's town*.

**The women's town.** (*The women have their way*). S. and J. Alvarez-Quintero. Tr. by C. A. Turrell.  
 2 acts. 6m., 8w. int.  
 Romantic comedy. Gossip.  
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 Character comedy.

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 Farce. Mistaken identity.

**Y**

**The years between.** See *Glamour*.

**A The Yellow Jacket.** G. C. Hazelton and J. H. Benrimo.  
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 Fantasy. Wu Hoo Git, Prince. Incidental music. Sc. China.  
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**A You never can tell.** G. B. Shaw.

3 acts. 4m., 5w. int. ext.

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3 acts. 4m., 5w. int.

Family comedy. American middle class.

*Also in:* Best plays of 1924-25, ed. by B. Mantle. abr. illus.

# AUTHOR INDEX

## A

**A.E., pseud.** *See* Russell, George William

**Abbott, George and Gleason, James**  
The fall guy  
— *joint author*  
*See* Dunning, Philip

**Ade, George**  
The college widow  
The county chairman  
Father and the boys  
Just out of college

**Aiken, George L.**  
Uncle Tom's cabin; or Life among the lowly (based on the novel by  
Harriet Beecher Stowe)

**Akins, Zöe**  
Déclassee  
Papa

**Álvarez-Quintero, Joaquin, joint author**  
*See* Alvarez Quintero, Serafin

**Álvarez-Quintero, Serafin and Álvarez-Quintero, Joaquin**  
Don Abel wrote a tragedy  
Doña Clarines  
A hundred years old  
The lady from Alfaqueque  
Love passes by  
Malvaloca  
Peace and quiet  
The women's town

**Anderson, Maxwell**  
Elizabeth the queen  
Mary of Scotland  
Outside looking in (based on "Beggars of life" by Jim Tully)  
— and Hickerson, Harold  
God of the lightning  
— and Stallings, Laurence  
The buccaneers  
First flight  
What price glory

**Andreev, Leonid Nikolaevich**

Anathema  
 Black maskers  
 He who gets slapped  
 The life of man  
 The Sabine women

**Andreyeff, Leonid Nikolaevich. *See* Andreev, Leonid Nikolaevich****Annunzio, Gabriel d'**

The daughter of Jurio  
 The dead city  
 Francesca da Rimini  
 Gioconda

**Anonymous**

Rip Van Winkle (as played by Joseph Jefferson)

**Anspacher, Louis Kaufman**

The unchastened woman

**Archer, William**

The green goddess

**Arlen, Michael, *pseud.***

The green hat

**Ashton, Winifred (Clemence Dane, *pseud.*)**

A bill of divorcement  
 The way things happen

**B****Bacon, Frank, *joint author***

*See* Smith, Winchell

**Bagg, Helen**

Let's all get married  
 Looking for Mary Jane

**Bahr, Hermann**

The concert  
 The master

**Baker, Elizabeth**

Chains

**Balderston, John Lloyd**

Berkeley Square

**Barker, Harley Granville. *See* Granville-Barker, Harley Granville****Barrie, Sir James Matthew**

The admirable Crichton  
 Alice-sit-by-the-fire  
 Dear Brutus  
 A kiss for Cinderella  
 Mary Rose  
 Quality street  
 What every woman knows

**Barry, Philip**  
Paris bound  
You and I  
The youngest

**Bauman, J. Howard**  
The country squire

**Bax, Clifford**  
Midsummer madness

**Beach, Lewis**  
The goose hangs high  
(A) square peg

**Behrman, Samuel Nathaniel**  
Second man

**Beith, John Hay (Ian Hay, *pseud.*)**  
Tilly of Bloomsbury

**Belasco, David**  
The girl of the golden west  
The return of Peter Grimm

— and **Long, John Luther**  
The darling of the gods

**Benavente y Martínez, Jacinto**  
Autumn roses  
The bonds of interest  
The evil doers  
Field of ermine  
The governor's wife  
A lady  
The passion flower  
Princess Bebe  
Saturday night  
The school of princesses

**Benelli, Sem**  
The jest (adapted from the Italian by Edward Sheldon)  
The love of three kings

**Bennett, Arnold**  
The bright island  
Cupid and commonsense  
The great adventure (from the author's novel, "Buried alive")  
The title

— and **Knoblock, Edward**  
Milestones

**Benrimo, Joseph Henry, *joint author***  
See Hazelton, George Cochran

**Benson, Robert**  
Maid of Orleans

**Bernard, Frank H.**  
In the shadow of the Rockies  
(A) man from Denver

**Bernard, Jean-Jacques**  
 Glamour  
 Martine

**Besier, Rudolph**  
 Don

**Biggars, Earl Derr**  
 Seven keys to Baldpate (based on the novel by). *See* Cohan, George M.  
 Seven keys to Baldpate

**Bolton, Guy Reginald**  
 Chicken feed

— and Middleton, George  
 Adam and Eva

— *joint author*  
*See* Middleton, George

**Bonstelle, Jessie, joint author**  
*See* De Forest, Marion

**Bracco, Roberto**  
 Phantasms

**Brieux, Eugene**  
 False gods  
 The red robe  
 Woman on her own

**Brighouse, Harold**  
 Hobson's choice

**Broadhurst, George H.**  
 Man of the hour  
 What happened to Jones?  
 Why Smith left home  
 The wrong Mr. Wright

**Brooks, Charles S.**  
 Wappin' Wharf

**Brown, Porter Emerson**  
 The bad man (based on the novel by Charles Hansan Towne)

**Butler, Rachel Barton**  
 Mamma's affair

**Byrne, Mrs. Dolly, joint author**  
*See* Varesi, Gilba

## C

**Capek, Josef and Capek, Karel**  
 The world we live in

**Capek, Karel**  
 The Makropoulos secret  
 R. U. R. (Rossum's universal robots)  
 — *joint author*  
*See* CAPEK, JOSEF

**Carb, David and Eaton, Walter Prichard**  
Queen Victoria

**Chapin, Harold**  
Art and opportunity  
The new morality

**Chekhov, Anton Pavlovich**  
The cherry orchard  
The sea-gull  
The three sisters  
Uncle Vanya

**Chodorov, Edward**  
Kind lady (from a story by Hugh Walpole)

**Claudel, Paul**  
The city  
The tidings brought to Mary

**Cohan, George Michael**  
Broadway Jones  
Seven keys to Baldpate (from the novel by Earl Derr Biggers)

**Colton, John and Randolph, Clemence**  
Rain (from the short story by W. S. Maugham)

**Colum, Padraic**  
The fiddler's house  
The land  
Thomas Muskerry

**Connelly, Marcus Cook, *joint author***  
*See* Kaufman, George Simon

**Cook, George Cram, *joint author***  
*See* Glaspell, Susan

**Coward, Noel Pierce**  
Easy virtue  
Hay fever  
The vortex  
Young idea

**Craven, Frank**  
The first year  
New brooms

**Crimmins, Agnes Louise and McFadden, Elizabeth**  
The man without a country (based on the story by Edward Everett Hale)

**Crothers, Rachel**  
Expressing Willie  
He and she  
The heart of Paddy Whach  
Mary the third  
Nice people  
Old lady 31  
39 East

— and Wiggin, Kate Douglas

Mother Carey's chickens

Curel, François de

False saints

## D

Dane, Clemence, *pseud.* See Ashton, Winifred

Darnley, James Henry

Facing the music

Davies, Hubert Henry

Doormats

The Mollusc

Outcast

A single man

Davis, Owen

At Yale

The detour

Icebound

An old sweetheart of mine

Robin Hood

The world we live in (The insect comedy. Adapted and arranged by)

See Capek, Karl and Capek, Josef. The world we live in

Davis, Richard Harding

The dictator

The galloper

De Forest, Marian

Erstwhile Susan (based on the novel "Barnabetta" by Helen R. Martin)

— and Bonstelle, Jessie

Little women (based on the novel by Louisa M. Alcott)

Dell, Jeffrey

Payment deferred (based on the novel by Cecil S. Forester)

Demille, William Churchill

Strongheart

Denny, Ernest

All-of-a-sudden Peggy

Dodd, Lee Wilson

The changelings

His Majesty Bunker Bean (based on the novel by Harry Leon Wilson)

Donnay, Maurice Charles

The free woman

Lovers

The other danger

Dransfield, Jane

The lost Pleiad

**Drinkwater, John**

Abraham Lincoln  
 Mary Stuart  
 Oliver Cromwell  
 Robert Burns  
 Robert E. Lee

**Dukes, Ashley (J. L. Wetcheek, *pseud.*)**

The man with a load of mischief

**Dunning, Phillip and Abbott, George**

Broadway

**Dunsany, Edward John Moreton**

The gods of the mountain  
 If  
 King Argimenes and the unknown warrior  
 Laughter of the gods

**E****Eaton, Walter Prichard, *joint author***

*See* Carb, David

**Ellis, Edith**

White collars

**Emerson, John and Loos, Anita**

The whole town's talking

**Emery, Gilbert, *pseud.* *See* Pottle, Emery Bemsley****Ervine, St. John Greer**

Anthony and Anna

Jane Clegg

John Ferguson

Mary, Mary, quite contrary

Mixed Marriage

**Emmond, Henry Vernon (Henry Vernon Jack)**

Eliza comes to stay

When we were twenty-one

**F****Falkland, Samuel, *pseud.* *See* Heijermans, Hermann****Fargeon, Herbert and Hornstell, H.**

Advertising April

**Ferber, Edna and Levy, Newman**

Twelve hundred a year

— *joint author*

*See* Kaufman, George Simon

**Field, Edward Salisbury**

Wedding bells

**Fitch, Clyde William**

Barbara Fritchie

Beau Brummell

Captain Jinks of the Horse Marines  
 The city  
 The climbers  
 The girl with the green eyes  
 Her great match  
 Her own way  
 Lovers' Lane  
 The Moth and the Flame  
 Nathan Hale  
 The stubbornness of Geraldine  
 The truth  
 The woman in the case

**Flavin, Martin**  
 Children of the moon

**Flexner, Anne Crawford**  
 Mrs. Wiggs of the cabbage patch. (from the novel by Alice Hegan Rice)

**Forbes, James**  
 Chorus lady  
 The commuters  
 The famous Mrs. Fair  
 The show shop  
 Traveling salesman

**France, Anatole**  
 The man who married a dumb wife

**French, Mrs. Charles Ellis. *See.* Warner, Anne**

**Furniss, Grace Livingston**  
 The man on the box (founded on Harold McGrath's novel of the same name)

## G

**Galdós, Benito Pérez. *See* Pérez Galdós, Benito**

**Gale, Zona**  
 Miss Lulu Bett

**Galsworthy, John**  
 A bit o' love  
 Eldest son  
 Escape  
 Exiled  
 Family man  
 The forest  
 The foundations  
 The fugitive  
 Joy  
 Justice  
 Loyalties  
 The mob  
 Old English  
 The pigeon

The roof  
The show  
The silver box  
The skin game  
Strife  
Windows

**Gates, Eleanor (Mrs. Frederick Moore)**  
Poor little rich girl

**George, Grace**  
The nest (tr. and adapted by). *See* Geraldy, Paul. The nest

**Geraldy, Paul**  
The nest

**Giacosa, Giuseppe**  
Like falling leaves  
The stronger

**Gillette, William Hooker**  
Secret service  
Sherlock Holmes (based on the stories of Sir Arthur Conan Doyle)

**Gilliam, Edward Winslow**  
Robert Burns

**Glaspell, Susan**  
Bernice  
— and Cook, George Cram  
Suppressed desires

**Gleason, James, joint author. *See* Abbott, George**

**Goodrich, Arthur**  
So this is London

**Gorki, Maxim**  
(*pseud.* of Aleksandr Maksimovich Piëskov)  
The judge  
The lower depths

**Golding, Edmund, joint author. *See* Selwyn, Edgar**

**Granville-Barker, Harley Granville**  
Deburau (tr. and adapted by). *See* Guitry, Sacha  
The Madras house  
The marrying of Ann Leete  
The secret life  
The Voysey inheritance  
Waste  
— *joint author. See* Housman, Laurence

— and Granville-Barker, Helen  
The romantic young lady (adapted by). *See* Martínez-Sierra, Gregorio

**Green, Paul Eliot**  
Roll sweet chariot

**Gregory, Isabella ((Perse) Lady**  
The dragon

**Gribble, Harry Wagstaff**  
March hares

**Guimerá, Angel**  
Danielá

**Guitry, Sacha**  
Deburau (tr. and adapted by Harley Granville-Barker) Pasteur

**H**

**Hackett, Walter**  
Captain Applejack  
— *joint author*  
See Megrue, Roi Cooper

**Halman, Doris**  
The land where lost things go

**Hamilton, Clayton**; *joint author*. See Thomas, Albert Ellsworth

**Hamilton, Cosmos**  
The new poor  
Scandal  
The silver fox

**Hamilton, Patrick**  
Angel Street

**Hankin, St. John Emile Clavering**  
The Cassilis engagement  
The charity that began at home  
The last of the De Mullins  
The return of the prodigal  
The two Mr. Wetherbys

**Hauptmann, Gerhart**  
The rats  
The sunken bell  
The white saviour

**Hawthorne, Ruth (Warren)** *joint author*. See Kennedy, Mary

**Hawtrey, Charles**  
The private secretary

**Hay, Ian, pseud.** See Beith, John Hay

**Hazelton, George Cochran and Benrimo, Joseph Henry**  
The yellow jacket

**Hazzard, John E.**, *joint author*. See Smith, Winchell

**Hecht, Ben and MacArthur, Charles G.**  
The front page

**Heiberg, Gunnar Edward Rode**  
The tragedy of love

**Heisermans, Hermann (Samuel Falkland, *pseud.*)**  
The "Good Hope"

**Hervieu, Paul Ernest**

Know thyself  
The labyrinth  
The trial of the torch (The torch race)

**Hickerson, Harold, joint author. See Anderson, Maxwell****Hodges, Horace and Percival, T. Wigney**  
"Grumpy"**Horsnell, H., joint author. See Fargeon, Herbert****Houghton, Stanley**

Hindle wakes

**Housman, Laurence**

The Chinese lantern  
— and Granville-Barker, Harley

Prunella; or Love in a Dutch garden

**Howard, Sidney Coe**

Lucky Sam McCarver

Swords

They knew what they wanted

**Hughes, Hatcher**

Hell-bent for heaven

Ruinet

**Hymer, John B., joint author. See Shipman, Samuel****J****Jack, Henry Vernon, pseud. See Esmond, Henry Vernon****Jaffa, Minnie Z.**

In walked Jimmy

**Jefferson, Joseph**

Rip Van Winkle (as played by). See Anonymous plays

**Jerome, Jerome Klapka**

Miss Hobbs

The passing of the third floor back (from the author's novel)

**Jones, Henry Arthur**

Dolly reforming herself

The hypocrites

The liars

Mary goes first

The masqueraders

Mrs. Dane's defence

Whitewashing Julia

**K****Kaiser, George**

The coral

From morn to midnight

Gas. Part I

Gas. Part II

**Kaufman, George Simon**  
 Butter and egg man

**— and Connelly, Marcus Cook**  
 Beggar on horseback  
 Dulcy  
 Merton of the movies. (based on the novel of the same name, by Harry Leon Wilson)  
 To the ladies

**— and Ferber, Edna**  
 Minick (based on the short story "Old man Minick" by Edna Ferber)

**Kelly, George Edward**  
 Craig's wife  
 The show-off  
 The torch-bearers

**Kennedy, Charles O'Brien**  
 Boys will be boys

**Kennedy, Charles Rann**  
 A servant in the house  
 The winterfeast

**Kennedy, Mary and Ruth (Warren) Hawthorne**  
 Mrs. Partridge presents

**Kenyon, Clarence**  
 Kindling

**Kirkpatrick, John Alexander**  
 Charm

**Knoblock, Edward**  
 The lady's dress

**— joint author**  
*See* Bennett, Arnold

**Kummer, Clare Rodman (Beecher)**  
 Good gracious Annabelle  
 Rollo's wild oats  
 A successful calamity

**L**

**Lawson, John Howard**  
 Roger Bloomer

**Lemaître, Jules**  
 The pardon

**Lenormand, Henri René**  
 The coward  
 The dream doctor  
 Failures  
 Man and his phantoms  
 Time is a dream

**Levy, Newman, joint author. *See* Ferber, Edna**

**Lippman, Julie M.**  
 Martha by-the-day

**Long, John Luther, joint author.** *See* Belasco, David

**Lonsdale, Frederick**

Are'n't we all?

The last of Mrs. Cheyney

**Loos, Anita, joint author.** *See* Emerson, John

## M

**MacArthur, Charles G., joint author.** *See* Hecht, Ben

**McCarthy, Justin Huntley**

If I were king. (from a story of the same name by R. H. Russell)

**McEvoe, Charles**

The likes of 'er

**McFadden, Elizabeth, joint author.** *See* Crimmins, Agnes Louise

**McGuire, William Anthony**

Six-cylinder love

**MacKay, Constance D'Arcy**

Benjamin Franklin, journeyman

**MacKaye, Mary (Medbury) (Mrs. Steele MacKaye)**

Pride and prejudice (from the novel of Jane Austen)

**MacKaye, Percy Wallace**

Jeanne de Arc

The scarecrow

This fine pretty world

A thousand years ago

**McLellan, C. M. S. (Hugh Morton, pseud.)**

Leah Kleschna

**Maeterlinck, Maurice**

Aglavaine and Selysette

Betrothal

The Blue Bird

Monna Vanna

**Manners, John Hartley**

The Harp of life

Peg o' my heart

**Mapes, Victor, joint author.** *See* Smith, Winchell

**Marquis, Don (Donald Robert Perry)**

The old soak

**Martin, Allan Langdon**

Smilin' Through

**Martínez, Jacinto Benavente y.** *See* Benavente y Martínez, Jacinto

**Martínez-Sierra, Gregorio and Martínez-Sierra, María**

The cradle song

The kingdom of God

The romantic young lady

Take two from one

The two shepherds

**Masefield, John**  
The tragedy of Nan  
The tragedy of Pompei the Great

**Mason, Alfred Edward Woodley**  
Green stockings

**Massey, Edward**  
Plots and playwrights

**Maugham, William Somerset**  
The circle  
East of Suez  
The explorers  
Home and beauty  
Landed gentry  
The letter  
Our betters  
The tenth man  
The unattainable

**Mayer, Edwin Justus**  
The firebrand

**Megrue, Roi Cooper**  
Seven chances  
Under cover

— and Hackett, Walter  
It pays to advertise

**Merington, Marguerite**  
The Vicar of Wakefield (from the novel by Oliver Goldsmith)

**Messenger, Charles. *See* Vildrac, Charles, *pseud.***

**Middleton, George and Bolton, Guy Reginald.**  
Polly with a past  
—*joint author*  
*See* Bolton, Guy Reginald

**Millay, Edna St. Vincent**  
The lamp and the bell

**Miller, Alice Duer and Milton, Robert**  
The charm school

**Milne, Alan Alexander**  
Belinda  
The Dover Road  
The great Broxopp  
The lucky one  
Mr. Pim passes by  
The romantic age  
Success  
To have the honor  
The truth about Blayds

**Milton, Robert, *joint author***  
*See* Miller, Alice Duer

**Mitchell, Langdon Elwyn**  
The New York idea

**Moeller, Philip**

Madame Sand  
Moliere  
Sophie

**Molnár, Ferenc**

Carnival  
The devil  
Fashions for men  
The glass slipper  
The guardsman  
Heavenly and earthly love  
The lawyer  
Liliom  
The play's the thing  
Rivera  
The swan  
The tale of the wolf  
The white cloud

**Monkhouse, Allan Noble**

The conquering hero

**Montgomery, James**

Nothing but the truth

**Moody, William Vaughan**

The faith healer

The great divide

**Morton, Hugh, *pseud.* McLellan, C. M. S.****Munro, Charles Kirkpatrick**

At Mrs. Beam's

The rumour

**Murray, Thomas C.**

Birthright

**N****Nichols, Anne**

Abie's Irish Rose

**Nicholson, Meredith and Nicholson, Kenyon**

Honor bright

**Nirdlinger, Charles Frederick**

The world and his wife (after the verse of Jose Echegaray y Eizaguirre's *El Gran Galeoto*)

**O****O'Neill, Eugene Gladstone**

All God's chillum got wings

Anna Christie

Beyond the horizon

Desire under the elms

Diff'rent  
 The emperor Jones  
 The first man  
 The fountain  
 Gold ('being the complete story of Where the cross is made')  
 The great god Brown  
 The hairy ape  
 The straw  
 Welded  
**O'Ryan, Anna Wynne**  
 Things

**P**

**Parker, Louis Napoleon**  
 The aristocrat  
 Disraeli  
 Pomander walk  
 Summer is a-comin  
**Paulton, Edward A.**  
 Her temporary husband  
**Peabody, Josephine Preston (Mrs. L. S. Marks)**  
 Marlowe  
 The piper  
 Portrait of Mrs. W.  
 The wolf of Gubbio  
**Peple, Edward**  
 A pair of sixes  
**Percival, T. Wigney, joint author. See Hodes, Horace**  
**Pérez Galdós, Benito**  
 Electra  
**Perry, Donald Robert. See Marquis, Don**  
**Phillips, Stephen**  
 Paola and Francesca  
**Phillpotts, Eden**  
 Angel in the house  
**Piškov, Aleksei Maksimovich. See Gorki, Maxim, *pseud.***  
**Pinero, Sir Arthur Wing**  
 The enchanted cottage  
 The gay Lord Quex  
 Iris  
 Letty  
 Mid-channel  
 The notorious Mrs. Ebsmith  
 The second Mrs. Tanqueray  
 The thunderbolt  
**Pirandello, Luigi**  
 Each in his own way  
 Henry IV  
 Naked

The pleasure of honesty  
 Right you are (if you think so)  
 Six characters in search of an author

**Pollock, Channing**

The enemy  
 The fool

**Pottle, Emery Bemsley (Gilbert Emery, *pseud.*)**

The hero  
 Tarnish

**Q**

**Quintero, Joaquin Alvarez.** See Alvarez-Quintero, Joaquín  
**Quintero, Serafin Alvarez.** See Alvarez-Quinero, Serafin

**R**

**Randolph, Clemence, joint author.** See Colton, John

**Rice, Elmer Leopold**

The adding machine  
 Judgment day  
 On trial

**Richman, Arthur**

Ambush

**Riggs, Lynn**

Roadside

**Rinehart, Mary Roberts and Hopwood, Avery**

The bat (based on the circular staircase)

**Robinson, Lennox**

The big house  
 Harvest  
 The whiteheaded boy

**Romaine, Jules**

Doctor knock

**Rose, Edward Everett**

Penrod (based on the story by Newton Booth Tarkington)  
 Rose of the Ghetto

**Rostand, Edmond**

Chantecler  
 Cyrano de Bergerac  
 The romancers

**Royle, E. M.**

The Squaw Man

**Russell, George William (A.E., *pseud.*)**

Deirdre

**Ryley, Madeline Lucette**

Mice and men

## S

**Sardou, Victorien**  
The black pearl

**Schnitzler, Arthur**  
Light-o'-Love  
The lonely way

**Selwyn, Edgar and Goulding, Edmund**  
Dancing mothers

**Shaw, George Bernard**  
Androcles and the lion  
Arms and the man  
Back to Methuselah  
Caesar and Cleopatra  
Candida  
Captain Brassbound's conversion  
The devil's disciple  
The doctor's dilemma  
Fanny's first play  
Heartbreak House  
John Bull's other island  
Major Barbara  
Man and superman  
Pygmalion  
Saint Joan  
You never can tell

**Sheldon, Edward Brewster**  
The boss  
The jest (tr. and adapted by). *See* Benelli, Sem. The jest  
Romance

**Shipman, Samuel and Hymer, John B.**  
East is West

**Smart, Herbert Durrell**  
Happy Hollow

**Smith, Harry James**  
Mrs. Bumpstead-Leigh  
A tailor-made man

**Smith, Winchell and Bacon, Frank**  
Lightnin'

**Smith, Winchell and Hazzard, John E.**  
Turn to the right

**Smith, Winchell and Mapes, Victor**  
Boomerang

**Sowerby, Katherine Githa**  
Rutherford and son

**Stallings, Laurence, joint author. *See* Anderson, Maxwell**  
**Street, Julian, joint author. *See* Tarkington, Newton Booth**

**Strindberg, August**

- Advent
- After the fire
- The bridal crown
- The dance of death
- The dream play
- Easter
- Gustavus Vasa
- The spook sonata (ghost sonata)
- Swanwhite
- There are crimes and crimes
- The thunderstorm

**Strong, Austin**

- Three wise fools

**Sudermann, Hermann**

- The fires of St. John

**Sutro, Alfred**

- John Glayde's honour

**Syng, John Millington**

- The playboy of the western world
- The tinker's wedding
- The well of the saints

**T****Tarkington, Newton Booth**

- Clarence
- The intimate strangers
- Monsieur Beaucaire (dramatized by Ethel Hale Freeman)
- Penrod (based on the story by). *See* Rose, Edward Everett
- Seventeen
- The wren

**— and Street, Julian**

- The country cousin

**— and Wilson, Harry Leon**

- Gibson upright
- The man from home
- Tweedles

**Tchekhoff, Anton Pavlovich. *See* Chekhov, Anton Pavlovich****Thoma, Ludwig**

- Moral

**Thomas, Albert Ellsworth**

- Come out of the kitchen (based on the story by Alice Duer Miller)
- Her husband's wife
- Only 38

**— and Hamilton, Clayton**

- The better understanding
- The big idea

**Thomas, Augustus**  
 As a man thinks  
 The copperhead  
 The witching hour

**Tolstoi, Lev Nicholaevich**  
 The live corpse

**Totheroh, Dan W.**  
 Wild birds

**Towne, Charles Hanson**  
 The bad man (based on the novel by). See Brown. Porter Emerson.

**Treadwell, Sophie (Mrs. William C. McGeehan)**  
 Machinal

**Turgenev, Ivan Sergièevich**  
 The bachelor  
 The family charge  
 A month in the country

**Turner, John Hastings**  
 Lilies of the field

## V

**Vajda, Ernest**  
 Fata Morgana

**Vane, Sutton**  
 Outward bound

**Varesi, Gilda and Bryne, Mrs. Dolly**  
 Enter Madame

**Veiller, Bayard**  
 The thirteenth chair  
 Within the law

**Vildrac, Charles, *pseud.* (Charles Messager)**  
 Michael Auclair  
 The S. S. Tenacity

**Vollmer, Lula**  
 Sun-up

## W

**Walter, Eugene**  
 The easiest way  
 Paid in full

**Warner, Anne (Mrs. Charles Ellis French)**  
 The rejuvenation of Aunt Mary  
 —*joint author*  
 See Warren, Marie

**Warren, Marie and Warren, Josephine**  
 Twig of thorn

**Wedeckind, Frank**

Such is life

**Werfel, Franz**

The goat song

**Wetcheek, J. L., pseud.** *See* Dukes, Ashley

**Whitman, Charles D.**

It happened next Tuesday

**Wied, Gustav Johannes**

$2 \times 2 = 5$

**Wiggin, Kate Douglas, joint author.** *See* Crothers, Rachel

**Wilde, Oscar**

The importance of being earnest

**Willard, John**

The cat and the canary

**Williams, Jesse Lynch**

Why marry

Why not?

**Wilson, Harry Leon**

His majesty Bunker Bean (based on the novel by). *See* Dodd, Lee Wilson. His Majesty Bunker Bean

Merton of the movies (based on the novel by). *See* Kaufman, George Simon and Connally, Marc. Merton of the movies

—*joint author*

*See* Tarkington, Newton Booth

**Wood, Ellen (Price) (Mrs. Henry Wood)**

East Lynn (adapted from the novel of the same name)

## Z

**Zangwill, Israel**

The coocpit

The melting pot

Merely Mary Ann

# SUBJECT INDEX

## **Adolescence**

Merton of the movies  
Seventeen  
*See also YOUTH AND AGE*

## **Advertising**

It pays to advertise

## **Aftermath of war**

Exiled  
The famous Mrs. Fair  
The rumour

## **Allegories**

The hairy ape  
The Makropoulos secret  
Passing of the third floor back  
*See also MODERN MIRACLE PLAYS; MORALITY PLAYS;  
SYMBOLIC DRAMA*

## **American aristocracy**

Come out of the kitchen  
You and I

## **American commercialism**

The adding machine  
Beggar on horseback

## **American Indians. *See INDIANS OF NORTH AMERICA***

## **American middle class**

Ambush  
The first year  
The show-off  
The youngest

## **American rural life. *See RURAL LIFE—AMERICA***

## **American upper class**

White collars

## **Americanization. *See IMMIGRANTS IN THE UNITED STATES***

### **\*\*Anonymous plays**

Rip Van Winkle (as played by Joseph Jefferson)

### **\*\*Anti-fascist**

It happened next Tuesday

Judgment day

**Anti-war.** *See PACIFISM*

**Aristocracy.** *See AMERICAN ARISTOCRACY; ENGLISH ARISTOCRACY; FRENCH ARISTOCRACY*

**Artists**

The great adventure

You and I

**Asides**

So this is London

**Athletics.** *See NAMES OF INDIVIDUAL SPORTS, i. e. FOOTBALL*

**Autobiographical**

After the fire

The thunderstorm

**Avarice.** *See GREED*

**Biographical.**

Abraham Lincoln

Benjamin Franklin, journeyman

Disraeli (Benjamin Disraeli, Earl of Beaconsfield)

The firebrand (Benvenuto Cellini)

First flight (Andrew Jackson)

Gustavus Vasa (Gustavus I, King of Sweden)

Oliver Cromwell

Pasteur (Louis Pasteur)

Robert Burns

Robert E. Lee

*See also* subjects under different countries, sub-headings, history, i.e. SCOTLAND-HISTORY; U. S. — HISTORY

**Biographical comedy**

Madame Sand

Sophie

**Blindness**

The dead city

The well of the saints

**Boarding-house life**

At Mrs. Beam's

39 East

**Brotherhood**

Turn to the right

**Burglary**

Leah Kleschna

**Business practice**

In walked Jimmy

Just out of college

The Voysey inheritance

**California (Background)**

The girl of the golden west

They knew what they wanted

**Capital and labor.** *See LABOR PROBLEMS*

**Capitalists***Major Barbara***Catholic church. *See* ROMAN CATHOLIC FAITH****Character comedy**

Boys will be boys  
Broadway Jones  
Chorus lady  
Erstwhile Susan  
Hobson's choice  
In walked Jimmy  
Mr. Pim passes by  
Mrs. Wiggs of the cabbage patch  
Penrod  
The show-off  
The whiteheaded boy  
The wren

**Character drama**

The Emperor Jones  
Lightnin'  
Michael Auclair  
Old English  
Paid in full  
Portrait of Mrs. W.  
The roof  
The two shepherds

**Charities. *See* ORGANIZED CHARITIES****Charles I, King of Great Britain***Oliver Cromwell***Chicago (Background)***The front page***Children. *See* ADOLESCENCE; YOUTH AND AGE****China (Background)**

The Chinese Lantern  
A thousand years ago  
The yellow jacket

**Chronicle plays**

Abraham Lincoln  
The copperhead  
Milestones  
Saint Joan  
*See also* FAMILY CHRONICLE

**Church history—Scotland—Drama***Robert Burns***Citizenship. *See* IMMIGRANTS IN THE UNITED STATES****Class distinction**

The big house  
The boss  
Harvest  
Hindle wakes

Landed gentry  
The marrying of Ann Leete  
The masqueraders  
Mrs. Bumpstead-Leigh  
Pygmalion  
The skin game  
The stronger  
*See also* LABOR PROBLEMS; SOCIAL CONFLICT; SOCIAL CONTRAST

**Clergymen.** *See* MINISTERS

**Cneius Pompeius Magnus (Pompey the Great)**

**College life**

At Yale  
The college widow

**Comedy.**

**Comedy.** *See the following subheadings:* COMEDY-DRAMA; DETECTIVE; DOMESTIC; FAMILY; FARCE; FOLK; MUSICAL; MYSTERY; ROMANTIC; SATIRICAL; SENTIMENTAL; SOCIAL; SOPHISTICATED; SYMBOLIC; TRAGI-COMEDY

**Comedy—Drama**

At Yale  
The country Squire  
Father and the boys  
Happy hollow  
Kindling  
Little women  
(A) Man from Denver  
Nice people  
Strongheart  
A tailor-made man  
They knew what they wanted

**Commerce**

Old English

**Common law marriage**

Portrait of Mrs. W.  
Why marry

**Country life.**

*See* RURAL LIFE—AMERICA; RURAL LIFE—IRELAND; RURAL LIFE—RUSSIA

**Court trials**

Judgment day  
Justice  
The letter  
The red robe  
The show  
The silver box  
The witching hour  
The woman in the case  
*See also* TRIAL SCENES

**Criminal procedure—France**

The red robe

**Critics**

The guardsman

**Cromwell, Oliver**

Oliver Cromwell

**Danish peasants** $2 \times 2 = 5$ **Davis, Jefferson**

Robert E. Lee

**Death**

Outward bound

**Democracy**

It happened next Tuesday

**Denmark (Background)** $2 \times 2 = 5$ **Detective comedy**

"Grumpy"

**Dialect—Chinese**

The letter

Looking for Mary Jane

(A) Man from Denver

They knew what they wanted

**Dialect—Cockney**

Anthony and Anna

Chorus lady

Cupid and commonsense

The emperor Jones

Family man

The foundations

The great adventure

The hairy ape

**Dialect—Colloquial**

All God's chillun got wings

Anna Christie

The boss

Chorus lady

The country chairman

Desire under the elms

Diff'rent

The faith healer

Gibson upright

The girl of the golden west

The hairy ape

Happy hollow

In the shadow of the Rockies

Kindling

Lovers' Lane

(A) man from Denver

The old soak  
Roadside  
The show-off  
Twelve hundred a year  
Wild birds

**Dialect—English—Devonshire**

A bit o' love  
Escape  
The mob

**Dialect—English—Lancashire**

Hindle wakes  
Rutherford and son

**Dialect—French**

The notorious Mrs. Ebbsmith

**Dialect—German**

Looking for Mary Jane  
The stubbornness of Geraldine

**Dialect—Hungarian**

The stubbornness of Geraldine

**Dialect—Indian**

The girl of the golden west

**Dialect—Irish**

Abie's Irish Rose  
Anna Christie  
Chorus lady  
The hairy ape  
Happy hollow  
Lovers lane  
Mixed Marriage  
Old English  
Our betters  
Peg o' my heart  
The playboy of the western world  
The plough and the stars

**Dialect—Italian**

The notorious Mrs. Ebbsmith  
Romance  
They knew what they wanted

**Dialect—Jewish**

Abie's Irish Rose

**Dialect—Mexican**

The bad man

**Dialect—Mountaineers (Southern States)**

Hell-bent for heaven  
Ruint  
Sun-up  
This fine pretty world

**Dialect—Negro**

All God's chillun got wings  
 Barbara Fritchie  
 The country chairman  
 The emperor Jones  
 The faith healer  
 First flight  
 Uncle Tom's cabin

**Dialect—Scotch**

Mary of Scotland  
 The notorious Mrs. Ebbsmith  
 Robert Burns  
 Robert Burns

**Dialect—Southern**

First flight  
*See also DIALECT — MOUNTAINEERS (Southern States)*

**Dialect—Swedish**

Anna Christie

**Diamond mining**

The forest

**Dictators**

Judgment day

**Dipsomania**

Juno and the paycock  
 The old soak

**Disraeli, Benjamin, Earl of Beaconsfield**

Disraeli  
 Queen Victoria

**Divorce. *SEE MARRIAGE AND DIVORCE*****Doctors. *See PHYSICIANS*****Domestic comedy**

Advertising April  
 Candida  
 The commuters  
 Doormats  
 The first year  
 The girl with the green eyes  
 Her husbands wife  
 The marrying of Ann Leete  
 Minick  
 Six-cylinder love  
 What every woman knows  
*See also FAMILY COMEDY*

**Domestic drama**

The better understanding  
 A bill of divorcement  
 The boss  
 Chains  
 Craig's wife

The eldest son

The fugitive

He and she

Jane Clegg

Landed gentry

Welded

*See also* FAMILY DRAMA; MARRIAGE AND DIVORCE;  
SOCIAL DRAMA

**Domestic tragedy**

Gioconda

John Ferguson

The labyrinth

Mid-channel

**Drama.** *See the following sub-headings: CHARACTER; COMEDY-DRAMA; DOMESTIC; FAMILY; FANTASTIC; FOLK; METAPHYSICAL; MYSTERY; ROMANTIC; SATIRICAL; SOCIAL; SYMBOLIC*

**Dramatic Fantasy**

Berkeley Square

**Dramatists**

Moliére

**Dual personality**

Black maskers

**Dudevant, Madame Julie Aurore Lucille Amandine**

Madame Sand (George Sand, pseud.)

**Elizabeth, Queen of England**

Elizabeth the queen

**England**

*See also* ENGLISH ARTISTOCRACY; ENGLISH MIDDLE CLASS; ENGLISH POLITICAL AND SOCIAL LIFE; ENGLISH UPPER CLASS

**England—History**

Oliver Cromwell

Queen Victoria

**England (Background)**

Escape

Exiled

The foundations

Heartbreak House

Milestones

The mob

The Vicar of Wakefield

**England—Buckinghamshire**

Mr. Pim passes by

**England—Devonshire**

Belinda

A bit o' love

Escape

The mob

**England—Dorsetshire**

The circle  
The last of the De Mullins

**England—Essex**

Night must fall

**England—Gloucestershire**

Lilies of the field  
The tragedy of Nan

**England—Lancashire**

Hobson's choice

**England—Leicestershire**

The Cassilis engagement

**England—Somersetshire**

Landed gentry

**England—Surrey**

The second Mrs. Tanqueray

A single man

**England—Sussex**

Deburau  
Mary Rose

**England—Yorkshire**

Success

**English aristocracy**

Dolly reforming herself  
The second Mrs. Tanqueray  
Tilly of Bloomsbury  
Whitewashing Julia

**English middle class**

Cupid and commonsense  
Family man  
Hay fever  
The hypocrites  
Jane Clegg  
Mary goes first  
The return of the prodigal  
The thunderbolt  
The two Mr. Wetherbys  
The Vicar of Wakefield  
The Voysey inheritance

**English political and social life**

Disraeli  
Waste

**English upper class**

The hypocrites  
Landed gentry  
Pride and prejudice

**English upper middle class**

Easy virtue

**Episodic**

- Escape
- The Kingdom of God
- The land where lost things go
- The man without a country
- Pasteur
- Penrod
- Queen Victoria
- Robert E. Lee

**Espionage**

- The aristocrat

**Expressionistic**

- Beggar on horseback
- The coral
- The emperor Jones
- From morn to midnight
- Gas. Part I; Gas, Part II
- The hairy ape
- Roger Bloomer
- The spook sonata
- The world we live in

**Fable plays**

- Androcles and the lion
- The dragon
- The tragedy of Nan

**Fairy plays**

- The sunken bell
- Swanwhite

**Faith**

- The faith healer
- The fool
- Passing of the third floor back
- The tidings brought to Mary

**Family chronicle**

- The great Broxopp
- The harp of life

**Family comedy**

- The big idea
- The changelings
- The fall guy
- The family charge
- The goose hangs high
- A hundred years old
- The lady from Alfaqueque
- Love passes by
- Martha by-the-day
- Mary the third
- Mrs. Partridge presents
- Rose of the Ghetto

A successful calamity

White collars

You and I

The youngest

**Family drama**

The big house

Cupid and commonsense

Dancing mothers

The famous Mrs. Fair

The fiddler's house

Glamour

Harvest

The hypocrites

Icebound

It happened next Tuesday

Joy

The lucky one

Milestones

Mixed marriage

The nest

Rutherford and son

The stronger

The trail of the torch (The torch race)

The Vicar of Wakefield

The Voysey inheritance

**Family life**

Miss Lulu Bett

**Family tragedy**

(A) square peg

**Fantastic comedy**

Captain Jinks of the Horse Marines

The Dover Road

Wappin' Wharf

**Fantastic drama**

Children of the moon

**Fantasy**

The Chinese Lantern

Dear Brutus

The great god Brown

If

A kiss for Cinderella

The lost Pleiad

"The man with a load of mischief"

Mary Rose

Outward bound

The pigeon

The piper

Pomander walk

Poor little rich girl

Prunella; or Love in a Dutch garden

**R. U. R.**

A thousand years ago  
 The white cloud  
 The white saviour  
 The yellow jacket

*See also FOLK FANTASY; PHILOSOPHIC FANTASY*

**Farce**

The Dictator  
 The galloper  
 His majesty Bunker Bean  
 Home and beauty  
 It pays to advertise  
 The lawyer  
 Looking for Mary Jane  
 Suppressed desires  
 The tinker's wedding  
 The unattainable  
 What happened to Jones?  
 The whole town's talking  
 Why Smith left home  
 The wrong Mr. Wright

*See also FARCE COMEDY; SATIRICAL FARCE*

**Farce comedy**

Abbie's Irish Rose  
 Anthony and Anna  
 Boomerang  
 Captain Applejack  
 Charm  
 Clarence  
 Dulcy  
 Eliza comes to stay  
 Facing the music  
 Fashions for men  
 Good gracious Annabelle  
 Her temporary husband  
 The importance of being earnest  
 Just out of college  
 The last of Mrs. Cheyney  
 Let's all get married  
 The Madras house  
 The man who married a dumb wife  
 Mary, Mary, quite contrary  
 The new poor  
 Nothing but the truth  
 A pair of sixes  
 The private secretary  
 The rejuvenation of Aunt Mary  
 Rollo's wild oats  
 Seven chances  
 Seventeen  
 Summer is a-comin

The title  
Turn to the right  
Twelve hundred a year  
Wedding bells  
Why not?

**Farm life. See RURAL LIFE**

**Fear**  
The emperor Jones

**Feuds**  
Hell-bent fer Heaven

**Fisherfolk**  
The "good hope"

**Flashbacks**  
Berkeley Square  
Dear Brutus  
Debruau  
Mary Rose  
On trial  
Romance  
Smilin' through

**Folk comedy**  
The heart of Paddy Whach  
The playboy of the western world  
Roadside  
Ruint  
This fine pretty world

**Folk drama**  
The bridal crown  
Hell bent for heaven  
Sun-up  
Twig of thorn

**Folk fantasy**  
Rip Van Winkle

**Football**  
The college widow

**France (Background)**  
If I were king  
The labyrinth  
Maid of Orleans

**France—History**  
Jeanne de Arc

**Franklin, Benjamin**  
Benjamin Franklin, journeyman

**French Aristocracy**  
The man from home  
The swan

**French middle class**  
False saints

**French peasants***Martine***French Revolution***The aristocrat***Frontier life***The great divide***Future. *See* FUTURE LIFE****Future life***Liliom**See also* SUPERNATURAL**German lower class***The rats***Gipsies***The fires of St. John**The live corpse***Girls' schools***The charm school***Galdstone, William Ewart***Queen Victoria***Gossip***The women's town***Greed***Cupid and commonsense**The "Good Hope"**Mid-channel**Rutherford and son**The stronger***Gustavus I, King of Sweden***Gustavus Vasa***Gypsies. *See* GIPSIES****Holland (Background)***The "Good Hope"***Hypochondria***Mamma's affair**The mollusc***Hypocrisy***Don**Hell-bent for Heaven**Moral**The thunderbolt***Illinois (Background)***The copperhead***Immigrants in the United States***The melting pot***Indian territory (Background)***Roadside*

**Indians of North America—Education**

Strongheart

**Individual and the state**

Gods of the lightning

**Injustice**

The silver box

**Insanity**

Henry IV

**Intrigue**

The black pearl

The Voysey inheritance

**Ireland (Background)**

Birthright

The dragon

The heart of Paddy Whach

John Ferguson

Juno and the paycock

The land

The plough and the stars

The tinker's wedding

Twig of thorn

The whiteheaded boy

**Irish middle class**

The fiddler's house

John Ferguson

Thomas Muskerry

**Irish peasants**

Birthright

Harvest

The land

The playboy of the western world

**Italian peasants**

And he his himself

**Italian renaissance**

Francésca da Rimini

**Italy (Background)**

The daughter of Jurio

The firebrand

Gioconda

Monna Vanna

Paola and Francesca

The wolf of Gubbio

**Italy—History**

The tragedy of Pompei the Great

**Jackson, Andrew**

First flight

**Japan (Background)**

The darling of the gods

**Jealousy**

False saints  
The girl with the green eyes  
The guardsman  
The liars  
The lucky one

**Jeanne d'Arc**

Maid of Orleans  
Saint Joan

**Jewish life**

Dybbuk

**Jews**

As a man thinks  
Loyalties  
*See also RUSSIAN JEWS*

**Justice**

Gods of the lighting

**Kentucky (Background)**

The witching hour

**Kentucky mountaineers**

This fine pretty world

**Kidnapping**

Kind lady

**Labor and capital. *See LABOR PROBLEMS*****Labor problems—England**

Exiled  
The foundations  
Strife

**Labor problems—U.S.**

Gibson upright  
Twelve hundred a year  
*See also STRIKES*

**Legends**

Deirdre  
Liliom

**Liszt, Franz**

Madame Sand

**Little theatre movement**

The torch-bearers  
*See also THEATRE AND THEATRE FOLK*

**London (Background)**

The admirable Crichton  
The gay Lord Quex  
The great Broxopp  
A kiss for Cinderella  
The rumour

**Louis XIV of France**

Molière

**Louis Philippe of France**

Monsieur Beaucaire

**Maine (Background)**

Icebound

**Marlowe, Christopher**

Marlowe

**Marriage and divorce**

A bill of divorcement

The circle

Easy virtue

Hilda Crane

Lightnin'

Lucky Sam McCarver

The New York idea

Why not?

*See also* COMMON LAW MARRIAGE; DOMESTIC DRAMA;  
SOCIAL DRAMA**Mary Stuart, Queen of Scots**

Mary of Scotland

Mary Stuart

**Massachusetts (Background)**

The scarescrow

**Medicine**

Pasteur

*See also* PHYSICIANS**Medieval fantasy**

The wolf of Gubbio

**Medieval mystery plays**

The tidings brought to Mary

**Medieval tragedy**

Paolo and Francesca

Such is life

Swords

**Melodrama**

Angel Street

The bat

The devil's disciple

East Lynn

East of Suez

The explorers

The front page

The girl of the golden west

Gods of the lightning

The green goddess

The green hat

Hell-bent for heaven

The jest  
Judgment day  
Kind lady  
Man of the hour  
Night must fall  
On trial  
Plots and playwrights  
The red robe  
Sherlock Holmes  
The squaw man  
The truth  
Uncle Tom's cabin  
Under cover  
The witching hour  
Within the law  
The woman in the case  
*See also* The following sub-headings: MURDER; PSYCHOLOGICAL; ROMANTIC; SATIRICAL

**Metaphysical**  
Right you are! (if you think so)  
*See also* Psychological

**Middle class.** *See THE FOLLOWING SUB-HEADINGS: AMERICAN; ENGLISH; IRISH*

**Military drama**  
Secret service

**Mines and mining**  
The forest  
*See also* DIAMOND MINING

**Ministers**  
Lovers' Lane

**Miracle plays**  
Advent  
*See also* MODERN MIRACLE PLAYS

**Miscegenation**  
All God's chillun got wings  
*See also* NEGROES

**Mistaken identity**  
The great adventure  
Looking for Mary Jane  
The man on the box  
Quality Street  
The truth about Blayds  
The wrong Mr. Wright

**Mob violence**  
Mixed marriage

**Modern miracle plays**  
The faith healer  
The fool  
*See also* MEDIEVAL MYSTERY PLAYS

**Moliere, Jean Baptiste Poquelin**

Moliére

**Montcorbier, Francois de, PSEUD. See VILLON, FRANCOIS**

**Morality plays**

Anna Christie

**Mother love**

The cradle song

The harp of life

The labyrinth

Mrs. Partridge presents

The rats

The trail of the torch

The way things happen

**Mountaineers (Northern Spain)**

Danielá

**Mountaineers (Southern States)**

Sun-up

This fine pretty world

*See also* DIALECT — Mountaineers (Southern states)

**Moving pictures**

Merton of the movies

**Murder melodrama**

Payment deferred

**Music (Incidental)**

Advent

Beggar on horseback

The bridal gown

The daughter of Jurio

The dream play

Each play

Each in his own way

The faith healer

Gustavus Vasa

Peg o' my heart

Robert Burns

Robert E. Lee

The spook sonata

Swords

This fine pretty world

Uncle Tom's cabin

The Yellow Jacket

**Musical comedy**

Conversation piece

Midsummer madness

**Musicians**

The concert

**Mystery comedy**

The black pearl

The thirteenth chair

**Mystery melodrama**  
The cat and the canary

**Narcotics**  
The city

**Naturalistic comedy**  
What price glory

**Naturalistic drama**  
The adding machine  
The dance of death  
The "Good Hope"  
The lower depths  
On trial  
The rats

**Negro life**  
Roll sweet chariot

**Negroes**  
The Emperor Jones  
*See also MISCEGENATION*

**New England (Background)**  
Desire under the elms

**New York City (Background)**  
Broadway  
Captain Jinks of the Horse Marines  
The climbers

**Newspapers**  
The front page

**Night clubs**  
Broadway  
Lucky Sam McCarver

**North Carolina (Background)**  
First flight  
Sun-up

**Nuns**  
The cradle song  
The kingdom of God  
*See also ROMAN CATHOLIC FAITH*

**Oil industry**  
The country squire

**Old age**  
The circle  
Dona Clarines  
A hundred years old  
Old English  
Old lady 31  
Thomas Muskerry  
The thunderstorm  
The trail of the torch  
*See also YOUTH AND AGE*

**Opera***Sophie***Organized charities***Major Barbara***Pacifism***The conquering hero**The enemy**The mob**What price glory**See also AFTERMATH OF WAR***Parable plays***False gods***Paris (Background)***The aristocrat**There are crimes and crimes***Patriotic***The land where lost things go***Patriotism***The man without a country***Peace. *See* PACIFISM****Peasants.** *See THE FOLLOWING SUB-HEADINGS: DANISH; FRENCH; IRISH; ITALIAN; RUSSIAN; SPANISH***Philosophic comedy***Autumn roses**Captain Brassbound's conversion**The great Broxopp**Man and superman**The pleasure of honesty***Philosophic drama***The city**Each in his own way**The life of man***Philosophic fantasy***Back to Methuselah**The world we live in***Philosophic tragedy***The well of the saints***Philosophy of life***After the fire**A bit o' love**Bernice**The bonds of interest**The cherry orchard**Dear Brutus**The fool**The lonely way**Princess Bebe**The school of princesses*

Six characters in search of an author  
 The three sisters  
 The thunderstorm

**Physicians**

The doctor's dilemma  
 The master

**Pioneers**

In the shadow of the Rockies

**Pirates**

The buccaneers  
 Captain Brassbound's conversion  
 Wappin' Wharf

**Plagiarism**

The truth about Blayds

**Plantation life**

Uncle Tom's cabin

**Play within a play**

Berkeley Square  
 Each in his own way  
 Fanny's first play  
 The play's the thing  
 Six characters in search of an author  
 The torch-bearers

**Poetic**

Abraham Lincoln  
 Chantecleere  
 Cyrano de Bergerac  
 The daughter of Jurio  
 Deburau  
 Elizabeth the queen  
 The fountain  
 The jest  
 The lamp and the bell  
 The love of three kings  
 "The man with a load of mischief"  
 Marlowe  
 Mary of Scotland  
 Paolo and Francesca  
 The piper  
 The playboy of the western world  
 Prunella, or Love in a Dutch garden  
 Such is life  
 The sunken bell  
 Swords  
 A thousand years ago  
 The white saviour  
 The winterfeast

**Political hypocrisy**

Man of the hour  
 The title

**Political life**

The city  
The governor's wife  
What every woman knows  
*See also* ENGLISH POLITICAL AND SOCIAL LIFE; HYPOCRISY; POLITICAL SATIRE

**Political satire**

The country chairman  
Heartbreak house  
John Bull's other island  
Success

**Pompey the Great.** *See* CNEIUS POMPEIUS THE GREAT

**Poverty**

Kindling  
*See also* SLUMS

**Presidents—U.S.**

Abraham Lincoln

**Prisons**

The aristocrat  
Escape  
Justice

**Prussia (Background)**

The fires of St. John

**Psychoanalysis**

Suppressed desires

**Psychological**

Angel Street  
The coward  
The dance of death  
The devil  
Electra  
Escape  
Failures  
False saints  
Field of ermine  
Man and his phantoms  
Night must fall  
Phantasms  
The secret life  
Time is a dream  
The tragedy of love

**Psychological melodrama**

Rain

**Psychological tragedy**

The dance of death

**Quacks and quackery**

Doctor Knock

**Queens**

Mary Stuart  
Queen Victoria

**Racial conflict**

Loyalties

**Racial prejudice**

All God's chillun got wings

**Religious**

The Kingdom of God  
'A servant in the house

**Religious prejudice**

Mixed marriage

**Revenge**

False saints  
Monna Vanna

**Roman catholic faith**

The cradle song  
The Kingdom of God  
Malvaloca  
The two shepherds

**Romantic comedy**

All-of-a-sudden Peggy  
Art and opportunity  
At Mrs. Beam's  
The Bachelor  
Belinda  
The Cassilis engagement  
The charm school  
Chicken feed  
Come out of the kitchen  
The country cousin  
Cyrano de Bergerac  
Doña Clarines  
Fata Morgana  
The firebrand  
Green stockings  
Honor bright  
The intimate strangers  
Lilies of the field  
The man on the box  
Merely Mary Ann  
Mice and men  
Miss Lulu Bett  
The mollusc  
Monsieur Beaucaire  
Mother Carey's chickens  
New brooms  
(An) old sweetheart of mine  
Only 38

Peace and quiet  
Peg o' my heart  
Quality Street  
The romancers  
The romantic age  
The romantic young lady  
A single man  
So this is London  
The S. S. Tenacity  
Tilly of Bloomsbury  
Things  
To have the honor  
Tweedles  
Two on an island  
The women's town

#### Romantic drama

The cockpit  
The cradle song  
Déclasée  
The devil  
East is west  
The fires of St. John  
First flight  
The fountain  
The great divide  
Her own way  
If I were king  
In the shadow of the Rockies  
The lamp and the bell  
Leah Kleschna  
The likes of 'er  
Malvaloca  
Martine  
The masqueraders  
The melting pot  
Michael and his lost angel  
Mrs. Bumpstead-Leigh  
Moliére  
Monna Vanna  
A month in the country  
The moth and the flame  
Pride and prejudice  
Romance  
The straw  
The stubborness of Geraldine  
The tragedy of love  
The way things happen  
When we were twenty-one

**Romantic fantasy**

The enchanted cottage  
The glass slipper  
Robin Hood

**Romantic melodrama**

Broadway  
Smilin' through

**Romantic tragedy**

Aglavaine and Selysette  
The aristocrat  
Barbara Fritchie  
The darling of the gods  
Diff'rent  
Elizabeth the Queen  
Light-o'-Love  
Mary of Scotland  
Paolo and Francesca  
The world and his wife

**Rome (Background)**

The Sabine women  
The tragedy of Pompei the Great

**Rural life—America**

The country cousin  
The detour  
Wild birds

**Rural life—Ireland**

Birthright  
The land

**Rural life—Russia**

A month in the country

**Russia (Background)**

Anathema  
The bachelor  
The cherry orchard  
The family charge  
The sea-gull

*See also RUSSIAN JEWS; RUSSIAN LOWER CLASS;  
RUSSIAN PROVINCIAL LIFE*

**Russian Jews**

The melting pot

**Russian lower class**

The lower depths

**Russian peasants**

The judge

**Russian provincial life**

The three sisters  
Uncle Vanya

**Sacco Vanzetti case**

Gods of the lightning

**Sacrifice**

A bill of divorcement

**Sailors. See SEA AND SAILORS****Sand, George, PSEUD. See. DUDEVANT, MADAME JULIE AURORE LUCILLE AMANDINE****Satire**

The charity that began at home

The doctor's dilemma

Pygmalion

The swan

The thunderbolt

*See also* the following sub-headings: POLITICAL; SOCIAL; SYMBOLIC**Satirical comedy**

Adam and Eva

The admirable Crichton

Alice-sit-by-the-fire

Angel in the house

Arms and the man

The bad man

Beau Brummell

Beggar on horseback

The bonds of interest

The buccaneers

Butter and egg man

Caesar and Cleopatra

The college widow

Dolly reforming herself

Don Abel wrote a tragedy

The evil doers

Expressing Willie

Fanny's first play

The governor's wife

Hay fever

Mamma's affair

The man from home

March hares

Merton of the movies

Miss Hobbs

Moral

The old soak

The return of the prodigal

The school of princesses

To the ladies

The torch-bearers

The truth about Blayds

Whitewashing Julia

You never can tell

**Satirical drama**

The New York idea  
The two Mr. Wetherbys

**Satirical farce**

Doctor knock  
The great adventure  
The show shop

**Satirical melodrama**

Seven keys to Baldpate

**Satirical tragedy**

He who gets slapped

**Scientists**

Benjamin Franklin, journeyman

**Scotland—History**

Mary Stuart, queen of Scots

**Sea and sailors**

Anna Christie  
Captain Brassbound's conversion  
Diff'rent  
The S. S. Tenacity  
*See also FISHERFOLK*

**Self sacrifice**

The Kingdom of God

**Selfishness**

Craig's wife  
The vortex

**Sentimental comedy**

Lovers' lane  
Old lady 31  
Three wise fools

**Sex Psychology**

Diff'rent

**Shipowners**

The "Good Hope"

**Singers**

Romance

**Slave labor**

The forest

**Slavery**

Uncle Tom's cabin

**Slums**

The lower depths

**Social and economic freedom**

The adding machine

**Social and political drama**

The tenth man

**Social comedy**

- The circle
- Don
- Enter madama
- Family man
- The free woman
- The gay Lord Quex
- Her great match
- Letty
- Lovers
- Major Barbara
- The pardon
- Paris bound
- Scandal
- The second man
- The silver fox
- Traveling salesman
- $2 \times 2 = 5$
- The unchastened woman
- Windows
- Young idea

**Social conflict**

- The detour
- Roger Bloomer
- Strife

**Social contrast**

- The admirable Crichton
- The cherry orchard
- Heartbreak House
- The last of the De Mullins
- The silver box

*See also* CLASS DISTINCTION

**Social criticism**

- The city
- R. U. R.

**Social drama**

- Ambush
- As a man thinks
- The concert
- Danielá
- The easiest way
- Easy virtue
- Gibson upright
- The "Good Hope"
- Hindle wakes
- John Glayde's honor
- Know thyself
- The liars
- Like falling leaves
- Lucky Sam McCarver
- The master

Mrs. Dane's defence  
My lady's dress  
The new morality  
The notorious Mrs. Ebbsmith  
The other danger  
Outcast  
The second Mrs. Tanqueray  
Tarnish  
The vortex  
Why marry  
Woman on her own

**Social freedom**  
The "Good Hope"

**Social problems**  
Outside looking in

**Social revolt**  
 $2 \times 2 = 5$

**Social satire**  
The climbers  
The first man  
Mary goes first  
Our betters  
Papá

**Social tragedy**  
Failures  
From morn to midnight  
The live corpse

**Sophisticated comedy**  
Aren't we all?  
The guardsman  
The play's the thing  
Polly with a past  
Rivera  
Take two from one  
The tale of the wolf

**The South (Background)**  
Hell-bent fer Heaven  
Roll sweet chariot  
Uncle Tom's cabin  
*See also* NEGROES; MOUNTAINEERS (Southern States)

**Spain (Background)**  
The bonds of interest  
The cradle song  
Daniélá  
Don Abel wrote a tragedy  
Doña Clarines  
Electra  
The governor's wife  
Malvaloca  
The passion flower

Peace and quiet  
The world and his wife

**Spanish middle class**  
A lady

**Spanish peasants**  
The passion flower

**Spanish provincial life**  
The lady from Alfaqueque

**Spanish upper-middle class**  
Autumn roses

**Spies**  
The coward  
Disraeli  
Secret service

**Stage. See THEATRE AND THEATRE FOLK**

**Stammering**  
Clarence

**Statesmen**  
Benjamin Franklin, journeyman  
Oliver Cromwell

**Strikes**  
Strife

**Stuttering. See STAMMERING**

**Suicide**  
The fugitive  
The lonley way  
Outward bound  
Rain

**Supernatural**  
Blithe spirit  
Liliom  
The return of Peter Grimm

**Superstition**  
The scarecrow

**Sweatshops**  
The foundations

**Sweden—History**  
Gustavus Vasa

**Switzerland (Background)**  
The coward

**Symbolic comedy**  
Six characters in search of an author

**Symbolic drama**  
The betrothal  
Black maskers.  
The Blue bird  
Carnival

The coral  
 Easter  
 The fountain  
 Gas Part I; Gas Part II  
 The gods of the mountain  
 The hairy ape  
 Heavenly and earthly love  
 King Argimenes and the unknown warrior  
 The land where lost things go  
 Roll sweet chariot  
 The rumour  
 The Sabine women  
 Saturday night  
 A servant in the house  
 The spook sonata  
 There are crimes and crimes  
*See also ALLEGORIES*

**Symbolic fantasy**

The dream play

**Symbolic satire**

The bright island

Chantecleere

**Symbolic Tragedy**

The goat song

The life of man

**Telepathy**

The witching hour

**Tenements**

Kindling

**Theatre and theatre folk**

Butter and egg man

The easiest way

The guardsman

Marlowe

The show shop

Two on an island

**Tragedy**

All God's chillun got wings

Anathema

Bernice

Beyond the horizon

Birthright

The daughter of Jurio

The dead city

Deirdre

Desire under the elms

The detour

The dream doctor

The enemy

Francesca da Rimini

Gold

Henry IV  
 Iris  
 The judge  
 Justice  
 A lady  
 Laughter of the gods  
 The letter  
 The lonely way  
 The love of three kings  
 The lower depths  
 Loyalties  
 Machinal  
 The mob  
 Naked  
 The passion flower  
 The sea-gull  
 Such is life  
 Sun-up  
 Thomas Muskerry  
 Time is a dream  
 The tragedy of Nan  
 Waste  
 Wild birds  
 The winterfeast  
*See also* The following subheadings: DOMESTIC; ROMANTIC;  
 SOCIAL; TRAGI-COMEDY

**Tragi-comedy**

- The cherry orchard
- Deburau
- The hero
- The skin game
- Uncle Vanya

**Tramps**

- Outside looking in
- The tinker's wedding

**Trial Scenes**

- Lightnin'
- On trial

**United States**

- See also* BIOGRAPHICAL; INDIANS OF NORTH AMERICA;  
 MOUNTAINEERS (Southern states); names of states and cities;  
 U. S. HISTORY

**U.S.—History—Civil War**

- Abraham Lincoln
- The copperhead
- Robert E. Lee

**U.S.—History—Civil War—Secret Service**

- Secret service

**U.S.—History—Colonial Period**

- The Devil's disciple
- Nathan Hale

**U.S.—History**

*See also INDIANS OF NORTH AMERICA; MILITARY DRAMA; WAR VETERANS; WORLD WAR, 1914-1918.*

**Veterans.** *See WAR VETERANS; WORLD WAR, 1914-1918.*

**Vienna (Background)**

The devil

**Villon, Francois**

If I were king

**Virginia (Background)**

Barbara Fritchie

Come out of the kitchen

**War veterans**

The coward

The enchanted cottage

The likes of 'er

**Witchcraft**

The scarecrow

**Wollstonecraft, Mary**

Portrait of Mrs. W.

**Woman suffrage**

Portrait of Mrs. W.

**Women in industry**

The Madras House

Woman on her own

**World War, 1914-1918**

The conquering hero

What price glory

*See also AFTERMATH OF WAR; WAR VETERANS*

**Wu Hoo Git, Prince**

The yellow Jacket

**Yacht racing**

At Yale

**Youth**

Penrod

Princess Bebe

A tailor-made man

**Youth and age**

Dancing mothers

Fata Morgana

The goose hangs high

Heartbreak house

Her own way

The Makropoulos secret

Milestones

Minick

Mrs. Patridge presents

The nest

New brooms

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**Best plays of 1923-1924 . . .**

**Best plays of 1924-1925 . . .**

**Best plays of 1925-1926 . . .**

**Best plays of 1926-1927 . . .**

**Best plays of 1927-1928 . . .**

**Best plays of 1928-1929 . . .**

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